

Dreamland Kevin Baker

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Talking to the Girls Crown

I am convinced that at birth the cake is already baked. Nurture is the nuts or frosting, but if you 're a spice cake, you 're a spice cake, and nothing is going to change you into an angel food. Tall, slender Violet Mathers is growing up in the Great Depression, which could just as well define her state of mind. Abandoned by her mother as a child, mistreated by her father, and teased by her schoolmates (" Hey, Olive Oyl, where 's Popeye? "), the lonely girl finds solace in artistic pursuits. Only when she 's hired by the town 's sole feminist to work the night shift in the local thread factory does Violet come into her name, and bloom. Accepted by her co-workers, the teenager enters the happiest phase of her life, until a terrible accident causes her to retreat once again into her lonely shell. Realizing that she has only one clear choice, Violet boards a bus heading west to California. But when the bus crashes in North Dakota, it seems that Fate is having another cruel laugh at Violet 's expense. This time though, Violet laughs back. She and her fellow passengers are rescued by two men: Austin Sykes, whom Violet is certain is the blackest man to ever set foot on the North Dakota prairie, and Kjel Hedstrom, who inspires feelings Violet never before has felt. Kjel and Austin are musicians whose sound is like no other, and with pluck, verve, and wit, Violet becomes part of their quest to make a new kind of music together. Oh My Stars is Lorna Landvik 's most ambitious novel yet, with a cast of characters whose travails and triumphs you 'll long remember. It is a tale of love and hope, bigotry and betrayal, loss and discovery – as Violet, who 's always considered herself a minor character in her own life story, emerges as a heroine you 'll laugh with, cry with, and, most important, cheer for all the way.

[A Coney Island Reader](#) HMH

THE NEW YORK TIMES BESTSELLER 'A DAZZLING DEBUT' SARAH WINMAN 'FOR FANS OF ELENA

FERRANTE...STUNNING' WOMAN'S WEEKLY 'VIVID AND AUTHENTIC' WASHINGTON POST 'NAOMI KRUPITSKY'S WORDS SING...I COULDN'T PUT IT DOWN' JOANNA GLEN 'GRIPPING...A TENSE, NUANCED DEBUT' PLATINUM

America HarperCollins UK

Denson gives us an insider's look at one of New York's best-known neighborhoods, weaving together memories of his childhood adventures with colorful stories of the area's past and interviews with local personalities, all brought to life by hundreds of photographs, detailed maps, and authentic memorabilia.

Hudson Lake Simon and Schuster

Who among us cannot testify to the possibilities of the night? To the mysterious, shadowed intersections of music, smoke, money, alcohol, desire, and dream? The hours between dusk and dawn are when we are most urgently free, when high meets low, when tongues wag, when wallets loosen, when uptown, downtown, rich, poor, black, white, gay, straight, male, and female so often chance upon one another. Night is when we are more likely to carouse, fornicate, fall in love, murder, or ourselves fall prey. And if there is one place where the grandness, danger, and enchantment of night have been lived more than anywhere else -- lived in fact for over 350 years -- it is, of course, New York City. From glittering opulence to sordid violence, from sweetest romance to grinding lust, critic and historian Mark Caldwell chronicles, with both intimate detail and epic sweep, the story of New York nightlife from 1643 to the present, featuring the famous, the notorious, and the unknown who have long walked the city's streets and lived its history. New York Night ranges from the leafy forests at Manhattan's tip, where Indians and Europeans first met, to the candlelit taverns of old New Amsterdam, to the theaters, brothels, and saloon prizefights of the Civil War era, to the lavish entertainments of the Gilded Age, to the speakeasies and nightclubs of the century past, and even to the strip clubs and glamour restaurants of today. We see madams and boxers, murderers and

drunks, soldiers, singers, layabouts, and thieves. We see the swaggering "Sporting Men," the fearless slatterns, the socially prominent rakes, the chorus girls, the impresarios, the gangsters, the club hoppers, and the dead. We see none other than the great Charles Dickens himself taken to a tavern of outrageous repute and be so shocked by what he witnesses that he must be helped to the door. We see human beings making their nighttime bet with New York City. Some of these stories are tragic, some comic, but all paint a resilient metropolis of the night. In New York, uniquely among the world's great cities, the hours of darkness have always brought opposites together, with results both creative and violent. This is a book that is filled with intrigue, crime, sex, violence, music, dance, and the blur of neon-lit crowds along ribbons of pavement. Technology, too, figures in the drama, with such inventions as gas and electric light, photography, rapid transit, and the scratchy magic of radio appearing one by one to collaborate in a nocturnal world of inexhaustible variety and excitement. New York Night will delight history buffs, New Yorkers in love with their home, and anyone who wants to see how human nocturnal behavior has changed and not changed as the world's greatest city has come into being. New York Night is a spellbinding social history of the day's dark hours, when work ends, secrets reveal themselves, and the unimaginable becomes real.

