

## Dream Days Kenneth Grahame

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Independently Published  
Dream Days is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to the 1895 collection The Golden Age (some of its selections feature the same family of five children), Dream Days was first published in 1898 under the imprint John Lane: The Bodley Head. The first six selections in the book had been previously published in periodicals of the day - in The Yellow Book and the New Review in Britain and in Scribner's Magazine in the U.S. The book is best known for its inclusion of Grahame's classic story "The Reluctant Dragon".Like its precursor volume, Dream Days received strong approval from the literary critics of the day. In the decades since, the book has perhaps suffered a reputation as a thinner and weaker sequel to The Golden Age--except for its single hit story. In one modern estimation, both books "paint a convincingly unsentimental picture of childhood, with the adults in these sketches totally out of touch with the real concerns of the young people around them, including their griefs and rages." As with The Golden Age, the first edition of Dream Days was un-illustrated; again like the prior volume, a subsequent edition of Dream Days was published with illustrations by Maxfield Parrish, also from John Lane. Lane's first intention was to print colour plates but he was not satisfied with the colour reproductions of Parrish's pictures. Instead Lane chose a new photogravure reproduction process that produced black-and-white results superior to the halftone images in the 1899 edition of The Golden Age. The Parrish-illustrated edition of Dream Days was issued in London and New York by The Bodley Head in 1902; it contained ten full-page illustrations (one for each of the eight selections plus frontispiece and title page) and six tailpieces. The quality of the images in Dream Days inspired Lane to issue a matching edition of The Golden Age, with improved photogravure plates, in 1904.

### The Golden Age Litres

The adventures of five children growing up in rural England at the turn of the century.  
The Golden Age of Dream Days Createspace Independent Publishing Platform  
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These eight delightful chapters or stories, reminiscent of the childhood of each of us, are brimming with adventure and pleasure. Here are the joys of youth which grown-up Olympians can no longer experience and only remember, if at all, with nostalgia. A wonderful read for both young and old alike. Contents: The Twenty-first of October; Dies Irae; Mutabile Semper; The Magic Ring; Its Walls Were as of Jasper; A Saga of the Seas; The Reluctant Dragon; and A Departure.

**Dream Days** London : J. Lane

The Mole had been working very hard all the morning, spring-cleaning his little home.First with brooms, then with dusters; then on ladders and steps and chairs, with a brushand a pail of whitewash; till he had dust in his throat and eyes, and splashes ofwhitewash all over his black fur,

and an aching back and weary arms. Spring wasmoving in the air above and in the earth below and around him, penetrating even hisdark and lowly little house with its spirit of divine discontent and longing. It was smallwonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'Oblow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waitingto put on his coat. Something up above was calling him imperiously, and he made forthesteepest little tunnel which answered in his case to the gravelled carriage-drive ownedby animals whose residences are nearer to the sun and air. So he scraped andscratched and scabbled and scrooged and then he scrooged again and scabbled andscratched and scraped, working busily with his little paws and muttering to himself, 'Upwe go! Up we go!' till at last, pop! his snout came out into the sunlight, and he foundhimself rolling in the warm grass of a great meadow.

*Dream Days Illustrated* Createspace Independent Publishing Platform  
This book special included Classics illustrated : \* Original & Unabridged Edition \* Tablet and e-reader formatted \* Short Biography is also included \* More than 15 images from the original  
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*Dream Days Illustrated* Independently Published  
Both Classics together in one volume! "The Golden Age," and "Dream Days!" Including one of Kenneth Grahame's best loved stories, "The Reluctant Dragon." The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame and originally published in book form in 1895, in London by The Bodley Head, and in Chicago by Stone & Kimball. (The Prologue and six of the stories had previously appeared in the National Observer, the journal then edited by William Ernest Henley.) Widely praised upon its first appearance - Algernon Charles Swinburne, writing in the Daily Chronicle, called it "one of the few books which are well-nigh too praiseworthy for praise" - the book has come to be regarded as a classic in its genre. Dream Days is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to Grahame's 1895 collection The Golden Age (some of its selections feature the same family of five children), Dream Days was first published in 1898 under the imprint John Lane: The Bodley Head. (The first six selections in the book had been previously published in periodicals of the day-in The Yellow Book, the New Review, and in Scribner's Magazine in the United States.) The book is best known for its inclusion of Grahame's classic story The Reluctant Dragon.

Dream Days by Kenneth Grahame Unabridged 1898 Original Version  
Read Books Ltd  
The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century. Sequel to "The Golden Age.".

*Dream Days* London, J. Lane, 1900 [c1898]  
The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century.  
**Walt Disney's Story of The Reluctant Dragon .. from Kenneth Grahame's Dream Days** Garden City, N.Y. : Garden City Publishing Company  
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*Dream Days* Simon and Schuster  
Dream Days by Kenneth Grahame  
*Dream Days* Createspace Independent Publishing Platform  
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*Dream Days* Hyweb Technology Co. Ltd.  
The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century. Sequel to "The Golden Age.".

**Dream Days Annotated** Independently Published  
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*Dream Days* CreateSpace  
A timeless collection of stories told with a focus on children's perspectives. Kenneth Grahame's The Wind in the

Willows is an enduring classic of children’s literature, and has been beloved by readers of all ages since its publication in 1908. In addition to the delightful tale about the adventures of Mole, Ratty, Badger, and Toad—illustrated in full color by Arthur Rackham—this volume includes more than two dozen short stories from Grahame’s collections The Golden Age (1895) and Dream Days (1898), the latter of which contains Grahame’s most famous short story, “The Reluctant Dragon.” With an emphasis on childhood perspectives and often devoid of adult sentimentalities, Grahame’s stories focus on the concerns of youth—a focus that makes these stories endure in the hearts and minds of today's readers.

**The Kenneth Grahame Omnibus** Independently Published

Dream Days

**Dream Days : Complete with Original and Classics Illustrated** e-artnow

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*Dream Days*

The adventures of five children growing up in rural England at the turn of the century.

*The Kenneth Grahame Hook*

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*Dream Days by Kenneth Grahame*

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Dream Days by Kenneth Grahame Dream Days is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to the 1895 collection The Golden Age, Dream Days was first published in 1898 under the imprint John Lane: The Bodley Head. The first six selections in the book had been previously published in periodicals of the day - in The Yellow Book and the New Review in Britain and in Scribner's Magazine in the U.S. The book is best known for its inclusion of Grahame's classic story "The Reluctant Dragon". Like its precursor volume, Dream Days received strong approval from the literary critics of the day. In the decades since, the book has perhaps suffered a reputation as a thinner and weaker sequel to The Golden Age--except for its single hit story. In one modern estimation, both books "paint a convincingly unsentimental picture of childhood, with the adults in these sketches totally out of touch with the real concerns of the young people around them, including their griefs and rages."