

Drowning Ruth Christina Schwarz

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Black and Blue Atria Books
Growing up in Willowridge, Wisconsin, Earl "Earwig" Gunderman, a simple-minded teenager, has always depended on his older brother, Jimmy, for guidance and protection, but when Jimmy is sent off to war in the Pacific, only to return after three years as a prisoner of war, Earwig is thrust into the unexpected role of protector. A first novel. Reader's Guide available. Original. 20,000 first printing.

A Short Novel Hachette UK
A young widower looks back on his memories of his wife and their life together
Church of the Dog HMH
NEW YORK TIMES BESTSELLER • “Intimate and illuminating and, as is true of most anything Quindlen writes, well worth the read.”—People For eighteen years Fran Benedetto kept her secret, hid her bruises. She stayed with Bobby because she wanted her son to have a father, and because, in spite of everything, she loved him. Then one night, when she saw the look on her ten-year-old son’s face, Fran finally made a choice—and ran for both their lives. Now she is starting over in a city far from home, far from Bobby. In this place she uses a name that isn’t hers, watches over her son, and tries to forget. For the woman who now calls herself Beth, every day is a chance to heal, to put together the pieces of her shattered self. And every day she waits for Bobby to catch up to her. Bobby always said he would never let her go, and despite the ingenuity of her escape, Fran Benedetto is certain of one thing: It is only a matter of time. Praise for *Black and Blue* "Heartbreaking."—Time "Beautifully paced—keeps the reader anxiously turning the pages."—New York Times Book Review "A gut-wrencher—another stunner."—Denver Post "Impossible to put down—the tension is both awful and mesmerizing."—St. Louis Post-Dispatch "Engrossing—compassionate and tense."—New York Times "Her best novel yet."—Publishers Weekly "Absolutely believable—Quindlen writes with power and grace."—Boston Globe "A moving masterpiece."—Lexington Herald-Leader

A Novel Anchor Books
INSTANT NEW YORK TIMES BESTSELLER "A must-read for anyone who loves history and art." --Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller *Orphan Train*, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth’s mysterious and iconic painting *Christina’s World*. "Later he told me that he’d been afraid to show me the painting. He thought I wouldn’t like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won’t stay hidden." To Christina Olson, the entire world was her family’s remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller *Orphan Train*, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of

America’s history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, *A Piece of the World* is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.
Hating Alison Ashley Ballantine Books
Classmates Erica Yurgen and Alison Ashley vie with each other to become the undisputed star of their class.

A Novel Washington Square Press
An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*
HarperCollins
No. 1 New York Times bestseller: 'Powerful... Suspenseful... chilling' New York Times Christina Schwarz's bestselling novel DROWNING RUTH is a powerful and shocking psychological drama, for everyone who loved THE LIGHT BETWEEN OCEANS or THE TENDERNESS OF WOLVES. At the close of World War One, Amanda Starkey leaves the city and travels to her family's farm to recover from a broken heart. Instead, she is caught up in a tragedy that will take her sister's life and leave Amanda to raise her niece Ruth. What happened that terrible night when Mattie died? Why does Ruth say she can remember drowning? When the truth is revealed, it is shocking, dramatic, and unforgettable. '[A] gripping psychological thriller' Francine Prose, US Weekly 'A mesmerizing first novel about horrifying family secrets' Anita Shreve 'Riveting... A very suspenseful tale, one that will keep readers up shivering in [the] night' USA Today
Bonnie Back Bay Books
Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

A Novel St. Martin's Press
Christina Schwarz, the author of the New York Times Bestseller *Drowning Ruth*, on Gabriela's poetry: "With lush language and lavish imagery, Gabriela Marie Milton evokes a fantastic world ripe with emotion." Brian Geiger, editor of *Vita Brevis*: "This is a mesmerizing collection of poetry. Gabriela Marie Milton's lines teem with life, passion, and introspective courage.

