
Dreamland Kevin Baker

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America HMH

Based in part on the life of baseball legend Ty Cobb, this book belongs in the pantheon of great baseball novels. John Barr is the kind of player who isn't supposed to exist anymore. An all-around superstar, he plays the game with a single-minded ferocity that makes his New York Mets team all but invincible. Yet Barr himself is a mystery with no past, no friends, no women, and no interests outside hitting a baseball as hard and as far as he can. Not even Ellie Jay, the jaded sportswriter who can out-think, out-drink, and out-write any man in the press box. She wants to think she admires Barr's skill on a ballfield, but suspects she might be in love with a man who isn't really there. Barr leads the Mets to one championship after another. Then chaos arrives in the person of new manager Charli Stanzi, well-known psychopath. Under Stanzi's tutelage, the team simply falls apart. Then Barr

himself inexplicably starts to unravel. For the first time in his life, his formidable skills fail him, and only Ellie Jay and another can help - if he will let them. Hanging in the balance are his sanity, the World Series, and true love.

Strivers Row Harper Collins

A NEW YORK TIMES NOTABLE BOOK OF 2020

From the bestselling author of Nixonland and The Invisible Bridge comes the dramatic conclusion of how conservatism took control of American political power. Over two decades, Rick Perlstein has published three definitive works about the emerging dominance of conservatism in modern American politics. With the saga 's final installment, he has delivered yet

another stunning literary and historical achievement. In late 1976, Ronald Reagan was dismissed as a man without a political future: defeated in his nomination bid against a sitting president of his own party, blamed for President Gerald Ford ' s defeat, too old to make another run. His comeback was fueled by an extraordinary confluence: fundamentalist preachers and former segregationists reinventing themselves as militant crusaders against gay rights and feminism; business executives uniting against regulation in an era of economic decline; a cadre of secretive “ New Right ” organizers deploying state-of-the-art technology, bending political norms to the breaking point—and Reagan ' s own unbending optimism, his ability to convey unshakable confidence in America as the world ' s “ shining city on a hill. ”

Meanwhile, a civil war broke out in the Democratic party. When President Jimmy Carter called Americans to a new ethic of austerity, Senator Ted Kennedy reacted with horror, challenging him for reelection. Carter ' s Oval Office tenure was further imperiled by the Iranian hostage crisis, the Soviet invasion of Afghanistan, near-catastrophe at a Pennsylvania

nuclear plant, aviation accidents, serial killers on the loose, and endless gas lines. Backed by a reenergized conservative Republican base, Reagan ran on the campaign slogan “ Make America Great Again ” —and prevailed. Reaganland is the story of how that happened, tracing conservatives ’ cutthroat strategies to gain power and explaining why they endure four decades later.

One King, One Soldier Macmillan

A historical novel based on the life and times of Ginevra King, F. Scott Fitzgerald's first love and muse, reflects on what her life would have been if she had chosen the writer instead.

America ’ s Dream Palace Open Road
Media

They came by boat from a starving land—and by the Underground Railroad from Southern chains—seeking refuge in a crowded, filthy corner of hell at the bottom of a great metropolis. But in the terrible July of 1863, the poor and desperate of Paradise Alley would face a new catastrophe—as flames from the war that was tearing America in two reached out to set their city on fire.

Mathilda Savitch Anchor

"Beginning with just five feet of counter space on Coney Island in 1916, Nathan's Famous - based on the basic principles of quality ingredients, hard work and a price everyone

could afford -soon stretched across the globe, launching the hotdog as an American staple and Nathan Handwerker to national fame. But the story behind the dog is even tastier... Fleeing Eastern Europe as the shadow of WWI looms large with nothing but twenty dollars in his socks, Nathan arrives in New York with the insatiable desire to make a better life, and within two years he sets up a shop of his own, hawking frankfurters for five cents at the sleepy little beach retreat of Coney Island. As New York booms,

pushing trains and patrons to the shore, so too do Nathan's humble hotdogs. Within ten years he has the whole corner, and a brand as recognizable as Coca-Cola and Cracker Jack. Nathan's is famous. But with success comes difficulties, and as Nathan's two sons vie to inherit the family dynasty a story of Biblical proportions plays out, mirroring the corporatization of the American food industry. Written by Nathan's own grandson, and at once a portrait of a man, a family and the changing face of a

nation through a century of
promise and progress, Famous
Nathan is a dog's tale that
snaps and satisfies with every
page"--

1959 Penguin

This literary anthology
celebrates the history and
romance of Coney Island with
works by some of the 19th and
20th centuries' greatest
authors and poets. Featuring
a stunning gallery of
portraits by the world's
finest poets, essayists, and
fiction writers--including
Walt Whitman, Stephen Crane,
José Martí, Maxim Gorky,

