
Dreamland Kevin Baker

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Jones Beach Harper Perennial

A literary tour de force, a magnificent chronicle of a remarkable era and a place of dreams In a stunning work of imagination and memory, author Kevin Baker brings to mesmerizing life a vibrant, colorful, thrilling, and dangerous New York City in the earliest years of the twentieth century. A novel breathtaking in its scope and ambition, it is the epic saga of newcomers drawn to the promise of America-gangsters and laborers, hucksters and politicians, radicals, reformers, murderers, and sideshow oddities-whose stories of love, revenge, and tragedy interweave and shine in the artificial electric dazzle of a wondrous place called Dreamland.

The Central Park Five St. Martin's Press

Based in part on the life of baseball legend Ty Cobb, this book belongs in the pantheon of great baseball novels. John Barr is the kind of player who isn't supposed to exist anymore. An all-around superstar, he plays the game with a single-minded ferocity that makes his New York Mets team all but invincible. Yet Barr himself is a mystery with no past, no friends, no women, and no interests outside hitting a baseball as hard and as far as he can. Not even Ellie Jay, the jaded sportswriter who can out-think, out-drink, and out-write any man in the press box. She wants to think she admires Barr's skill on a ballfield, but suspects she might be in love with a man who isn't really there. Barr leads the Mets to one championship after another. Then chaos arrives in the person of new manager Charli Stanzi, well-known psychopath. Under Stanzi's tutelage, the team simply falls apart. Then Barr himself inexplicably starts to unravel. For the first time in his life, his formidable skills fail him, and only Ellie Jay and another can help - if he will let them. Hanging in the

balance are his sanity, the World Series, and true love.

Amusing the Million Columbia University Press

Alik Strelnikov lives in the shadows of Coney Island, a world of rusted fairground rides that mock his dreams of heroism. Ten years ago he left a brutal life in the Russian army to travel to America, but now, an enforcer in the Brooklyn mafia his life is guns, drugs, booze & his lover, Marina, sometime prostitute & full-time fortune teller.

America Vintage

Follows a young Eastern European stowaway from his 1909 arrival in New York City, through his rise to power in a Manhattan underworld organization, to the birth of the labor union movement

The Fall of a Great American City New Harvest

Two Irish brothers journey from New York 's East River to its halls of power in this "masterwork of historical fiction" by the author of *Dreamland* (*Parade*). Inspired by one of the great, unsolved murders in mob history, this novel tells the sweeping story of Charlie O ' Kane, a poor Irish immigrant who works his way up from beat cop to mayor of New York at the city 's postwar zenith. Famous, powerful, and married to a fashion model, millions of local citizens look up to him, including his younger brother, Tom—until he is accused of abetting a shocking crime. The charges stem from his days as a crusading Brooklyn DA, when he sent the notorious killers of Murder, Inc., to the chair—only to let a vital witness fall to his death while under police guard. Now out of office, Charlie is hiding from the authorities in a Mexico City hotel. To uncover what really happened, Tom must confront stunning truths about his brother, himself, and the secret workings of the great city he loves. From the Brooklyn waterfront to City Hall, the battlefields of World War II to the glamorous

nightclubs of 1940s Manhattan, *The Big Crowd* is filled with powerbrokers and gangsters, celebrities and socialites, scheming cardinals and battling dockside priests. But ultimately it is an American story of the bonds and betrayals of brotherhood—from "the lit world 's sharpest chronicler of New York 's past" (*Rolling Stone*).

Hudson Lake Ballantine Books

Coney Island: the name still resonates with a sense of racy Brooklyn excitement, the echo of beach-front popular entertainment before World War I.

Amusing the Million examines the historical context in which Coney Island made its reputation as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture. Exploring it afresh in this way, John Kasson shows Coney Island no longer as the object of nostalgia but as a harbinger of modernity--and the many photographs, lithographs, engravings, and other reproductions with which he amplifies his text support this lively thesis.

Dreamland Simon and Schuster

America is a nation of inventors, tinkerers, researchers, and adventurers. What is it that makes America such a fertile place to explore, discover, and launch the next big thing? Baker brings his eye for historical detail to the grand, and grandly entertaining, tale of American innovation. You'll meet people who followed their passions and changed our world; the women who created things to make their own lives easier. And you'll learn how immigration leads to innovation.