A Novel Penguin
“ An excellent novel. A lovely and moving portrait of society ’ s outcasts...affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory ” (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and “ witches. ” Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with

Anita Diamant ’ s keen ear for language and profound compassion for her characters, *The Last Days of Dogtown* is an extraordinary retelling of a long-forgotten chapter of early American life.
A Novel Wheeler Publishing, Incorporated
At once darkly comedic and moving, this witty exploration of female friendship, envy, and misguided ambition by the author of the number-one bestseller *Drowning Ruth*, deliciously satirizes the desire to shine in the world. In *All is Vanity*, Margaret and Letty, best friends since childhood and now living on opposite coasts, reach their mid-thirties and begin to chafe at their sense that they are not where they ought to be in life. Margaret, driven and overconfident, decides the best way to rectify this is to quit her job and whip out a literary tour de force. Frustrated almost immediately and humiliated at every turn, Margaret turns to Letty for support. But as Letty, a stay-at-home mother of four, begins to feel pressured to make a good showing in the upper-middle-class Los Angeles society into which her husband ’ s new job has thrust her, Margaret sees a plot unfolding that ’ s better than anything she could make up. Desperate to finish her book and against her better nature, she pushes Letty to take greater and greater risks, and secretly steals her friend ’ s stories as fast as she can live them. Hungry for the world ’ s regard, Margaret rashly sacrifices one of the things most precious to her, until the novel ’ s suspenseful conclusion shows her the terrible consequences of her betrayal. Widely celebrated for her debut novel, *Drowning Ruth*, Christina Schwarz once again proves herself to be a writer of remarkable depth and range. Like *Drowning Ruth*, *All is Vanity* probes into the mysteries of the human heart and uncovers the passions that drive ordinary people to break the rules in pursuit of their own desires.

Love Poems and Other Writings Little, Brown
The #1 New York Times bestselling author of *Drowning Ruth* vividly evokes the perennially fascinating true crime love affair of Bonnie and Clyde in this suspenseful, gorgeously detailed fictional portrait of Bonnie Parker, one of America ’ s most enigmatic women. Born in a small town in the desolate reaches of western Texas and shaped by her girlhood in an industrial wasteland on the outskirts of Dallas, Bonnie Parker was a natural performer and a star student. She dreamed of being a movie star or a singer or a poet. But her dramatic nature, contorted by her limited opportunities and her overwhelming love for Clyde Barrow, pushed her into a course from which there was no escape but death. Infusing the psychological acuity of literary fiction with the relentless pacing of a thriller, Bonnie follows Bonnie from her bright, promising youth to her final month of shoot-outs, kidnappings, and desperate car chases through America ’ s hinterland in the grip of the Great Depression, as the noose of the law tightened around her. Enriched by Christina Schwarz ’ s extensive research in the footsteps of Bonnie and Clyde and written with her powerful sense of place and time, Bonnie is a plaintive and page-turning account of a woman destroyed by a lethal combination of longing and love.
Drowning Ruth Harper Collins
Feeling restless in spite of her accomplishments and imminent marriage, Trudy is ostracized by her late nineteenth-century Milwaukee community when she falls in love with an enigmatic man and relocates to a California lighthouse.

A Novel Delta
‘ A DAZZLING DEBUT ’ SARAH WINMAN ‘ NAOMI KRUPITSKY’S WORDS SING...I COULDN’T PUT IT DOWN ’ JOANNA GLEN ‘ A VIVIDLY-DRAWN NOVEL... BEAUTIFUL. I LOVED IT! ’ CHRISTINA SWEENEY-BAIRD
Remember Me Like This Simon and Schuster
“ Enthralling . . . [an] exquisitely moral mystery of how we struggle to accept and love the people we call family. ” —The New York Times Book Review (Editor ’ s Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Esquire • BookPage A gripping novel with the pace of a thriller but the nuanced characterization and deep empathy of some of the literary canon ’ s most beloved novels, *Remember Me Like This* introduces Bret Anthony Johnston as one of the most gifted storytellers writing today. With his sophisticated and emotionally taut plot and his shimmering prose, Johnston reveals that only in caring for one another can we save ourselves. Four years have passed since Justin Campbell ’ s disappearance, a tragedy that rocked the small town of Southport, Texas. Did he run away? Was he kidnapped? Did he drown in the bay? As the Campbells search for answers, they struggle to hold what ’ s left of their family together. Then, one afternoon, the impossible happens. The police call to report that Justin has been found only miles away, in the neighboring town, and, most important, he appears to be fine. Though the reunion is a miracle, Justin ’ s homecoming exposes the deep rifts that have diminished his family, the wounds they all carry that may never fully heal. Trying to return to normal, his parents do their best to ease Justin back into his old life. But as thick summer heat takes hold, violent storms churn in the Gulf and in the Campbells ’ hearts. When a

reversal of fortune lays bare the family ’ s greatest fears—and offers perhaps the only hope for recovery—each of them must fight to keep the ties that bind them from permanently tearing apart. Praise for Remember Me Like This “ An achinglly beautiful and psychologically insightful portrait of a family . . . [a] fully immersive novel in which the language is luminous and the delivery almost flawless. ” —The Boston Globe “ Riveting . . . flows like it was plotted by Dennis Lehane but feels like it was written by Jonathan Franzen. ” —Esquire “ Tremendously moving . . . There ’ s real humanity in Johnston ’ s writing, and it ’ s heartening to spend time with these folks as they relearn how to be a family. ” —Ron Charles, The Washington Post “ Deeply empathetic and masterfully constructed . . . a novel that has both the feel of a great epic and the focused intensity of standing on a highwire. ” —Salon

The Last Days of Dogtown HarperCollins UK

Deftly written and emotionally powerful, Drowning Ruth is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achinglly beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it.

