

## Drift The Unmooring Of American Military Power Rachel Maddow

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### All Hell Breaking Loose HarperCollins

America today is at a political impasse; we face a nation divided and discontented. Acclaimed political commentator E.J. Dionne argues that Americans can't agree on who we are as a nation because we can't agree on who we've been, or what it is, philosophically and spiritually, that makes us "Americans." Dionne places our current quarrels in the long-standing tradition of struggle between two core values: the love of individualism and our reverence for community. Both make us who we are, and to ignore either one is to distort our national character. He sees the current Tea Party as a representation of hyper-individualism, and takes on their agenda-serving distortions of history, from the Revolution to the Civil War and the constitutional role of government. Tea Partiers have reacted fiercely to President Obama, who seeks to restore a communitarian balance - a cause in American liberalism which Dionne traces through recent decades. The ability of the American system to self-correct may be one of its greatest assets, but we have been caught in cycles of over-correcting. Dionne seeks, through an understanding of our factious past, to rediscover the idea of true progress, and the confidence that it can be achieved.

Dear Rachel Maddow Harvard University Press

The bestselling author of *The Limits of Power* critically examines the Washington consensus on national security and

why it must change For the last half century, as administrations have come and gone, the fundamental assumptions about America's military policy have remained unchanged: American security requires the United States (and us alone) to maintain a permanent armed presence around the globe, to prepare our forces for military operations in far-flung regions, and to be ready to intervene anywhere at any time. In the Obama era, just as in the Bush years, these beliefs remain unquestioned gospel. In *Washington Rules*, a vivid, incisive analysis, Andrew J. Bacevich succinctly presents the origins of this consensus, forged at a moment when American power was at its height. He exposes the preconceptions, biases, and habits that underlie our pervasive faith in military might, especially the notion that overwhelming superiority will oblige others to accommodate America's needs and desires—whether for cheap oil, cheap credit, or cheap consumer goods. And he challenges the usefulness of our militarism as it has become both unaffordable and increasingly dangerous. Though our politicians deny it, American global might is faltering. This is the moment, Bacevich argues, to reconsider the principles which shape American policy in the world—to acknowledge that fixing Afghanistan should not take precedence over fixing Detroit. Replacing this Washington consensus is crucial to America's future, and may yet offer the key to the country's salvation.

### Sexy Liberal! Crown Publishing Group (NY)

A party girl with a broken heart, pissed off at a culture that made her an easy victim of a love gone wrong, takes an irreverent look at the way centrists and liberals let the right hijack Jesus-and gives moderates and progressives of all faiths and of no faith a recipe for taking back God, flag and country. And she'll make you laugh in the process-like where Paul says, in Aramaic, shit happens. Corinthians 6; 1-13.. (Rice is pretty sure that most Bible literalists don't realize that the Bible was written in Aramaic, Hebrew and ancient Greek. Meaning it's impossible to interpret the Bible literally). Kate Rice is a party girl and battle-scarred veteran of three different religions and countless church suppers, Easter luncheons and bar and bat mitzvahs. She explains our nation's ongoing wrestling match with religion, politics, and sex through the prism of her own struggles with God, faith, and society. She explains her teenaged self's religious justification of blow jobs and believes that sex can't be bad because God made it so fun. She introduces us to the tatted up minister who preaches the joy of sex, church-going progressives standing strong in a rural America that is not as red as you think, and people of all faiths and no faith at all working together. These Americans who know the America our founders created: a nation that promised not just freedom of religion but freedom from religion. And, most importantly, freedom and equal rights for all.

## Spring Forward Hachette UK

WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE AND SHORTLISTED

FOR THE IMPAC DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of Mister Pip A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

The Kill Chain National Geographic Books

Everyone knows someone with a homosexual orientation: a neighbor, co-worker, relative or friend. "Coming Out Straight" sheds light on a long misunderstood subject. Questions such as what causes same-sex attractions and how one can transition from gay to straight are addressed. Illustrated by those who successfully transitioned, this book is engrossing, illuminating, and for many, an answer to their prayers. Although it may create controversy, it is destined to heal many lives - a loved one...or maybe yours!

*First Friends* Simon and Schuster

National Bestseller On January 21, 2017, millions of people gathered worldwide for the Women's March, one of the largest demonstrations in political history. Together they raised their voices in hope, protest, and solidarity. This inspiring collection features 500 of the most eloquent, provocative, uplifting, clever, and creative signs from across the United States and around the world. Each is a powerful reminder of why we march. As with the recent battle cry of "Nevertheless, she persisted," these messages continue to reverberate daily and fortify a movement that will not be silenced. All royalties from the sale of this book will be donated to Planned Parenthood.