A Coney Island Reader Anchor

Denson gives us an insider's look at one of New York's best-known neighborhoods,

weaving together memories of his childhood adventures with colorful stories of the area's past and interviews with local personalities, all brought to life by hundreds of photographs, detailed maps, and authentic memorabilia.

Sometimes You See It Coming St. Martin's Griffin

A literary tour de force, a magnificent chronicle of a remarkable era and a place of dreams. In a stunning work of imagination and memory, author Kevin Baker brings to mesmerizing life a vibrant, colorful, thrilling, and dangerous New York City in the earliest years of the twentieth century. A novel breathtaking in its scope and ambition, it is the epic saga of newcomers drawn to the promise of America—gangsters and laborers, hucksters and politicians, radicals, reformers, murderers, and sideshow oddities—whose stories of love, revenge, and tragedy interweave and shine in the artificial electric dazzle of a wondrous place called Dreamland.

Gatsby's Girl Artisan Books

Based in part on the life of baseball legend Ty Cobb, this book belongs in the pantheon of great baseball novels. John Barr is the kind of player who isn't supposed to exist anymore. An all-around superstar, he plays the game with a single-minded ferocity that makes his New York Mets team all but invincible. Yet Barr himself is a mystery with no past, no friends, no women, and no interests outside hitting a baseball as hard and as far as he can. Not even Ellie Jay, the jaded sportswriter who can out-think, out-drink, and out-write any man in the

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Strivers Row Harper Collins

Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Flapper is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall

embodied the glamour and excess of the era; and more, this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

Coney Island Harper Collins
They came by boat from a starving land—and by the Underground Railroad from Southern chains—seeking refuge in a crowded, filthy corner of hell at the bottom of a great metropolis. But in the terrible July of 1863, the poor and desperate of Paradise Alley would face a new catastrophe—as flames from the war that was tearing America in two reached out to set their city on fire.

Famous Nathan Titan Publishing Company
In the summer of 1926, the Jean Goldkette jazz band, led by sax player Frankie Trumbauer and featuring 23-year-old cornetist Bix Beiderbecke, landed a season-long gig at the Blue Lantern dance hall on Hudson Lake in rural Indiana. The culture clash that resulted between the gin-swilling band members and the stuffy townspeople, fueled by Indiana Klansmen on one hand and Chicago gangsters on the other, is the subject of Toops'

evocative jazz-age novel. At the center of the tale is the mercurial Beiderbecke, whose star shone brightly but briefly in the jazz world.

Becoming Mr. October Rowman & Littlefield

A spellbinding account of the real facts of the Central Park jogger case that powerfully reexamines one of New York City's most notorious crimes and its aftermath. • A must-read after watching Ava DuVernay's *When They See Us* On April 20th, 1989, two passersby discovered the body of the "Central Park jogger" crumpled in a ravine. She'd been raped and severely beaten. Within days five black and Latino teenagers were apprehended, all five confessing to the crime. The staggering torrent of media coverage that ensued, coupled with fierce public outcry, exposed the deep-seated race and class divisions in New York City at the time. The minors were tried and convicted as adults despite no evidence linking them to the victim. Over a decade later, when DNA tests connected serial rapist Matias Reyes to the crime, the government, law enforcement, social institutions and media of New York were exposed as having undermined the individuals they were designed to protect. Here, Sarah Burns recounts this historic case for the first time since the young men's convictions were overturned, telling, at last, the full story of one of New York's most legendary crimes.

Dreamland - Australian Edition New Village Press

I am convinced that at birth the cake is already baked. Nurture is the nuts or frosting, but if you're a spice cake, you're a spice cake, and nothing is going to change you into

an angel food. Tall, slender Violet Mathers is growing up in the Great Depression, which could just as well define her state of mind. Abandoned by her mother as a child, mistreated by her father, and teased by her schoolmates (“ Hey, Olive Oyl, where ’ s Popeye? ”), the lonely girl finds solace in artistic pursuits. Only when she ’ s hired by the town ’ s sole feminist to work the night shift in the local thread factory does Violet come into her name, and bloom. Accepted by her co-workers, the teenager enters the happiest phase of her life, until a terrible accident causes her to retreat once again into her lonely shell. Realizing that she has only one clear choice, Violet boards a bus heading west to California. But when the bus crashes in North Dakota, it seems that Fate is having another cruel laugh at Violet ’ s expense. This time though, Violet laughs back. She and her fellow passengers are rescued by two men: Austin Sykes, whom Violet is certain is the blackest man to ever set foot on the North Dakota prairie, and Kjel Hedstrom, who inspires feelings Violet never before has felt. Kjel and Austin are musicians whose sound is like no other, and with pluck, verve, and wit, Violet becomes part of their quest to make a new kind of music together. Oh My Stars is Lorna Landvik ’ s most ambitious novel yet, with a cast of characters whose travails and triumphs you ’ ll long remember. It is a tale of love and hope, bigotry and betrayal, loss and

discovery – as Violet, who ’ s always considered herself a minor character in her own life story, emerges as a heroine you ’ ll laugh with, cry with, and, most important, cheer for all the way.