[Famous Nathan](#) Anchor

Follows a young Eastern European stowaway from his 1909 arrival in New York City, through his rise to power in a Manhattan underworld organization, to the birth of the labor union movement

Dreamland Dreamland

The story says that one day a Fisher King will rise to heal the land. In the 1950s, they 're still waiting. . . " A captivating historical thriller, a great spine-tingling romp through history in search of the Holy Grail. Fans of The Da Vinci Code will love this! " —Kevin Baker, author of Dreamland and Paradise Alley At the turn of the twentieth century,

a baseball player named George Gibson embarks upon a mystical journey to the Congo. His mission: to shepherd a powerful relic to its home in Abyssinia. But poet-turned-grail seeker Arthur Rimbaud is after what Gibson possesses—as others before him have been for millennia. A half century later, after receiving an honorable discharge from the Korean War, twenty-year-old Lance Porter vows to put his civilian life back together—which means heading to commie-infested Berkeley to see his high school sweetheart, Ellie. But after Lance gets cold feet, he encounters instead a drunk, gay poet named Jack Spicer, who spews crazy stories about Lance being the Fisher King. It appears that the bearing of the grail has been bequeathed to young Lance, much to his shock and disbelief. Can a legacy born in the deserts of Ethiopia truly be reemerging in the bohemian bars of New York City and San Francisco? And is a vet with a lost soul really worthy of its care? Alexander C. Irvine has breathed a refreshing burst of air into the Arthurian legend. In *One King, One Soldier*, ancient characters and Irvine's pitch-perfect historical accuracy merge with a gritty, dark portrait of America in the cold-war '50s. Here, three stories come brilliantly together in an edgy mix of baseball, imperialism, poetry, and grail mythology.

The Good Fight Simon and Schuster

NEW YORK TIMES BESTSELLER • “The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States . . . nothing less than the most important book that I have read this year.” —Lawrence O’Donnell How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what’s happening in our country today—this post-factual, “fake news” moment we’re all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes,

wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we’ve never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. Fantasyland could not appear at a more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE “This is a blockbuster of a book. Take a deep breath and dive in.” —Tom Brokaw “[An] absorbing must-read polemic . . . a provocative new study of America’s cultural history.” —Newsday “Compelling and totally unnerving.” —The Village Voice “A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their

beards.” —The Guardian “This is an important book—the indispensable book—for understanding America in the age of Trump.” —Walter Isaacson, #1 New York Times bestselling author of *Leonardo da Vinci*

Sometimes You See It Coming Houghton Mifflin Harcourt

A literary tour de force, a magnificent chronicle of a remarkable era and a place of dreams In a stunning work of imagination and memory, author Kevin Baker brings to mesmerizing life a vibrant, colorful, thrilling, and dangerous New York City in the earliest years of the twentieth century. A novel breathtaking in its scope and ambition, it is the epic saga of newcomers drawn to the promise of America—gangsters and laborers, hucksters and politicians, radicals, reformers, murderers, and sideshow oddities—whose stories of love, revenge, and tragedy interweave and shine in the artificial electric dazzle of a wondrous place called Dreamland.

Strivers Row Rowman & Littlefield

More than six years after the September 11 attacks, the close friendship forged between George W. Bush and John Howard remains. But in their nations more broadly, the common purpose has withered, drained by the sense that

both men have failed the moral and intellectual challenges of that day. In this powerful and provocative book, Peter Beinart offers a new liberal vision, based on principles liberals too often forget: that America's greatness cannot simply be asserted, it must be proved. That American leadership is not American empire. And that liberalism cannot merely define itself against the right, but must fervently oppose the totalitarianism that stalks the Islamic world today. Peter Beinart's *The Good Fight* is a passionate rejoinder to the conservatives who have ruled Washington since 9/11. Beinart argues that America can again embrace the creed that brought it greatness in the past, but only if liberals remember that democracy begins at home. Above all, it is a call for liberals to revive the spirit that once swept America, and inspired the world.

