

Dream Days Kenneth Grahame

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[Dream Days](#) Sterling Publishing Company, Inc.

The Wind in the Willows is a children's novel by Scottish novelist Kenneth Grahame, first published in 1908. Alternatingly slow-moving and fast-paced, it focuses on four anthropomorphised animals: Mole, Rat (a European water vole), Toad, and Badger. They live in a pastoral version of Edwardian England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie, and celebrated for its evocation of the nature of the Thames Valley.

Eternal Boy London : J. Lane

"Dream Days" is a whimsical collection of Kenneth Grahame's nostalgic childhood reminiscences and joyful children's stories. Told from the point of view of a boy and his siblings, this 1898 collection explores the blooming, magical imagination of childhood. Contains the popular story "The Reluctant Dragon", the basis for the famous 1941 Disney movie of the same name. Kenneth Grahame (1859-1932) is a Scottish writer. His major works include "The Wind in the Willows" (1908) and the short story "The Reluctant Dragon" from his collection of childhood stories and reminiscences "Dream Days" (1898). Both "The Wind in the Willows" and "The Reluctant Dragon" have been adapted many times, most notably by Disney in "The Adventures of Ichabod and Mr. Toad" and "The Reluctant Dragon".

The Knave of Hearts Lulu.com

Dream Days is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to Grahame's 1895 collection The Golden Age (some of its selections feature the same family of five children), Dream Days was first published in 1898 under the imprint John Lane: The Bodley Head. (The first six selections in the book had been previously published in periodicals of the day-in The Yellow Book, the New Review, and in Scribner's Magazine in the United States.)The book is best known for its inclusion of Grahame's classic story The Reluctant Dragon. Like its precursor volume, Dream Days received strong approval from the literary critics of the day. In the decades since, the book has perhaps suffered a reputation as a thinner and weaker sequel to The Golden Age-except for its single hit story. In one modern estimation, both books "paint a convincingly unsentimental picture of childhood, with the adults in these sketches totally out of touch with the real concerns of the young people around them, including their griefs and rages." As with The Golden Age, the first edition of Dream Days was un-illustrated; again like the prior volume, a subsequent edition of Dream Days was published with illustrations by Maxfield Parrish. The publisher's first intention was to print color plates; however, John Lane was not satisfied with the color reproductions of Parrish's pictures. Lane instead chose a new photogravure reproduction process that produced black-and-white results superior to the halftone images in the 1899 edition of The Golden Age. The Parrish-illustrated edition of Dream Days was issued by The Bodley Head in London and New York in 1902; it contained ten full-page illustrations (one for each of the eight selections plus frontispiece and title page), and six tailpieces. The quality of the images in Dream Days inspired Lane to issue a matching edition of The Golden Age, with improved photogravure plates, in 1904. Kenneth Grahame (8 March 1859 - 6 July 1932) was a British writer, most famous for The Wind in the Willows (1908), one of the classics of children's literature. He also wrote The Reluctant Dragon; both books were later adapted into Disney films.Kenneth Grahame was born on 8 March (1859) in Edinburgh, Scotland. When he was a little more than a year old, his father, an advocate, received an appointment as sheriff-substitute in Argyllshire at Inveraray on Loch Fyne. Kenneth loved the sea and was happy there, but when he was 5, his mother died from complications of childbirth, and his father, who had a drinking problem, gave over care of Kenneth, his brother Willie, his sister Helen and the new baby Roland to Granny Ingles, the children's grandmother, in Cookham Dean in the village of Cookham in Berkshire. There the children lived in a spacious, if dilapidated, home, "The Mount," on spacious grounds in idyllic surroundings, and were introduced to the riverside and boating by their uncle, David Ingles, curate at Cookham Dean church. This delightful ambiance, particularly Quarry Wood and the River Thames, is believed, by Peter Green, his biographer, to have inspired the setting for The Wind in the Willows. He was an outstanding pupil at St Edward's School in Oxford. During his early years at St. Edwards, a sports regimen had not been established and the boys had freedom to explore the old city with its quaint shops, historic buildings, and cobblestone streets, St Giles' Fair, the idyllic upper reaches of the River Thames, and the nearby countryside.Grahame died in Pangbourne, Berkshire, in 1932. He is buried in Holywell Cemetery, Oxford. Grahame's cousin Anthony Hope, also a successful author, wrote his epitaph, which reads: "To the beautiful memory of Kenneth Grahame, husband of Elspeth and father of Alastair, who passed the river on the 6th of July, 1932, leaving childhood and literature through him the more blest for all time"

The Wind in the Willows - Illustrated by Arthur Rackham Lindhardt og Ringhof

The escapades of four animal friends who live along a river in the English countryside--Toad, Mole, Rat, and Badger.

[The Further Adventures of Toad](#) Createspace Independent Publishing Platform

"The Birthplace" by Henry James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary

fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Reluctant Dragon Pioneer Drama Service, Inc.

The adventures of five children growing up in rural England at the turn of the century.

[A Time to Dance, No Time to Weep](#) e-artnow

Kenneth Grahame's classic book began as a series of letters written in 1907 to his seven year-old son Alastair, who was known as 'Mouse'. The original letters are reproduced in their entirety.

[The Birthplace](#) Foundation for a Course in Miracles

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WIND IN THE WILLOWS. Courier Corporation

Short Stories, Essays, And Poems Written In The Mid-Nineteenth Century When Poe, Emerson, Thoreau, Hawthorne, Melville And Whitman Were Writing.

Kenneth Grahame Read Books Ltd

Synopsis coming soon.....

