

Dream London Tony Ballantyne

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Dark Heart Crown

On a world of intelligent robots who seem to have forgotten their own distant past, it is a time of war as the soldiers of Artemis City set out to conquer everything within range on the continent of Shull, killing or converting every robot they capture to their philosophy, while viewing their own wire-based minds as nothing but metal to be used or recycled for the cause. Elsewhere, the more individualistic robots of Turing City believe they are something more than metal, but when the Artemisian robot Kavan sets out on a determined crusade to prove himself, even Turing City can't stand against him. Increasingly tied up with Kavan's destiny is Karel, a Turing robot with elements of Artemis's philosophy already woven into his mind ... as well as Karel's wife Susan, and their recently created child.. Following the inevitable violence and destruction, Artemisian ambition focuses elsewhere and a journey begins towards the frozen kingdoms of the north ... and towards the truth about the legendary 'Book of Robots', a text which may finally explain the real history of this strange world ... In a completely alien but brilliantly realized landscape, here is a powerful story of superb action, barbaric cruelty and intense emotional impact.

Midway University of Hawaii Press

An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.

The Enchantment Emporium Orbit Books

WINTER LIES UPON THE WORLD... The last Torunnian army stands at bay before the walls of its capital, as the Merduk Sultan's forces muster to crush his insolent neighbour once and for all. King Abeleyn of Hebrion strives to maintain control of his kingdom, riven by the vying factions he has now suppressed and battered by the battles he wished he'd not had to fight. Himerius's Church is extending its power across Normannia, rivalling the might of the long-lost Fimbrian Empire, even as a terrible corruption rises within. Today, truly, the fate of all the Monarchies of God hangs in the balance...

The Living Sea of Waking Dreams Solaris

WINNER OF THE ARTHUR C. CLARKE AWARD • “ A stunning novel and a beautiful evocation of a truly alien world. ” —Sunday Times (UK) “ Beckett renders the terror of the darkness beyond the forests with a riveting deftness that evokes all primordial fears of the unknown. ” —N. K. Jemisin, The New York Times Book Review On the alien, sunless planet they call Eden, the 532 members of the Family take shelter beneath the light and warmth of the Forest ' s lantern trees. Beyond the Forest lie the mountains of the Snowy Dark and a cold so bitter and a night so profound that no man has ever crossed it. The Oldest among the Family recount legends of a world where light came from the sky, where men and women made boats that could cross the stars. These ships brought us here, the Oldest say—and the Family must only wait for the travelers to return. But young John Redlantern will break the laws of Eden, shatter the Family and change history. He will abandon the old ways, venture into the Dark . . . and discover the truth about their world. Already remarkably acclaimed in the United Kingdom, Dark Eden is science fiction as literature: part parable, part powerful coming-of-age story, set in a truly original alien world of dark, sinister beauty and rendered in prose that is at once strikingly simple and stunningly inventive. Praise for Dark Eden “ A linguistic and imaginative tour de force. ” —The Guardian (UK) “ Captivating and haunting . . . human plight and alien planet are both superbly evoked. ” —Daily Mail (UK) “ Pure astonishment and pleasure, a storytelling ride full of brio and wonder. ” —Locus Racial Crossings Dream London

Dark Heart by Tony Park, the author of Red Earth, is a full-throttle international thriller that will engross fans of Clive Cussler. Lawyer Mike Ioannou is dead after a hit and run in Thailand. A home invasion threatens the life of medico Richard Dunlop. In Johannesburg, a car jacker nearly kills photo journalist Liesl Nel. Unrelated incidents in a dangerous world, or something else entirely? Australian war crimes prosecutor Carmel Shang joins the dots. All three victims are linked by a photograph that was clutched in the hand of a dying man nearly twenty years ago. The picture holds a clue to how madness gripped a country resulting in a million people losing their lives. Carmel has to not only confront the perpetrators of the unprecedented slaughter, but Richard and Liesl, the two people she never wanted to see again. Richard

was the UN military doctor she was in love with in Rwanda, and Liesl was the woman who came between them. Now they are thrown together again, desperately trying to find out why the photograph is making them the targets of an assassin. In a quest that takes them from South Africa's Kruger National Park to Zambia, Australia, and back to Rwanda, where it all began, they find that amidst the indestructible majesty and beauty of Africa, yesterday's merchants of death are dealing in a new currency - illegal traditional medicine and the barbaric live trade in endangered African wildlife; businesses they're prepared to kill for to protect.

