

Du Zoran Drvenkar

Eventually, you will certainly discover a supplementary experience and endowment by spending more cash. nevertheless when? complete you agree to that you require to acquire those every needs taking into account having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to understand even more regarding the globe, experience, some places, when history, amusement, and a lot more?

It is your certainly own epoch to show reviewing habit. in the midst of guides you could enjoy now is Du Zoran Drvenkar below.



[The Apple Tree](#) Vintage Crime/Black Lizard

Nimm einen Mann, der durch ganz Deutschland reist und keine Gnade kennt. Wo er hinkommt, bleibt niemand am Leben. Nenn ihn Der Reisende, mach ihn zum Mythos und f ü rchte ihn. Nimm f ü nf Freundinnen, die erst dem Chaos die T ü r ö ffnen und dann die Flucht ergreifen. Nenn sie Die s ü ß en Schlampen und meide sie. Nimm einen Vater, der verfolgt wird von seiner Vergangenheit und ü ber Leichen geht, um sein Ziel zu erreichen. Und jetzt stell dir vor, er will die f ü nf Freundinnen aufhalten. Um jeden Preis. Nenn ihn Der Logist und meide ihn. Sie alle bewegen sich aufeinander zu, sie sind voller Rache und haben keine Ahnung, dass du sie beobachtest.

[Darke](#) Penguin

Imagine a man who does the most unspeakable things. Imagine the forgiveness he needs. Imagine the pain he gives. Imagine forgiving him. You will. Kris, Tamara, Frauke, and Wolf are four friends who are drifting through their twenties, underemployed and unfulfilled. Sick of being treated badly at work, they decide to start a business of their own: Sorry, an agency that brings the human touch back to corporate life by offering to apologize to those who've been unjustly accused, unfairly dismissed and otherwise mistreated. The corporate clients are more than happy to let someone else handle their emotional dirty work, making Sorry an instant success. But one client hides a darker agenda. Expecting an ordinary apology job, Wolf is dispatched to the scene of a crime. In an abandoned apartment, there is a dead woman nailed to the wall. Then his phone rings and the nightmare begins: The client wants to make sure his apology is properly delivered.

[The Abbot's Tale](#) Open Road Media

The Wheel Spins is the novel about young and bright Iris Carr, who is on her way back to England after spending a holiday somewhere in the Balkans. After she is left alone by her friends, Iris catches the train for Trieste and finds company in Miss Froy, chatty elderly English woman. When she wakes up from a short nap, she discovers that her elderly travelling companion seems to have disappeared from the train. After her fellow passengers deny ever having seen the elderly lady, the young woman is on the verge of her nerves. She is helped by a young English traveler, and the two proceed to search the train for clues to the old woman's disappearance. Ethel Lina White (1876-1944) was a British crime writer, best known for her novel The Wheel Spins, on which the Alfred Hitchcock film, The Lady Vanishes, was based.

[Sorry](#) Simon and Schuster

A scientist and a soldier must join forces when combat drones zero in on targets on American soil in this gripping technological thriller from New York Times bestselling author Daniel Suarez. Linda McKinney studies the social behavior of insects—which leaves her entirely unprepared for the day her research is conscripted to help run an unmanned and automated drone army. Odin is the secretive Special Ops soldier with a unique insight into a faceless enemy who has begun to attack the American homeland with drones programmed to seek, identify, and execute targets without human intervention. Together, McKinney and Odin must slow this advance long enough for the world to recognize its destructive power. But as enigmatic forces press the advantage, and death rains down from above, it may already be too late to save mankind from destruction.

[Sorry](#) Random House

October 2011. While West Berlin enjoys all the trappings of capitalism, on the crowded, polluted, Eastern side of the Wall, the GDR is facing bankruptcy. The ailing government's only hope lies in economic talks with the West, but then an ally of the GDR's chairman is found murdered – and all the clues suggest that his killer came from within the Stasi. Detective Martin Wegener is assigned to the case, but, with the future of East Germany hanging over him, Wegener must work with the West German police if he is to find the killer, even if it means investigating the Stasi themselves. It is a journey that will take him from Stasi meeting rooms to secret prisons as he begins to unravel the identity of both victim and killer, and the meaning of the mysterious Plan D. Plan D is a gripping thriller and a thought-provoking alternative history in the vein of Robert Harris's Fatherland and John le Carré's The Spy Who Came in from the Cold.