The Family HarperCollins

Coney Island: the name still resonates with a sense of racy Brooklyn excitement, the echo of beach-front popular entertainment before World War I. *Amusing the Million* examines the historical context in which Coney Island made its reputation as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture. Exploring it afresh in this way, John Kasson shows Coney Island no longer as the object of nostalgia but as a harbinger of modernity--and the many photographs, lithographs, engravings, and other reproductions with which he amplifies his text support this lively thesis.

One King, One Soldier Hill and Wang

Follows a young Eastern European stowaway from his 1909 arrival in New York City, through his rise to power in a Manhattan underworld organization, to the birth of the labor union movement.

Jones Beach Harper Perennial

They came by boat from a starving land—and by the Underground Railroad from Southern chains—seeking refuge in a crowded, filthy corner of hell at the bottom of a great metropolis. But in the terrible July of 1863, the poor and desperate of Paradise Alley would face a new catastrophe—as flames from the war that was tearing America in two reached out to set their city on fire.

Luckiest Man Vintage

It is the year of our lord, 1893. The crackle of electricity's first sparks, the mechanical whine of Ferris's wheel, the tinkling of crystal from the majestic city atop the hill--the sounds of a new era pervade the air as the century's last World's Fair commences in Chicago. But darkness lurks beneath the metropolis so austere it has been dubbed the White City. Strikes loom on the horizon, racism runs rampant, and a murderer unlike any America has ever seen before is on the loose, terrorizing the city. His crimes are so brutal, newspapers have christened him the Husker. Hiding behind the cloak of a city in chaos, he taunts his pursuers, littering the grounds of the fair with the corpses of children as he slips through the shadows. Dr. Elizabeth Handley, the first forensic psychologist of her kind, has been called in to capture the killer, but when the son of prominent architect William Rockland goes missing, the case takes on an entirely new urgency. In this city of bombastic politics and cutthroat egos, everyone has his own agenda, but time is running out. As she races to save the boy, Dr. Handley fights to maintain her sanity as the line between captor and quarry blurs, and violence casts its spell. From the depths of the seediest brothels to the pristine enclaves of the elite, *The White City* is a strange, beguiling first novel by Alec Michod, a thriller that masterfully blends fact and fiction. An exhilarating voyeur's glimpse at Chicago in all its glory, it also probes the dark side that was never far from its core.

102 Minutes St. Martin's Press

A survivor of the Donner Party excursion recounts her life as a teenager escaping an abusive family, taking the journey with the Donner family and enduring a tragic winter in the Sierras.

Becoming Mr. October Macmillan

A must-read after watching Ava DuVernay's *When They See Us* In this spellbinding account of the real facts of the Central Park jogger case, Sarah Burns powerfully reexamines one of New York City's most notorious crimes and its aftermath. On April 20th, 1989, two passersby discovered the body of the "Central Park jogger" crumpled in a ravine. She'd been raped and severely beaten. Within days five black and Latino teenagers were apprehended, all five confessing to the crime. The staggering torrent of media coverage that ensued, coupled with fierce public outcry, exposed the deep-seated race and class divisions in New York City at the time. The minors were tried and convicted as adults despite no evidence linking them to the victim. Over a decade later, when DNA tests connected serial rapist

Matias Reyes to the crime, the government, law enforcement, social institutions and media of New York were exposed as having undermined the individuals they were designed to protect. Here, Sarah Burns recounts this historic case for the first time since the young men's convictions were overturned, telling, at last, the full story of one of New York ' s most legendary crimes.

Coney Island Baby St. Martin's Griffin

Two Irish brothers journey from New York ' s East River to its halls of power in this " masterwork of historical fiction " by the author of *Dreamland* (*Parade*). Inspired by one of the great, unsolved murders in mob history, this novel tells the sweeping story of Charlie O ' Kane, a poor Irish immigrant who works his way up from beat cop to mayor of New York at the city ' s postwar zenith. Famous, powerful, and married to a fashion model, millions of local citizens look up to him, including his younger brother, Tom—until he is accused of abetting a shocking crime. The charges stem from his days as a crusading Brooklyn DA, when he sent the notorious killers of Murder, Inc., to the chair—only to let a vital witness fall to his death while under police guard. Now out of office, Charlie is hiding from the authorities in a Mexico City hotel. To uncover what really happened, Tom must confront stunning truths about his brother, himself, and the secret workings of the great city he loves. From the Brooklyn waterfront to City Hall, the battlefields of World War II to the glamorous nightclubs of 1940s Manhattan, *The Big Crowd* is filled with powerbrokers and gangsters, celebrities and socialites, scheming cardinals and battling dockside priests. But ultimately it is an American story of the bonds and betrayals of brotherhood—from " the lit world ' s sharpest chronicler of New York ' s past " (*Rolling Stone*).