Dreams of Gods & Monsters McFarland

Welcome to the year 2252—and congratulations! You ' re now a personality construct. We know that can be a daunting stage of personal development, especially if you don ' t remember making this life-changing decision. But we ' re here to help. . . . Helen is waking to a dark new reality—one that she ' s certain she didn ' t choose. In this borrowed existence, she finds an unexpected guide in Judy, a geisha-faced virgin who ' s on a mission of her own. Together, the two of them begin a dangerous run through dozens of imagined worlds in an attempt to trap a psychopath haunting the shadowed areas of virtual space—a killer who brutally murdered an earlier version of Helen and who plans to kill again. Meanwhile, Justinian is investigating a peculiar rash of AI suicides on far-off planets—and finds that not only is there more to these “ deaths ” than he thought, but that they may be linked to his wife Anya ' s mysterious coma. In a future where AIs have taken over human life and the Environment Agency runs everything for our own good, the fact that we can live on after physical death as sentient digital beings should have been a good thing. Instead, as Helen and Justinian are about to discover, it just means there are more ways to die.

Exile in Colonial Asia Simon and Schuster

Black Ivory is a story about two English castaways that shockingly find themselves amidst a group of truly loathsome slave traders. Although the cast of this narrative is entirely fictional, the numerous footnotes and references evidence the real-life basis of the story. A gut-wrenching tale of incredible suffering, despair and horror that will hold the reader tight in their seat. On the other hand it is also a tale of hope, love and a brighter future. A must read for those who set out to explore the darker side of our common world history. It brings to mind the critically acclaimed Ridley Scott movie 'Exodus: Gods and Kings' starring Christian Bale, Joel Edgerton, John Turturro and Aaron Paul. R. M. Ballantyne was a Scottish writer specialising in juvenile fiction. He was born into a family of well-known printers and publishers in Edinburgh. At age 16 he travelled to Canada where he served with the Hudson's Bay Company for six years. He returned to Scotland in 1847 and published his first book the next year, 'Hudson's Bay: or Life in the Wilds of North America'. For several years he was employed by the publishing house Messrs Constable. But in 1856 he decided to leave the literature business. Instead he began writing a series of adventure stories for young readers.

We Bought a Zoo Pan Macmillan

The only novel ever to win the Hugo, Nebula, and Arthur C. Clarke Awards and the first book in Ann Leckie's New York Times bestselling trilogy. On a remote, icy planet, the soldier known as Breg is drawing closer to completing her quest. Once, she was the Justice of Toren - a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy. Now, an act of treachery has ripped it all away, leaving her with one fragile human body, unanswered questions, and a burning desire for vengeance. In the Ancillary world: 1. Ancillary Justice2. Ancillary Sword3. Ancillary Mercy Out of the Ordinary Orbit

"Story Behind the Book: Volume 4" collects nearly 40 essays about writing and editing fiction from some of the most talented authors working today. These essays reveal intricacies and secrets behind the craft and offer a unique and unprecedented insight into the creative process. Includes following "Story Behind the Book" essays: "The Professor of Truth" by James Robertson "The Bug" by Ellen Ullman "The Golem and the Jinni" by Helene Wecker "The Center of the World" by Thomas Van Essen "Enchantment" by Pietro Grossi "The Delphi Room" by Melia McClure "A Fatal Likeness" by Lynn Shepherd "The Scent of Death" by Andrew Taylor "The Map of the Sky" by Felix J. Palma "Murder by the Book" by Eric Brown "This Strange Way of Dying" by Silvia Moreno Garcia "The Broken Ones" by Stephen M. Irwin "The 'Geisters" by David Nickle