*Power and Constraint: The Accountable Presidency After 9/11* Crown

A riveting story about change in the Obama era--and an essential handbook for voters who want the truth about the president, his record, and his enemies by "TIME" senior correspondent Grunwald.

Blowout Crown

Extension of presidential leadership in foreign affairs to war powers has destabilized our constitutional order and deranged our foreign policy. Stephen M. Griffin shows unexpected connections between the imperial presidency and constitutional crises, and argues for accountability by restoring Congress to a meaningful role in decisions for war.

*Jesus Is Not Republican* Scribe Publications

From "the most important voice to have entered the political discourse in years" (Bill Moyers), a scathing critique of the two-tiered system of justice that has emerged in America From the nation's beginnings, the law was to be the great equalizer in American life, the guarantor of a common set of rules for all. But over the past four decades, the principle of equality before the law has been effectively abolished. Instead, a two-tiered system of justice ensures that the country's political and financial class is virtually immune from prosecution, licensed to act without restraint, while the politically powerless are imprisoned with greater ease and in greater numbers than in any other country in the world. Starting with Watergate, continuing on through the Iran-Contra scandal, and culminating with Obama's shielding of Bush-era officials from prosecution, Glenn Greenwald lays bare the mechanisms that have come to shield the elite from

accountability. He shows how the media, both political parties, and the courts have abetted a process that has produced torture, war crimes, domestic spying, and financial fraud. Cogent, sharp, and urgent, this is a no-holds-barred indictment of a profoundly un-American system that sanctions immunity at the top and mercilessness for everyone else.

**Long Wars and the Constitution** Penguin

Michael Downing is obsessed with Daylight Saving, the loopy idea that became the most persistent political controversy in American history. Almost one hundred years after Congressmen and lawmakers in every state first debated, ridiculed, and then passionately embraced the possibility of saving an hour of daylight, no one can say for sure why we are required by law to change our clocks twice a year. Who first proposed the scheme? The most authoritative sources agree it was a Pittsburgh industrialist, Woodrow Wilson, a man on a horse in London, a Manhattan socialite, Benjamin Franklin, one of the Caesars, or the anonymous makers of ancient Chinese and Japanese water clocks. Spring Forward is a portrait of public policy in the 20th century, a perennially boiling cauldron of unsubstantiated science, profiteering masked as piety, and mysteriously shifting time-zone boundaries. It is a true-to-life social comedy with Congress in the leading role, surrounded by a supporting cast of opportunistic ministers, movie moguls, stockbrokers, labor leaders, sports fanatics, and railroad execs.

**With Liberty and Justice for Some** OakHill Press

Combining a fascinating history of the first U.S. high school for African Americans with an unflinching analysis of urban public-school education today, First Class explores an underrepresented and largely unknown aspect of black history while opening a discussion on what it takes to make a public school successful. In 1870, in the wake of the Civil War, citizens of Washington, DC, opened the Preparatory High School for Colored Youth, the first black public high school in the United States; it would later be renamed Dunbar High and would flourish despite Jim Crow laws and segregation. Dunbar attracted an extraordinary faculty: its early principal was the first black graduate of Harvard, and at a time it had seven teachers with PhDs, a medical doctor, and a lawyer. During the school's first 80 years, these teachers would develop generations of highly educated, successful African Americans, and at its height in the 1940s and '50s, Dunbar High School sent 80 percent of its students to college. Today, as in too many failing urban public schools, the majority of Dunbar students are barely proficient in reading and math. Journalist and author Alison Stewart—whose parents were both Dunbar graduates—tells the story of the school's rise, fall, and possible resurgence as it looks to reopen its new, state-of-the-art campus in the fall of 2013.

*Summary: Drift* Penguin UK

The #1 New York Times bestseller that charts America's dangerous drift into a state of perpetual war. Written with bracing wit and intelligence, Rachel Maddow's Drift argues that we've drifted away from America's original ideals and become a nation weirdly at peace with perpetual war. To understand how we've arrived at such a dangerous place, Maddow takes us from the Vietnam War to today's war in Afghanistan, along the way exploring Reagan's radical presidency, the disturbing rise of executive authority, the gradual outsourcing of our war-making capabilities to private companies, the plummeting percentage of American families whose children fight our constant wars for us, and even the changing fortunes of G.I. Joe. Ultimately, she shows us just how much we stand to lose by allowing the scope of American military power to overpower our political discourse. Sensible yet provocative, dead serious yet seriously funny, Drift reinvigorates a "loud and jangly" political debate about our vast and confounding national security state.