Federico García Lorca, Isaac
Bashevis Singer, E. E.
Cummings, Djuna Barnes, Colson
Whitehead, Robert Olen Butler,
and Katie Roiphe--this
anthology illuminates the
unique history and
transporting experience of New
York City's quintessential
beach destination. Moody,
mystical, and enchanting,
Coney Island has thrilled
newcomers and soothed native
New Yorkers for decades. Its
fantasy entertainments,
renowned beach foods, world-
class boardwalk, and expansive
beach offer a kaleidoscopic

panorama of people, places, and events that have inspired writers of all types and nationalities. It becomes, as Lawrence Ferlinghetti once wrote, "a Coney Island of the mind."

Gatsby's Girl Vintage

A 2015 Whitney Award Nominee!

A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's

fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter

challenges her to be better again. But will she have to and to continue to enjoy her leave the past behind to find life. He wants her to move on. happiness in the future? Sky If only it were that easy. But Pony Press, with our Good then a surfer named Carson Books, Racehorse and Arcade comes into her life, and imprints, is proud to publish Oakley is blindsided. He makes a broad range of books for her feel again. As she lets young readers—picture books him in, she is surprised by for small children, chapter how much she cares for him, books, books for middle grade and that's when things get readers, and novels for young complicated. How can she fall adults. Our list includes in love and be happy when bestsellers for children who Lucas never got the chance to love to play Minecraft; do those very same things? stories told with LEGO bricks; With her brother's dying words books that teach lessons about as guidance, Oakley knows she tolerance, patience, and the must learn to listen and trust environment, and much more.

While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Flapper City Point Press

America The Story of Us is a groundbreaking series that brings to life the epic story of our nation in a new way for a new generation. The companion book, America The Story of Us is a history that is at once penetrating and lively, elegant and authoritative; great for serious reading as it is for casual skimming. America The Story of Us brings to life the vast forces that shaped this remarkable country and the ways in which revolutions in technology and transportation altered the way Americans lived, made money, and fought one another. Explored in these pages is the struggle between settlers and Native Americans; the epic conflict of slavery, from cotton gin to Civil War; the creation of the transcontinental railroad alongside the thundering herds

of buffalo across the West; historian, and journalist
and how American ingenuity and Kevin Baker (a key contributor
determination both carried us to The American Century, by
through the Great Depression Harold Evans), the narrative
and won the Second World War. shares the TV series- eye for
Beginning with Jamestown and the dramatic moment in U.S.
Plymouth Bay, the first history-there is danger,
successful British colonies on action, struggle-while adding
the mainland, the book new layers of detail and
highlights the landmark nuance. America The Story of
moments in political, social, Us is decisive and essential,
economic, and military the story of the country that
history, from the prototypical every family will want to own.
entrepreneur John Rolfe and Foreword by President Obama A
his tobacco seeds to Barack stunning companion piece for
Obama and the seeds of change, the most anticipated HISTORY
from the Model T to the moon broadcast of all time,
landing. Written by novelist, includes 412 heavily

illustrated pages featuring over 300 full color images and layers of information including "charticles," graphics, photographs, and text. The adventure that became a nation - the complete history of the US has not been told for 40 years. AMERICA Story of Us is an exuberant, unprecedented look at the invention of America focusing on how events small and large are intrinsically linked to the exploration and innovation, leading us from the frontier to 21st century cities, from the Mississippi to the moon, from Jamestown to 9/11 up to present day. Moving through time and space linking key events, people and locations, capturing the vast sweep of American history-- bringing viewers on a journey through the forces that shaped the destiny of America.

The Central Park Five Harper Perennial
A quintessentially American epic, Sunnyside stars the one and only Little Tramp, Charlie Chaplin. It's 1916 and, after an extraordinary mass delusion where Chaplin is spotted in more than eight hundred places simultaneously, his fame is at its

peak but his inspiration is at a low. As he struggles to find a project as worthy as himself, we are introduced to a dazzling cast of characters that take us from the battlefields of France to the Russian Revolution and from the budding glamour of Hollywood to madcap Wild West shows. The result is a spellbinding novel about dreams, ambition, and the birth of modern America.