"Blackwater Lights" by Michael Hughes "Cain's Blood" by Geoffrey Girard "Rivers" by Michael Farris Smith "Your Brother's Blood" by David Towsey "Strange Mammals" by Jason Erik Lundberg "The Carpet Makers" by Andreas Eschbach "The Ravenglass Eye" by Tom Fletcher "The One-Eyed Man" by L. E. Modesitt Jr. "Copperhead" by Tina Connolly "The Tide King" by Jen Michalski "Gallow" by Nathan Hawke "Elysian Fields" by Suzanne Johnson "Theirs Not to Reason Why" by Jean Johnson "Aliens: Recent Encounters" by Alex Dally MacFarlane "Clockwork Fairy Tales" by Stephen L. Antczak "23 Years on Fire" by Joel Shepherd "The Shifted World" by Philippa Ballantine "Bang Bang" by Patrick Malloy "Gods of Earth" by Craig DeLancey "Wisp of a Thing" by Alex Bledsoe "Dream London" by Tony Ballantyne "Persistence of Memory" by Winona Kent "Disability in Science Fiction: Representations of Technology as Cure" by Kathryn Allan "King Breaker" by Rowena Cory Daniells "Gideon Smith & the Mechanical Girl" by David Barnett

Jane Austen among Women JHU Press

In 1602, the States General of the United Provinces of the Netherlands chartered the first commercial company, the Dutch East India Company, and, in so doing, initiated a new wave of globalization. Even though Dutch engagement in the Atlantic and Indian Oceans dates back to the 16th century, it was the dawn of the 17th century that brought the Dutch into the fold of the general movement of European expansion overseas and concomitant globalization. This volume surveys the Dutch participation in, and contribution to, the process of globalization. At the same time, it reassesses the various ways Dutchmen fashioned themselves following the encounter and in the light of increasing dialogue with other societies across the world. As such, Exploring the Dutch Empire offers a new insight into the macro and micro worlds of the global Dutchman in Asia, Africa and the Americas. The result fills a gap in the historiography on empire and globalization, which has previously been dominated by British and, to a lesser extent, French and Spanish cases.

Fleet of Worlds Penguin

Enter once more the world of Roland Deschain—and the world of the Dark Tower...now presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “ The man in black fled across the desert, and the gunslinger followed. ” With these unforgettable words, millions of readers were introduced to Stephen King ' s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “ gunslinger ” charged with protecting whatever goodness and light remains in his world—a world that “ moved on, ” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series Stephen King's The Dark Tower: Beginnings, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's troubled past and coming-of-age is revealed. Sumptuously drawn by Jae Lee and Richard Isanove, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, Beginnings is an extraordinary and terrifying journey into Roland ' s origins—ultimately serving as the perfect introduction for new readers to Stephen King ' s modern literary classic The Dark Tower, while giving longtime fans thrilling adventures merely hinted at in his blockbuster novels. Bringing the dramatic history of Roland into chronological order—as originally published in the novels The Gunslinger and Wizard and Glass—The Gunslinger Born begins with a reckless act of courage that gains Roland his first set of guns and earns him and his friends, Cuthbert Allgood and Alain Johns, a special mission to the town of Hambry...not only for their personal safety but on behalf of the Affiliation—an alliance resisting the ruinous advance of “ the Good Man, ” a monster named John Farson. But the expedition will quickly become Roland ' s first experience of the evil forces that he will encounter again and again throughout his life, and in a myriad of guises. And he will also discover the overwhelming power and pain of true love, through which, more than anything, he will learn beyond a shadow of a doubt what things are worth killing for....

Twisted Metal Pan Macmillan

The future is everything we wanted it to be—and far more than we bargained for. It is the twenty-third century. Herb, a young entrepreneur, returns to the isolated planet on which he has illegally been trying to build a city—and finds it destroyed by a swarming nightmare of self-replicating machinery. Worse, the all-seeing Environment Agency has been watching him the entire time. His punishment? A nearly hopeless battle in the farthest reaches of the universe against enemy machines twice as fast, and twice as deadly, as his own—in the company of a disarmingly confident AI who may not be exactly what he claims. . . . Little does Herb know that this war of machines was set in motion nearly two hundred years ago—by mankind itself. For it was then that a not-quite-chance encounter brought a confused young girl and a nearly omnipotent AI together in one fateful moment that may have changed the course of humanity forever.

Off Armageddon Reef Solaris

Austen, Kaplan contends, participated actively in a women's culture that promoted female authority and achievement—a culture that not only helped her become a novelist but influenced her fiction.

The Art of London, 1830-1980 Vintage

Alexandria is the new Duchess of St. Easton. Her husband Gabriel has promised a wedding trip to take them to the place where her imperiled parents were last seen-- Italy and the marble caves of Carrara-- but a powerful Italian duke plots against Alex and her treasure-hunting parents. Their journey will require steadfast faith in God and each other-- a risk that will win them everything they want or lose them everything they have.

