
Dream Days Kenneth Grahame

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Dream Days Dream DaysThe adventures of five children growing up in rural England at the turn of the century.Dream Days

This sequel to *The Golden Age* is an informative snapshot of the late Victorian era that captures the world of imagination inhabited by children. These stories are written with humor and wit as Grahame depicts a private, separate universe of five siblings whose concerns rarely overlap with the world of adults, whom they refer to as Olympians. The collection's most famous story, *The Reluctant Dragon*, sees the narrator and his neighbor Charlotte following dragon footprints in the snow one

winter's evening. Meeting with a Circus Man, they are regaled with tales of a dragon, which, modest and retiring, was reluctant to fight St. George purely for the sake of convention. Grahame captures perfectly the tone of a childhood enriched by legend and romance, and unsullied by the concerns of adulthood.

[The Reluctant Dragon](#) Createspace Independent Publishing Platform
How is this book unique? Font adjustments & biography included
Unabridged (100% Original content)
Illustrated About Dream Days by Kenneth Grahame
Dream Days is a collection of children's fiction and reminiscences of childhood

written by Kenneth Grahame. A sequel to the 1895 collection *The Golden Age*, *Dream Days* was first published in 1898 under the imprint John Lane: The Bodley Head. The first six selections in the book had been previously published in periodicals of the day - in *The Yellow Book* and the *New Review* in Britain and in *Scribner's Magazine* in the U.S. The book is best known for its inclusion of Grahame's classic story "The

Reluctant Dragon". Like its precursor volume, *Dream Days* received strong approval from the literary critics of the day. In the decades since, the book has perhaps suffered a reputation as a thinner and weaker sequel to *The Golden Age*--except for its single hit story. In one modern estimation, both books "paint a convincingly unsentimental picture of childhood, with the adults in these sketches totally out of touch with the real concerns of the young people around them, including their griefs and rages."

Dream Days Illustrated
London, J. Lane, 1900
[c1898]

Dream Days is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to the 1895 collection *The Golden Age* (some of its selections feature the same family of

five children), *Dream Days* was first published in 1898 under the imprint John Lane: The Bodley Head. The first six selections in the book had been previously published in periodicals of the day - in *The Yellow Book* and the *New Review* in Britain and in *Scribner's Magazine* in the U.S. The book is best known for its inclusion of Grahame's classic story "The Reluctant Dragon". *The Wind in the Willows* - Illustrated by Arthur Rackham Independently Published
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The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century.

The Wind in the Willows and Other Stories Createspace Independent Publishing Platform

The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century. Sequel to "The Golden Age."

The Wind in the Willows
Read Books Ltd

Kenneth Grahame captured the imagination of the English speaking world with his books in the early 1900s. Later "The Wind in the Willows" and "The Reluctant Dragon" were made into Disney movies.

This collection contains "The Wind in the Willows," "The Golden Age" and "Dream Days" (including "The Reluctant Dragon"). "If there is a man or woman living who cannot read this book with delight, to him or her we offer our pity and compassion." (The National Observer, of "Dream Days.")

Kenneth Grahame - *Dream Days* Hyweb Technology Co. Ltd.

Both Classics together in one volume! "The Golden Age," and "Dream Days!" Including one of Kenneth Grahame's best loved stories, "The Reluctant Dragon." *The Golden Age* is a collection of reminiscences of childhood, written by Kenneth Grahame and originally published in

book form in 1895, in London by The Bodley Head, and in Chicago by Stone & Kimball. (The Prologue and six of the stories had previously appeared in the *National Observer*, the journal then edited by William Ernest Henley.) Widely praised upon its first appearance - Algernon Charles Swinburne, writing in the *Daily Chronicle*, called it "one of the few books which are well-nigh too praiseworthy for praise" - the book has come to be regarded as a classic in its genre. *Dream Days* is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to Grahame's 1895 collection *The Golden Age* (some of its selections feature the same family of five children), *Dream Days* was first published in 1898 under the imprint John Lane: The Bodley Head. (The first six selections in the book had been previously published in periodicals of the day - in *The Yellow Book*, the *New Review*, and in *Scribner's Magazine* in the United States.) The book is best known for its inclusion of Grahame's classic story *The Reluctant Dragon*. *Dream Days* Independently Published

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Days inspired Lane to issue a matching edition of *The Golden Age*, with improved photogravure plates, in 1904. *The Kenneth Grahame Book*. *The Golden Age-Dream Days-The Wind in the Willows*. [With a Portrait.]. CreateSpace

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Dream Days London : J. Lane
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The Kenneth Grahame Omnibus CreateSpace Independent Publishing Platform

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Yellow Book and the *New Review* in Britain and in *Scribner's Magazine* in the U.S. The book is best known for its inclusion of Grahame's classic story "The Reluctant Dragon". *Dream Days* (1898), by Kenneth Grahame (Children's Classics) CreateSpace Independent Publishing Platform
The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century.

Kenneth Grahame

Independently Published
A young boy discovers an erudite, poetry-loving dragon living in the Downs above his home. The two become friends, but soon afterwards the dragon is discovered by the townsfolk, who send for St George to rid them of it. The boy introduces St George to the dragon, and the two decide that it would be better for them not to fight. Eventually, they decide to stage a fake joust between the two combatants.

Dream Days Simon and Schuster

The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century. Sequel to "The Golden Age".

Dream Days Illustrated Independently Published
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The Golden Age Illustrated

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'Oblow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by animals whose residences are

nearer to the sun and air. So he scraped and scratched and scabbled and scrooged and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, 'Up we go! Up we go!' till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

Dream Days

Dream Days by Kenneth Grahame

Dream Days : Complete with Original and Classics

Illustrated

Dream Days