

Dream Story Arthur Schnitzler

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[Another Hill Penguin UK](#)

"The Road to the Open" by Arthur Schnitzler (translated by Horace Barnett Samuel). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Depth of Field Yale University Press](#)

Director of some of the most controversial films of the twentieth century, Stanley Kubrick created a reputation as a Hollywood outsider as well as a cinematic genius. His diverse yet relatively small oeuvre—he directed only thirteen films during a career that spanned more than four decades—covers a broad range of the themes that shaped his century and continues to shape the twenty-first: war and crime, gender relations and class conflict, racism, and the fate of individual agency in a world of increasing social surveillance and control. In *Depth of Field*, leading screenwriters and scholars analyze Kubrick's films from a variety of perspectives. They examine such groundbreaking classics as *Dr. Strangelove* and *2001: A Space Odyssey* and later films whose critical reputations are still in flux. *Depth of Field* ends with three viewpoints on Kubrick's final film, *Eyes Wide Shut*, placing it in the contexts of film history, the history and theory of psychoanalysis, and the sociology of sex and power. Probing Kubrick's whole body of work, *Depth of Field* is the first truly multidisciplinary study of one of the most innovative and controversial filmmakers of the twentieth century.

[The Drowned Detective New York Review of Books](#)

This new edition of *Writing Short Stories* has been updated throughout to include new and revised exercises, up-to-date coverage of emerging technologies and a new glossary of key terms and techniques. Ailsa Cox, a published short-story writer, guides the reader through the key aspects of the craft, provides a variety of case studies and examples of how others have approached the genre and sets a series of engaging exercises to help hone your skills. This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique.

[American Filmmaker Dream Story](#)

Part of the TWENTIETH CENTURY CLASSICS, this story, translated from the German by J.M.Q.Davies, tells how through a simple sexual admission a husband and wife are driven apart into rival worlds of erotic revenge.

[A Routledge Writer's Guide tredition](#)

While staying with her aunt at a fashionable spa, Else receives an unexpected telegram from her mother, begging her to save her father from debtor's jail. The only way out, it seems, is to approach an elderly acquaintance in order to borrow money from him. Through this telegram, Else is forced into the reality of a world entirely at odds with her romantic imagination – with horrific consequences.

[Three Novellas Good Press](#)

Author, dramatist and satirist, Nikolay Gogol (1809-1852) deeply influenced later Russian literature with his powerful depictions of a society dominated by petty bureaucracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, *The Government Inspector* has been popular since its first performance and was regarded by Nabokov as the greatest Russian play ever written. The stories gathered here, meanwhile, range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics and swindlers. They include *Diary of a*

Madman, an amusing but disturbing exploration of insanity; *Nevsky Prospect*, a depiction of an artist besotted with a prostitute; and *The Overcoat*, a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature.

[Dream Story Pushkin Collection](#)

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[Writing Short Stories Pushkin Press](#)

In this story, the inspiration for the Stanley Kubrick films *Eyes wide shut*, Fridolin's experiences during one night and the following day teach him that one can never truly know another person, even a well-loved one.

[Lieutenant Gustl Oxford University Press](#)

Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage, and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the faded photograph of a little girl the couple presses on him--she's the same age as his own daughter--he feels compelled to find her. Then one night, as he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. Plunging after her, Jonathan finds himself dragged into her ghostly world of confusion, coincidence, and intrigue, and the city he thought he knew becomes strange, mysterious, and threatening. Combining the language and imagery of film with those of an extremely gifted writer, Neil Jordan has created a haunting novel that intrigues, delights, and surprises with its precise language, sly humor, imaginative range, and narrative flair.

[Univ of Wisconsin Press](#)

New translations of works by the master playwright, including scenes and entire works not available elsewhere

[Dream Story Penguin Classics](#)

'Her fragrant body and burning red lips' A married couple reveal their darkest sexual fantasies to each other, in this erotic psychodrama of infidelity, transgression and decadence in early twentieth-century Vienna. Ten new titles in the colourful, small-format, portable new Pocket Penguins series [Stanley Kubrick Penguin UK](#)

Schaefer has translated three of Schnitzler's greatest novellas--*Dying*, *Flight into Darkness*, and *Fraulein Else*.