The Lost Tribe of Coney Island

HarperCollins UK

The Fall of a Great American City is the story of what is happening today in New York City and in many other cities across America. It is about how the crisis of affluence is now driving out everything we love most about cities: small shops, decent restaurants, public space, street life, affordable apartments, responsive government, beauty, idiosyncrasy, each other. This is the story of how we came to lose so much—how the places we love most were turned over to land bankers, billionaires, the worst people in the world, and criminal landlords—and how we can - and must - begin to take them back. Co-published with Harper's Magazine, where an earlier version of this essay was originally published in 2018. The landlords are killing the town. As New York City approaches the third decade of the twenty-first century, it is in imminent danger of becoming something it has never been before: unremarkable. By unremarkable I don ’ t just mean periodic, slump-in-the-art-world, all-the-bands-suck, cinema-is-dead boring. I mean flatlining. No longer a significant cultural entity but a blank white screen of mere existence. I mean The-World ’ s-Largest-Gated-Community-with-a-few-cupcake-shops. For the first-time in our history, creative-young-people-will-no-longer-want-to-come-here boring. Even, New-York-is-over boring. Or worse, New York is like everywhere else. Unremarkable. This is not some new phenomenon, but a cancer that ’ s been metastasizing on the city for decades now. Even worse, it ’ s not something that anyone wants, except the landlords, and not even all of them.

What ' s happening to New York now—what ' s already happened to most of Manhattan, its core, and what is happening in every American city of means, Boston, Washington, San Francisco, Seattle, you name it—is something that almost nobody wants, but everybody gets. As such, the current urban crisis exemplifies our wider crisis: an America where we believe that we no longer have any ability to control the systems we live under.

Fantasyland City Point Press

DreamlandHarper Perennial

Flapper Melbourne Univ. Publishing

A survivor of the Donner Party excursion recounts her life as a teenager escaping an abusive family, taking the journey with the Donner family and enduring a tragic winter in the Sierras.

New York Night Vintage

"Candid and intimate accounts of the factory-worker tragedy that shaped American labor rights. On March 25, 1911, a fire broke out on the eighth floor of the Asch Building in Greenwich Village, New York. The top three floors housed the Triangle Waist Company, a factory where approximately 500 workers, mostly young immigrant women and girls, labored to produce fashionable cotton blouses, known as "waists." The fire killed 146 workers in a mere 15 minutes but pierced the perpetual conscience of citizens everywhere.

The tragedy of the fire, and the resulting movements for change, were pivotal in shaping workers' rights and unions. This book is a collection of stories from writers, artists, activists, scholars, and family members of the Triangle workers. Nineteen contributors offer a collective testimony: a written memorial to the Triangle victims"--

One King, One Soldier Writers

Collective

"Beginning with just five feet of counter space on Coney Island in 1916, Nathan's Famous - based on the basic principles of quality ingredients, hard work and a price everyone could afford -soon stretched across the globe, launching the hotdog as an American food staple and Nathan Handwerker to national fame. But the story behind the dog is even tastier... Fleeing Eastern Europe as the shadow of WWI looms large with nothing but twenty dollars in his socks, Nathan arrives in New York with the insatiable desire to make a better life, and within two years he sets up a shop of his own, hawking frankfurters for five cents at the sleepy little beach retreat of Coney Island. As New York booms, pushing trains and patrons to the shore, so too do Nathan's humble hotdogs. Within ten years he has the whole corner, and a brand as recognizable as Coca-Cola and Cracker Jack. Nathan's is famous. But with success comes difficulties, and as Nathan's two sons vie to inherit the family dynasty a story of Biblical proportions plays out, mirroring the corporatization of the American food industry. Written by Nathan's own grandson, and at once a portrait of a man, a family and the changing face of a nation through a century of promise and progress, Famous Nathan is a dog's tale that snaps and satisfies with every page"--