[Wind in the Willows Anniversary Gift Picture Book](#) Bloomsbury Publishing

A collection of short plays for one-year-old girls.

Dream Days (Illustrated) Yearling

An energetic and exhilarating account of the Victorian entertainment industry, its extraordinary success and enduring impact The Victorians invented mass entertainment. As the nineteenth century 's growing industrialized class acquired the funds and the free time to pursue leisure activities, their every whim was satisfied by entrepreneurs building new venues for popular amusement. Contrary to their reputation as dour, buttoned-up prudes, the Victorians reveled in these newly created ' palaces of pleasure '. In this vivid, captivating book, Lee Jackson charts the rise of well-known institutions such as gin palaces, music halls, seaside resorts and football clubs, as well as the more peculiar attractions of the pleasure garden and international exposition, ranging from parachuting monkeys and human zoos to theme park thrill rides. He explores how vibrant mass entertainment came to dominate leisure time and how the attempts of religious groups and secular improvers to curb ' immorality ' in the pub, variety theater and dance hall faltered in the face of commercial success. The Victorians ' unbounded love of leisure created a nationally significant and influential economic force: the modern entertainment industry.

Dream Days David and Charles

Happy young passengers will join the continuing adventures of Mole, Rat, and Toad as they hit the road in Toad ' s brand new, brightly colored cart. It has all the comforts of home, and Toad loves it very much. But as they make their way, a honking vehicle even better, newer, and faster than a cart comes along!

[Dream Days \(1898\)](#), by [Kenneth Grahame \(Children's Classics\)](#) Simon and Schuster

Bring The Wind in the Willows to life with beginner-friendly sewing patterns for felt animals. Kenneth Grahame ' s The Wind in the Willows is a classic that has entertained adults and children alike for over a hundred years. Characters such as Ratty, Mole, Badger and the irrepressible Mr Toad, have influenced children ' s stories ever since.

This book instructs you in the joyful craft of hand-stitching wool felt animals, made possible thanks to interior wire armatures. It will teach you basic sewing and the specialized techniques required to create these charming felt friends that will provide hours of play. The book includes five key characters from the classic Kenneth Grahame tale, with interchangeable clothing, accessories, and a few small furniture pieces. Interwoven throughout the book, a collection of magical photographs and quotes from the original book highlight the animals and their accessories in natural settings to spark the imaginations as you create. This book will transport you to a light-hearted, creative world of charming wool felt animals, imagination and mindful hand-stitching. Through its pages, you can explore your stitching practice while letting your storytelling thoughts wonder. This book will inspire beginners and delight experienced makers with its designs. While creating enchanting felt animals, you will learn to enjoy every stitch from beginning to end, no matter your level of experience, with detailed illustrations, full-size patterns and step-by-step instructions for each project.

[Foreign Magic](#) Good Press

The further adventures of five brothers and sisters growing up in the English countryside in the late nineteenth century. Sequel to "The Golden Age."

First Whisper of "The Wind in the Willows" Yale University Press

The talented wife of legendary editor Max Perkins teamed with one of the most popular illustrators of all time to create this unforgettable fable.

Filled with 22 colorful images, this hardcover edition is a collector's classic to treasure.

My Dearest Mouse Common Reader Editions

A TIMES BOOK OF THE YEAR. 'Matthew Dennison skilfully covers the facts, producing a vivid impression of this strange, shy, awkward figure. The result is a highly readable book' Literary Review. 'A haunting new biography... A compelling account of Grahame's life' Daily Mail. 'A sensitively probing and nuanced portrait that makes sense of the darker character furred in the dreamer' New Statesman. During the week Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; at the weekend he retired to the house in the country he shared with his fanciful wife Elspeth and fragile son Alistair and took lengthy walks along the Thames in Berkshire, 'tempted [by] the treasures of hedge and ditch; the rapt surprise of the first lords-and-ladies, the rustle of a field-mouse, the splash of a frog.' The result of these pastoral wanderings was The Wind in the Willows: an enduring classic of children's literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression of fear at threatened social changes that, in the aftermath of the World War I, became reality. Like its remarkable author, it balances maverick tendencies with conservatism. Grahame was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.

[Bertie's Escapade](#) Michael Joseph

Kenneth Grahame ' s charming children ' s classic follows the timeless adventures of Ratty, Mole, Badger, and Toad as they romp around the British countryside. The Wind in the Willows is the enchanting story of four animal friends and their glorious adventures around the Wild Wood and the Thames Riverbank. With themes of unceasing camaraderie, mysticism, morality, and nature, the novel was first published in 1908. Featuring Arthur Rackham ' s magical illustrations, this edition brings Kenneth Grahame ' s whimsical story to life. A much-adored artist from the Golden Age of Illustration (1850-1925),

Rackham ' s delicate illustrations further refine and illuminate Grahame ' s masterful storytelling. This edition also features an introduction by author A. A. Milne, most well-known for penning the famous stories of Winnie the Pooh (1928).

Dream Days (Illustrated)

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Awaken from the Dream

During his regular days in London, Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; on weekends he retired to the house in the country that he shared with his fanciful wife, Elspeth, and their fragile son, Alistair, and took lengthy walks along the Thames in Berkshire, "tempted by the treasures of hedge and ditch; the rapt surprise of the first lords-and-ladies, the rustle of a field-mouse, the splash of a frog." The result of these pastoral wanderings was his masterful creation of The Wind in the Willows, the enduring classic of children's literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression of fear at threatened social changes that, in the aftermath of the World War I, became a reality. Like its remarkable author, the book balances maverick tendencies with conservatism. Kenneth Grahame was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.