[A Dream Novel IndyPublish.com](#)

One of Schnitzler's most poignant evocations of the passing of time and the ironies of sentiment and love, *Casanova's Return to Venice* tells the story of an ageing Casanova's desperate desire to return to the city he truly loves after a life of exile; a desire which is contrasted with his still-libidinous and sensuous – yet weary – pursuit of women, money and prestige. "His yearning for Venice, the city of his birth, grew so intense that, like a wounded bird slowly circling downwards in its death flight, he began to move in ever-narrowing circles." Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

[Northwestern University Press](#)

In *Dream Story*, a married couple are first traumatized and then achieve a new depth of understanding by confessing to each other their sexual fantasies, dream-like adventures and might-have-beens. Taking us on a guided tour of Vienna's seedy cafés, red-light district, decadent villas, hospitals and morgue, Schnitzler brilliantly uncovers the violence and

depravity lurking beneath the surface of civilized society. Like his Viennese contemporary Sigmund Freud, the doctor and writer Arthur Schnitzler was a bold pioneer in exploring the dark tangled roots of human sexuality.

[The Thousand and One Nights and Twentieth-Century Fiction Pushkin Press](#)

When Marie realises, with horror, that Felix is intent on making her fulfill her rash vow to die with him, she is left with a terrible conundrum: how can she escape with her life without compromising the self-imposed decorum of attending to the wishes of her dying lover? Schnitzler's talent as a dramatist shines through in this engrossing and shocking psychological study set in fin de siècle Vienna.

[Rhapsody Green Integer Books](#)

A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime--most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode--one where the author has laid himself bare as a secondary character--White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

[Bertha Garlan Routledge](#)

Sprung from vicious and dysfunctional generations, the narcissistic muse, Estefania Viennese, and the self-negating artist, Severin von Zweighaupt, succumb to the unwholesome love they harbour for each other. During Estefania's pregnancy with triplets, her mental illness resurfaces. As she degenerates, the couple grapples with a trauma-stricken family of their own creation. Gabriela, their middle child, suffers from grief and individuation within a family of controversial artists and performative megalomaniacs. She brings an antique object into their house that will irrevocably influence the course of events for years to come. This literary novel of artistry and dysfunction is not for the faint of heart. It dives deep into a family of decadents distorted by sexuality, deprivation, sickness, memory, identity and death.

[Diary of a Madman, The Government Inspector, & Selected Stories ePenguin](#)

A reprinting of the great Austrian classic, source of Stanley Kubrick's movie *Eyes Wide Shut*.

[Performance Texts Green Integer Books](#)

Dream Story...is a sensual tale that explores the subconscious, forbidden desires of a husband and wife, in both their dreams and fantasies and their increasingly daring sexual adventures. Ahead of its time and marked by the deep influence of the author's contemporary, Sigmund Freud, Schnitzler's novel has become a modernist classic. In this volume the original story's themes of depravity and the elusive ambiguity of dream and reality can be compared to Kubrick's own transforming vision -- in the film that has become the culminating achievement of his career...

[Intertextual Readings Ams PressInc](#)

With Peter Altenberg and Hugo von Hofmansthal, Arthur Schnitzler was a major modernist of the period of Viennese intellectual activity from 1890 to 1930. Born in 1862 and trained as a physician, Schnitzler increasingly came to be influenced by the psychoanalysis centered around Sigmund Freud. Ultimately he gave up medicine to devote himself to writing brilliant psychological portraits of the Viennese bourgeois and upper classes of the fin de siècle. Schnitzler's most famous works include his dramas, *Anatol* (1893), *Liebelei* (1896), and *The Green Cockatoo* (1899), and the fictions *The Lonely Way* (1904), *The Road Into the Open* (1908), *Casanova's Homecoming* (1918), and *Dream Story* (1926). *Lieutenant Gustl*, published in 1901, is among Schnitzler's major short works, and is important as one of the first examples in this century of "stream of consciousness" narration. James Joyce has admitted to have been influenced by this book in writing *Ulysses*. A tour de force of modernist point-of-view, *Lieutenant Gustl* is highly critical of Austria's militarism, and resulted in anti-Semitic attacks to Schnitzler when it was first published.