The Family Columbia University Press

The debut novel in a "riveting" Prohibition-era crime series "for readers who follow Kelli Stanley's Miranda Corbie series or Reed Farrel Coleman's Moe Prager books" (Library Journal). On the streets of Prohibition-era New York,

Jersey Leo is one of a kind. A biracial albino known as "Snowball," he makes his living as a bartender at a mob-run speakeasy. Abandoned by his White mother and frowned upon by his Black father, a former boxing champ, Jersey's about to discover why he was always warned against working at a dive bar owned by one of New York's most notorious gangsters. Duped into purchasing counterfeit moonshine, or "sugar pop moon," with his boss's money, Jersey must go undercover to track down the bootlegger who took him in—before his boss does him in. The clues lead him to Philadelphia, where his attempt to lure out the cheat nearly gets him killed. With a price on his head, Jersey seeks

help from the only man he can trust, his father. But as Jersey and his dad delve into the origins of the mysterious sugar pop moon, stunning secrets about Jersey's past come to light—truths that could pave the way to a very different future for Jersey. . . . "Funny, poignant, and thrilling. A terrific read!" —Kevin Baker, bestselling author of *Dreamland*, *Paradise Alley*, and *Strivers Row* "Harsh as a slug of 190-proof moonshine." —Rebecca Cantrell, *New York Times*-bestselling author of *A City of Broken Glass* "Authentic period, savvy style, and memorable characters." —Kelli Stanley, award-winning author of *City of Dragons* and *City of Secrets* "Sure to appeal to fans of Mickey Spillane,

Raymond Chandler, and . . . Robert Fate's edgy *Baby Shark* series."

—Booklist

The Fall of a Great American City New Harvest

Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Flapper is an

inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more, this is the story of America's first sexual revolution, its first

merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

The Living and the Lost Harvard University Press
"Candid and intimate accounts of the factory-worker tragedy

that shaped American labor rights. On March 25, 1911, a fire broke out on the eighth floor of the Asch Building in Greenwich Village, New York. The top three floors housed the Triangle Waist Company, a factory where approximately 500 workers, mostly young immigrant women and girls, labored to produce fashionable cotton blouses, known as "waists." The fire killed 146 workers in a mere 15 minutes but pierced the perpetual conscience of citizens everywhere. The tragedy of the fire, and the resulting movements for change, were pivotal in shaping workers'

rights and unions. This book is a collection of stories from writers, artists, activists, scholars, and family members of the Triangle workers. Nineteen contributors offer a collective testimony: a written memorial to the Triangle victims"--

Talking to the Girls Vintage
NATIONAL BESTSELLER WINNER OF
THE NATIONAL BOOK AWARD In
this groundbreaking
biography, T.J. Stiles tells
the dramatic story of
Cornelius "Commodore"
Vanderbilt, the combative man
and American icon who,
through his genius and force

of will, did more than perhaps any other individual to create modern capitalism.

Meticulously researched and elegantly written, *The First Tycoon* describes an improbable life, from Vanderbilt's humble birth during the presidency of George Washington to his death as one of the richest men in American history. In between we see how the Commodore helped to launch the transportation revolution, propel the Gold Rush, reshape Manhattan, and invent the modern corporation. Epic in its scope and success, the

life of Vanderbilt is also the story of the rise of America itself.

Coney Island Baby Simon & Schuster
Jones Beach looms large in the hearts and lives of millions of New Yorkers. From its windswept beginnings on the far edge of an empire to its twentieth-century status as America's greatest public beachfront resort, it has been home to countless memories. In this evocative book, John Hanc explores the traditions, institutions, controversies, and characters of this beloved seaside resort, now a state historic landmark. He tells the stories of those who have shaped Jones Beach into a cultural icon—including

public planning giant Robert Moses and beloved entertainer Guy Lombardo. The foreword is by "Mr. Long Island," former Newsday columnist Ed Lowe.

America the Ingenious Rowman & Littlefield

The story says that one day a Fisher King will rise to heal the land. In the 1950s, they're still waiting. . . . "A captivating historical thriller, a great spine-tingling romp through history in search of the Holy Grail. Fans of The Da Vinci Code will love this!"—Kevin Baker, author of *Dreamland* and *Paradise Alley* At the turn of the twentieth century, a baseball player

named George Gibson embarks upon a mystical journey to the Congo. His mission: to shepherd a powerful relic to its home in Abyssinia. But poet-turned-grail seeker Arthur Rimbaud is after what Gibson possesses—as others before him have been for millennia. A half century later, after receiving an honorable discharge from the Korean War, twenty-year-old Lance Porter vows to put his civilian life back together—which means heading to commie-infested Berkeley to see his high school sweetheart, Ellie. But after Lance gets cold feet, he encounters instead a drunk, gay

poet named Jack Spicer, who spews crazy stories about Lance being the Fisher King. It appears that the bearing of the grail has been bequeathed to young Lance, much to his shock and disbelief. Can a legacy born in the deserts of Ethiopia truly be reemerging in the bohemian bars of New York City and San Francisco? And is a vet with a lost soul really worthy of its care? Alexander C. Irvine has breathed a refreshing burst of air into the Arthurian legend. In *One King, One Soldier*, ancient characters and Irvine's pitch-perfect historical accuracy merge with a gritty,

dark portrait of America in the cold-war '50s. Here, three stories come brilliantly together in an edgy mix of baseball, imperialism, poetry, and grail mythology. *Jones Beach* Simon and Schuster As the postwar U.S. national security establishment required Middle Eastern expertise, it cultivated a beneficial relationship with universities. But by the time the Bush administration declared its Global War on Terror, Osamah Khalil shows, think tank agendas aligned with neoconservative goals were the drivers of America's foreign

policy.