The Peacock Cloak Fordham Univ Press

Two worlds threaten to crumble in the face of a common enemy in the epic conclusion to the New York Times bestselling Daughter of Smoke & Bone trilogy -- now with a gorgeous new package! What power can bruise the sky? Two worlds are poised on the brink of a vicious war. By way of a staggering deception, Karou has taken control of the chimaera's rebellion and is intent on steering its course away from dead-end vengeance. The future rests on her. When the brutal angel emperor brings his army to the human world, Karou and Akiva are finally reunited -- not in love, but in tentative alliance against their common enemy. It is a twisted version of their long-ago dream, and they begin to hope that it might forge a way forward for their people. And, perhaps, for themselves. But with even bigger threats on the horizon, are Karou and Akiva strong enough to stand among the gods and monsters? The New York Times bestselling Daughter of Smoke & Bone trilogy comes to a stunning conclusion as -- from the streets of Rome to the caves of the Kirin and beyond -- humans, chimaera, and seraphim strive, love, and die in an epic theater that transcends good and evil, right and wrong, friend and enemy.

The Second Empire CreateSpace

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Holy Machine Atlantic Books Ltd

Only a bunch of heavily armed gardeners can save the world's most valuable plant. A priceless plant, a rare African cycad thought to be extinct and prized by collectors, has been discovered, then stolen. Joanne Flack, widowed and broke, is the prime suspect for the crime. While supposedly hiding out in London she single-handedly foils a terrorist plot, killing a lone-wolf gunman. Former mercenary turned CIA contractor, Sonja Kurtz, uncovers a link between the missing plant and the terrorist who tried to kill Joanne. The US Government thinks that if it can find the missing cycad it can foil an attack to rival 9-11. Hot on Joanne's trail is retired US Fisheries and Wildlife Department special agent Rod Cavanagh who knows his plants and knows his target -- he's her former lover. Joanne is a member of the Pretoria Cycad and Firearms Appreciation Society. She, Sonja and Rod enlist the help of this group of ageing gardeners and gun nuts to find a plant worth a fortune and the traitor in their midst

who is willing to kill for it.

Dark Eden Tony Park

Dream LondonSolaris

Grove/Atlantic, Inc.

Exile was a potent form of punishment and a catalyst for change in colonial Asia between the seventeenth and early twentieth centuries. Vast networks of forced migration supplied laborers to emerging colonial settlements, while European powers banished rivals to faraway locations. Exile in Colonial Asia explores the phenomenon of exile in ten case studies by way of three categories: "kings," royals banished as political exiles; "convicts," the vast majority of those whose lives are explored in this volume, sent halfway across the world with often unexpected consequences; and "commemoration," referring to the myriad ways in which the experience and its aftermath were remembered by those exiled, relatives left behind, colonial officials, and subsequent generations of descendants, devotees, historians, and politicians. Intended for a broad readership interested in the colonial period in Asia (South and Southeast Asia in particular), the volume encompasses a range of disciplinary perspectives: anthropology, gender studies, literature, history, and Asian, Australian, and Pacific studies. In addition to presenting fascinating, little-known, and varied case studies of exile in colonial Asia and Australia, the chapters collectively offer a sweeping, contextualized, comparative approach that links the narratives of diverse peoples and locales. Rather than confining research to the European colonial archives, whenever possible the authors put special emphasis on the use of indigenous primary sources hitherto little explored. Exile in Colonial Asia invites imaginative methodological innovation in exploring multiple archives and expands our theoretical frontiers in thinking about the interconnected histories of penal deportation, labor migration, political exile, colonial expansion, and individual destinies.

The Gunslinger Born Macmillan

Anna Sinfield marched into the parks, when Angel Tower burned and Dream London fell. She marched to free the city, to end the madness, to find her mother and father. The day was won, but her parents - and thousands like them - are still missing, lost to the Dream World. And now she has a chance to get them back. A man with gemlike eyes has walked into her life, wearing a bespoke suit and bearing a terrible scroll. Mr Twelvetreets claims to know where the missing Londoners are; but to find them, Anna has to give up a life she's started to rebuild and go into the Dream World itself. Into another Paris, where history has been repeating itself for two hundred years. Vive La Révolution! "An unclassifiable gem... shares the surreal, absurdist whimsy of Alice in Wonderland and Chesterton's The Man Who Was Thursday." The Guardian on Dream London