Drift Vintage

When Thomas Jefferson spoke of ‘never keeping an unnecessary soldier’, neither he nor America’s other founding fathers could have envisaged the national security state that the country has become. They could not have imagined its tens of thousands of ‘privateers’; its bloated Department of Homeland Security; its rusting nuclear weapons, ill-maintained and difficult to dismantle; and its strange fascination with an unproven counterinsurgency doctrine. Written with bracing wit and intelligence, Rachel Maddow’s *Drift* argues that America has drifted away from its original ideals and become a nation weirdly at peace with perpetual war, with all the financial and human costs that entails. Maddow takes us from the Vietnam War to today’s war in Afghanistan, exploring the disturbing rise of executive authority, the gradual outsourcing of war-making capabilities to private companies, the plummeting percentage of American soldiers in the military, and even the changing fortunes of GI Joe. Ultimately, she shows us just how much we all stand to lose by allowing the priorities of the national security state to overpower political discourse. Sensible yet provocative, deadly serious yet seriously funny, *Drift* has already reinvigorated a political debate about how, when, and where America’s strength and power should be applied — and who gets to make those decisions.

**Yes We (Still) Can** Bloomsbury Publishing USA

“A moving, beautifully-written tale... Rachel Cox has produced a masterpiece of storytelling, infused with romance, danger, adventure, humor, and heartbreaking loss. It is, hands down, the best description of the transformation of untested young men into soldiers that I have ever read.” — Lynne Olson, New York Times Bestselling Author of *Last Hope Island* The untold story of five young American friends who left the ivory towers at Harvard and Dartmouth to take on Rommel's Panzers under the blazing sun of North Africa. In the spring of 1941, with Europe consumed by war and occupation, Britain stood alone against the Nazi menace. The United States remained wary of joining the costly and destructive conflict. But for five extraordinary young Americans, the global threat of fascism was too great to ignore. Six months before Pearl Harbor, these courageous idealists left their promising futures behind to join the beleaguered British Army. Fighting as foreigners, they were shipped off to join the Desert Rats, the 7th Armoured Division of the British Eighth Army, who were battling Field Marshal Rommel’s panzer division. The Yanks would lead antitank and machine-gun platoons into combat at the Second Battle of El Alamein, the twelve-day epic of tank warfare that would ultimately turn the tide for the Allies. A fitting tribute to five men whose commitment to freedom transcended national boundaries, *Into Dust and Fire* is a gripping true tale of idealism, courage, camaraderie, sacrifice, and heroism.

INCLUDES PHOTOS

**Bring the War Home** Thomas Dunne Books

From Obama's former communications director and current co-host of *Pod Save America* comes a colorful account of how politics, the media, and the Internet changed during the Obama presidency and how Democrats can fight back in the Trump era. On November 9th, 2016, Dan Pfeiffer woke up like most of the world wondering WTF just happened. How had Donald Trump won the White House? How was it that a decent and thoughtful president had been succeeded by a buffoonish reality star, and what do we do now? Instead of throwing away his phone and moving to another country (which were his first and second thoughts), Pfeiffer decided to tell this surreal story, recounting how Barack Obama navigated the insane political forces that created Trump, explaining why everyone got 2016 wrong, and offering a path for where Democrats go from here. Pfeiffer was one of Obama's first hires when he decided to run for president, and was at his side through two presidential campaigns and six years in the White House. Using never-before-heard stories and behind-the-scenes anecdotes, *Yes We (Still) Can* examines how Obama succeeded despite Twitter trolls, Fox News (and their fake news), and a Republican Party that lost its collective mind. An irreverent, no-BS take on the crazy politics of our time, *Yes We (Still) Can* is a must-read for everyone who is disturbed by Trump, misses Obama, and is marching, calling, and hoping for a better future for the country.

Coming Out Straight Artisan

The director of the American-Afghan war describes how he orchestrated the defeat of the Taliban in the region by forging separate alliances with warlords, Taliban dissidents, and the Pakistani intelligence service.

**Twilight of the Elites** Metropolitan Books

The first biography of the most popular anchor in cable news. Rachel Maddow has beaten the odds in a way that’s novel in today’s America: she uses her brain. In a world of banal and opinionated soundbites, she regularly crushes Sean Hannity’s ratings thanks to her deeply researched reports. And in our highly polarized world, Maddow amiably engages the staunchest conservatives, while never hesitating to expose their light-on-facts defenses. As a result, she's become the top anchor for MSNBC and a beloved representative for all that progressive America holds dear. The news that Maddow was the first publicly-out lesbian to anchor a prime-time TV news show seemed almost anticlimactic to her millions of viewers, who will be surprised and intrigued by little-known details of her life, as written by New York Times bestselling biographer Lisa Rogak. Growing up in a conservative California town – and viewing herself as a perennial outsider – helped spark an early interest in activism. After attending Stanford and Oxford, she opted for a minimum-wage job as a radio DJ in a tiny Massachusetts market while finishing her Ph.D. She planned to pursue a career as an activist, but 9/11 changed all that, so she returned to local radio where she could help listeners by "explaining stuff." A stint at Air America raised her national profile, which led to her groundbreaking MSNBC show where she dissects the news of the day with an approach found nowhere else on TV.