Steal the North Simon and Schuster

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND O: THE OPRAH MAGAZINE • Look for special features inside. Join the Random House Reader ’ s Circle for author chats and more. “ My father ’ s wife died. My mother said we should drive down to his place and see what might be in it for us. ” So begins this remarkable novel by Amy Bloom, whose critically acclaimed Away was called “ a literary triumph ” (The New York Times). Lucky Us is a brilliantly written, deeply moving, fantastically funny novel of love, heartbreak, and luck. Disappointed by their families, Iris, the hopeful star and Eva the sidekick, journey through 1940s America in search of fame and fortune. Iris ’ s ambitions take the pair across the America of Reinvention in a stolen station wagon, from small-town Ohio to an unexpected and sensuous Hollywood, and to the jazz clubs and golden mansions of Long Island. With their friends in high and low places, Iris and Eva stumble and shine though a landscape of big dreams, scandals, betrayals, and war. Filled with gorgeous writing, memorable characters, and surprising events, Lucky Us is a thrilling and resonant novel about success and failure, good luck and bad, the creation of a family, and the pleasures and inevitable perils of family life, conventional and otherwise. From Brooklyn ’ s beauty parlors to London ’ s West End, a group of unforgettable people love, lie, cheat and survive in this story of our fragile, absurd, heroic species. Praise for Lucky Us “ Lucky Us is a remarkable accomplishment. One waits a long time for a novel of this scope and dimension, replete with surgically drawn characters, a mix of comedy and tragedy that borders on the miraculous, and sentences that should be in a sentence museum. Amy Bloom is a treasure. ” —Michael Cunningham “ Exquisite . . . a short, vibrant book about all kinds of people creating all kinds of serial, improvisatory lives. ” —The New York Times “ Bighearted, rambunctious . . . a bustling tale of American reinvention . . . If America has a Victor Hugo, it is Amy Bloom, whose picaresque novels roam the world, plumb the human heart and send characters into wild roulettes of kismet and calamity. ” —The Washington Post “ Bloom ’ s crisp, delicious prose gives [Lucky Us] the feel of sprawling, brawling life itself. . . . Lucky Us is a sister act, which means a double dose of sauce and naughtiness from the brilliant Amy Bloom. ” —The Oregonian “ A tasty summer read that will leave you smiling . . . Broken hearts [are] held together by lipstick, wisecracks and the enduring love of sisters. ” —USA Today “ Exquisitely imagined . . . [a] grand adventure. ” —O: The Oprah Magazine “ Marvelous picaresque entertainment . . . a festival of joy and terror and lust and amazement that resolves itself here, warts and all, in a kind of crystalline Mozartean clarity of vision. ” —Elle

All Is Vanity Penguin

A scandalous event from the past reverberates on present-day events as Jon struggles with the decision to end his affair or his marriage, in this novel from the best-selling author of Drowning Ruth. Reprint.

A Novel Ballantine Books

Drowning RuthA NovelBallantine Books

Necessary Lies St. Martin's Press

Natchez, Mississippi, in 1933 is a place suspended in time. The silver and china is still dented and cracked from Yankee invaders. And the houses have names...and memories. Nora Bondurant is running away--from her husband's death, from his secrets, and from the ghosts that dog her every step. When she receives a telegram informing her that she has an inheritance, Nora suddenly has somewhere to run to: a house named Avoca in Natchez, Mississippi. Now, she's learning that the lure of Natchez runs deep, and that, along with Avoca, she's inherited a mystery. Nora's aunt Amalia Bondurant was killed in a murder/suicide, and the locals are saying nothing more--except in hushed, honeyed tones. As Nora becomes more and more enmeshed in the community and in her family's history, she learns surprising things about the life and death of her aunt: kinship isn't always what it seems, loyalty can be as fierce as blood relations, and every day we are given new mercies to heal the pain of loss and love.