

Dress In Eighteenth Century Europe 1715 1789

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A survey of the clothing worn by the middle and upper classes throughout Europe in the 18th century, and a discussion of what this meant in terms of social definition and identity. Aileen Ribeiro, a historian of dress, also looks at such subjects as developments in retailing and distribution, etiquette, the rise of the dress designer and couturier, the evolution of ready-made clothes, fancy dress, and the masquerade.

[18th-Century Fashion - Victoria and Albert Museum](#)

18th-century dress is renowned for its opulence. The period saw fashions for elaborate wigs, rich embroidery and full skirts. In addition to men's and women's daywear, the V&A has in its collections a number of mantuas, the remarkably wide gowns worn for formal court occasions. [article.](#)

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It is difficult to define not only the spirit of the century but also its dress. As fashion historian Aileen Ribeiro noted in Dress in Eighteenth-Century Europe, 1715–1789, most think immediately of Paris and the French court when they ponder that time, forgetting reverberations in England (C.I.65.13.1a-c), Italy, and elsewhere worldwide. By the eighteenth century there was already an assumed supremacy in French taste, which has lingered into our own time.

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During the years of the French Revolution, women's dress expanded into different types of national costume. Women wore variations of white skirts, topped with revolutionary colored striped jackets, as well as white Greek chemise gowns, accessorized with shawls, scarves, and ribbons.

[The Evolution of Men's Fashion in the 18th Century ...](#)

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[1750 – 1775 in Western fashion - Wikipedia](#)

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With a popular style that emphasized shell-like curves and elaborate decoration, the fashion-forward European woman of the eighteenth century embraced the new era – the rococo era – taking in the customs of only wearing certain undergarments, gowns, shoes, and simple, refined hairdos and make-up. This was fashion in the eighteenth century.

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Fashion in the years 1750–1775 in European countries and the colonial Americas was characterised by greater abundance, elaboration and intricacy in clothing designs, loved by the Rococo artistic trends of the period. The French and English styles of fashion were very different from one another. French style was defined by elaborate court dress, colourful and rich in decoration, worn by such iconic fashion figures as Marie Antoinette. After reaching their maximum size in the 1750s, hoop ...