**Rachel Maddow** Twelve

NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —The New York Times *Sarat Chestnut*, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually *Sarat* is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for *Sarat* but for her family and her country, rippling through generations of strangers and kin alike.

**The Statesman and the Storyteller** Primento

AN INSTANT NEW YORK TIMES BESTSELLER! A USA TODAY "BEST BOOKS OF 2021" PICK! In the bestselling tradition of *The Presidents Club* and *Presidential Courage*, *White House* history as told through the stories of the best friends and closest confidants of American presidents. Here are the riveting histories of myriad presidential friendships, among them: Abraham Lincoln and Joshua Speed: They shared a bed for four years during which Speed saved his friend from a crippling depression. Two decades later the friends worked together to save the Union. Harry Truman and Eddie Jacobson: When Truman wavered on whether to recognize the state of Israel in 1948, his lifelong friend and former business partner intervened at just the right moment with just the right words to steer the president’s decision. Franklin Delano Roosevelt and Daisy Suckley: Unassuming and overlooked during her lifetime, Daisy Suckley was in reality FDR’s most trusted, constant confidant, the respite for a lonely and overworked President navigating the Great Depression and World War II John Kennedy and David Ormsby-Gore: They met as young men in pre-war London and began a conversation over the meaning

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of leadership. A generation later the Cuban Missile Crisis would put their ideas to test as Ormsby-Gore became the president’s unofficial, but most valued foreign policy advisor. These and other friendships—including Thomas Jefferson and James Madison, Franklin Pierce and Nathaniel Hawthorne, and Bill Clinton and Vernon Jordan—populate this fresh and provocative exploration of a series of seminal presidential friendships. Publishing history teems with books by and about Presidents, First Ladies, First Pets, and even First Chefs. Now former Clinton aide Gary Ginsberg breaks new literary ground on Pennsylvania Avenue and provides fresh insights into the lives of the men who held the most powerful political office in the world by looking at the friends on whom they relied. First Friends is an engaging, serendipitous look into the lives of Commanders-in-Chief and how their presidencies were shaped by those they held most dear.

**Saving Freedom** Metropolitan Books

#1 NEW YORK TIMES BESTSELLER • Big Oil and Gas Versus Democracy—Winner Take All “A rollickingly well-written book, filled with fascinating, exciting, and alarming stories about the impact of the oil and gas industry on the world today.”—The New York Times Book Review In 2010, the words “earthquake swarm” entered the lexicon in Oklahoma. That same year, a trove of Michael Jackson memorabilia—including his iconic crystal-encrusted white glove—was sold at auction for over \$1 million to a guy who was, officially, just the lowly forestry minister of the tiny nation of Equatorial Guinea. And in 2014, revolutionaries in Ukraine raided the palace of their ousted president and found a zoo of peacocks, gilded toilets, and a floating restaurant modeled after a Spanish galleon. Unlikely as it might seem, there is a thread connecting these events, and Rachel Maddow follows it to its crooked source: the unimaginably lucrative and equally corrupting oil and gas industry. With her trademark black humor, Maddow takes us on a switchback journey around the globe, revealing the greed and incompetence of Big Oil and Gas along the way, and drawing a surprising conclusion about why the Russian government hacked the 2016 U.S. election. She deftly shows how Russia’s rich reserves of crude have, paradoxically, stunted its growth, forcing Vladimir Putin to maintain his power by spreading Russia’s rot into its rivals, its neighbors, the West’s most important alliances, and the United States. Chevron, BP, and a host of other industry players get their star turn, most notably ExxonMobil and the deceptively well-behaved Rex Tillerson. The oil and gas industry has weakened democracies in developed and developing countries, fouled oceans and rivers, and propped up authoritarian thieves and killers. But being outraged at it is, according to Maddow, “like being indignant when a lion takes down and eats a gazelle. You can’t really blame the lion. It’s in her nature.” Blowout is a call to contain the lion: to stop subsidizing the wealthiest businesses on earth, to fight for transparency, and to check the influence of the world’s most destructive industry and its enablers. The stakes have never been higher. As Maddow writes, “Democracy either wins this one or disappears.”