Dreamland Del Rey

Explores the history of Irish immigrants to New York City via three intertwined tales, from a woman raising a daughter alone in the Five Points slum of 1870, to a struggling artist drawn to the counterculture of 1960, to a billionaire searching for the secret of the music of his childhood in 2010.

Famous Nathan Vintage Canada

"Among the many rewards of America the Ingenious, Kevin Baker's survey of Yankee know-how, is stumbling on its buried nuggets. . . Baker examines a wide range of the achievements that have made, and still make, America great again—and again." —The Wall Street

Journal All made in America: The skyscraper and subway car. The telephone and telegraph. The safety elevator and safety pin. Plus the microprocessor, amusement park, MRI, supermarket, Pennsylvania rifle, and Tennessee Valley Authority. Not to mention the city of Chicago or jazz or that magnificent Golden Gate Bridge. What is it about America that makes it a nation of inventors, tinkerers, researchers, and adventurers—obsessive pursuers of the never-before-created? And, equally, what is it that makes America such a fertile place to explore, discover, and launch the next big thing? In America the Ingenious, bestselling author Kevin Baker brings his gift of

storytelling and eye for historical detail to the grand, and grandly entertaining, tale of American innovation. Here are the Edisons and Bells and Carnegies, and the stories of how they followed their passions and changed our world. And also the less celebrated, like Jacob Youphes and Loeb Strauss, two Jewish immigrants from Germany who transformed the way at least half the world now dresses (hint: Levi Strauss). And Leo Fender, who couldn't play a note of music, midwifing rock 'n' roll through his solid-body electric guitar and amplifier. And the many women who weren't legally recognized as inventors, but who created things to make their lives easier that we use every day—like Josephine Cochran, inventor of the dishwasher, or Marion O'Brien Donovan, who invented a waterproof diaper cover. Or a guy with the improbable name of Philo Farnsworth, who, with his invention of television, upended communication as significantly as Gutenberg did. At a time when America struggles with different visions of what it wants to be, America the Ingenious shows the extraordinary power of what works: how immigration leads to innovation, what a strong government and strong public education mean to a climate of positive practical change, and why taking the long view instead of looking for short-term gain pays off many times over, not only for

investors and inventors, but for the rest of us whose lives are made better by the new. America and its nation of immigrants have excelled at taking ideas from anywhere and transforming them into the startling, often unexpectedly beautiful creations that have shaped our world. This is that story.

The Central Park Five Turner Publishing Company

A fiercely funny and touching debut novel of a young girl uncovering the truth about her sister's death. Fear doesn't come naturally to Mathilda Savitch. She prefers to look directly at things nobody else can even mention: for example, her beloved older sister's death. She was pushed in

front of a train by a man who is still on the loose, and after a year of searching for clues, Mathilda has come no closer to the truth about Helene's murder...until she cracks her email password and a whole secret life emerges – one that swiftly draws Mathilda into her sister's world of clouded motives and strange emotions. If she can find the keys to Helene's past, she's sure she can wake her family from their nightmare of grief. But in crossing into that underworld and tracing her sister's footsteps, she has to risk everything that matters to her. Mathilda Savitch is a poignant, furiously funny, and tender page-turner from an extraordinary debut novelist.

Luna Park A & E Home Video
A spellbinding account of the real facts of the Central Park jogger case that powerfully reexamines one of New York City's most notorious crimes and its aftermath. • A must-read after watching Ava DuVernay's *When They See Us* On April 20th, 1989, two passersby discovered the body of the "Central Park jogger" crumpled in a ravine. She'd been raped and severely beaten. Within days five black and Latino teenagers were apprehended, all five confessing to the crime. The staggering torrent of media coverage that ensued, coupled

with fierce public outcry, exposed the deep-seated race and class divisions in New York City at the time. The minors were tried and convicted as adults despite no evidence linking them to the victim. Over a decade later, when DNA tests connected serial rapist Matias Reyes to the crime, the government, law enforcement, social institutions and media of New York were exposed as having undermined the individuals they were designed to protect. Here, Sarah Burns recounts this historic case for the first time since the young men's convictions were overturned, telling, at last,

the full story of one of New
York's most legendary crimes.