The Fall of a Great American City Del Rey

From the author of *Paris Never Leaves You*, Ellen Feldman's *The Living and the Lost* is a gripping story of a young German Jewish woman who returns to Allied Occupied Berlin from America to face the past and unexpected future " A deeply satisfying and truly adult novel. " —Margot Livesey,

New York Times best-selling author of *The Flight of Gemma Hardy* Millie (Meike) Mosbach and her brother David, manage to escape to the States just before Kristallnacht, leaving their parents and little sister in Berlin. Millie attends Bryn Mawr on a special scholarship for non-Aryan German girls and graduates to a magazine job in Philadelphia. David enlists in the army and is eventually posted to the top-secret Camp Ritchie in Maryland, which trains German-speaking men for intelligence work. Now they are both back in their former hometown, haunted by ghosts and hoping against hope to find their family. Millie, works in the office responsible for rooting out the most dedicated Nazis from publishing; she is consumed with rage at her former country and its citizens, though she is finding it more difficult to hate in proximity. David works trying to help displaced persons build new lives, while hiding his more radical nighttime activities from his sister. Like most of their German-born American colleagues, they suffer from conflicts of rage and guilt at their own good fortune, except for Millie ' s boss, Major Harry Sutton, who seems much too eager to be fair to the Germans. Living and working in bombed-out Berlin, a latter day Wild West where drunken soldiers brawl; the desperate prey on the unsuspecting; spies ply their trade; werewolves, as unrepentant Nazis were called, scheme to rise again; black markets thrive, and forbidden fraternization is rampant, Millie must come to terms with a decision she made as a girl in a moment of crisis, and with the enigmatic sometimes infuriating Major Sutton who is mysteriously understanding of her demons. Atmospheric and page-turning, *The Living and the Lost* is a story of love, survival, and forgiveness of others and of self.

Dreamland Harpercollins

Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. *Flapper* is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself " Lipstick " and gave New Yorker readers a thrilling entrée into Manhattan ' s extravagant Jazz Age nightlife; three of America ' s first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour

and excess of the era; and more, this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness.

Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

New Village Press

"Candid and intimate accounts of the factory-worker tragedy that shaped American labor rights. On March 25, 1911, a fire broke out on the eighth floor of the Asch Building in Greenwich Village, New York. The top three floors housed the Triangle Waist Company, a factory where approximately 500 workers, mostly young immigrant women and girls, labored to produce fashionable cotton blouses, known as "waists." The fire killed 146 workers in a mere 15 minutes but pierced the perpetual conscience of citizens everywhere. The tragedy of the fire, and the resulting movements for change, were pivotal in shaping workers' rights and unions. This book is a collection of stories from writers, artists, activists, scholars, and family members of the Triangle workers. Nineteen contributors offer a collective testimony: a written memorial to the Triangle victims"--

The Central Park Five Random House

A soul-baring, brutally candid, and highly colorful memoir of the two years--1977 and 1978--when Reggie Jackson went from being an outcast to a Yankee legend. In the spring of 1977 Reggie Jackson should have been on top of the world. The best player on the Oakland A's dynasty teams, he was the first big-money free agent wooed by George Steinbrenner into coming to the New York Yankees. But, as Reggie writes in this vivid and surprising memoir, until his initial experience with the Yankees, "I didn't know what alone meant." Persevering against an alcoholic manager, ostracism from teammates, and negative stereotypes in the New York City press, Jackson fought against the odds to become "Mr. October." Filled with revealing anecdotes about the notorious "Bronx Zoo" Yankees of the late 1970s, bluntly honest portrayals of his teammates and competitors, and especially

of manager Billy Martin, *Becoming Mr. October* is a revelatory self-portrait of a baseball icon at the height of his public fame and private anguish.