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In groups of approximately 4, select one of the following topics: Pygmalion the ruler, Pygmalion the artist, Pygmalion the lover, and Pygmalion the worshipper. The task for each group is to dramatize an enlarged version of the Pygma- lion myth through narration, action, and dialogue.

Pygmalion: Study Guide | SparkNotes

PYGMALION (1938) - Full Movie

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