[A History of the World in 21 Women](#) Pushkin Press

Exklusive und bislang unveröffentlichte Kurzgeschichte des SPIEGEL-Bestsellerautors Zoran Drvenkar. Berlin 1999: legendäre Partys in legendären Clubs, die ganze Stadt ein einziger Rausch. Pascal, Victor und Bruno sind nicht nur dabei, sie haben auch etwas, was die Party am Laufen hält: eineinhalb Kilo allerfeinstes Kokain. Doch im Sommer '99, in dem Berlin unter der Hitze ächzt und dem heranrückenden neuen Jahrtausend entgegenfiebert, müssen die drei Helden einsehen, daß nicht jeder zum Verbrecher geboren ist. Ein prickelndes Sommermärchen, das wie Eiskristalle unter die Haut fährt.

[Panik](#) Open Road + Grove/Atlantic

A millionaire is murdered and Inspector Felse, after sifting through the few shreds of evidence, finally arrests Kitty Norris, his teenaged son Dominic's first love. A young man's infatuation soon becomes something far more dangerous, though, as Dominic takes on Kitty's cause--in direct opposition to his father's investigation.

[Death and the Joyful Woman](#) Picador (UK)

This is a story that can only be told in a whisper ... In the remote outback of Western Australia during the Second World War, English anthropologist Nicholas Keene and his wife, Stella, raise a lonely child, Perdita. Her upbringing is far from ordinary: in a shack in the wilderness, with a distant father burying himself in books and an unstable mother whose knowledge of Shakespeare forms the backbone of the girl's limited education. Emotionally adrift, Perdita becomes friends with a deaf and mute boy, Billy, and an Aboriginal girl, Mary. Perdita and Mary come to call one another sister and to share a very special bond. They are content with life in this remote corner of the globe, until a terrible event lays waste to their lives. Through this exquisite story of Perdita's troubled childhood, Gail Jones explores the values of friendship, loyalty and sacrifice with a brilliance that has already earned her numerous accolades for her previous novels, Dreams of Speaking and Sixty Lights.

[Kill Decision](#) Mysterious Press

In this brilliant and surreal French thriller, a teacher commits suicide and a colleague takes over his class of strangely unsettling children. A novel that skates close to fantasy, it is also chillingly observant about our society and the children it produces.

[The Undertaking](#) Ullstein eBooks

The New York Times bestselling author delivers the follow-up to No Time for Goodbye--an electrifying novel of suspense in which a family's troubled past is about to return in more ways than one. And this time, they may not be able to escape.... Seven years ago, Terry Archer and his family, who first appeared in No Time for Goodbye, experienced a horrific ordeal that nearly cost them their lives. Today, the echoes of that fateful night are still audible. Terry's wife, Cynthia, is living separate from her husband and daughter after her own personal demons threatened to ruin her relationship with them permanently. Their daughter, Grace, is rebelling against her parents' seemingly needless overprotection. Terry is just trying to keep his family together. And the entire town is reeling from the senseless murder of two elderly locals. But when Grace foolishly follows her delinquent boyfriend into a strange house, the Archers must do more than stay together. They must stay alive. Because now they have all been unwillingly drawn into the shadowy depths of their seemingly idyllic hometown. For there, they will be reconnected with the man who saved their lives seven years ago, but who still remains a ruthless, unrepentant criminal. They will encounter killers for hire working all sides. And they will learn that there are some things people value much more than money, and will do anything to get it. Caught in a labyrinth between family loyalty and ultimate betrayal, Terry must find a way to extricate his family from a lethal situation he still doesn't fully comprehend. All he knows is that to live, he may have to do the unthinkable....

[The Wheel Spins](#) Faber & Faber

Dominique Manotti is back on form with a tale of intrigue and corruption. A call-girl whose black book lists her elite international clients is found murdered in an underground garage; a plane bound for Iran laden with illegal arms disappears from the skies over Turkey, and the president's closest adviser Bornard, head of a controversial Elysee security unit, manipulates the system with consummate ease - and illegality. Until the day when rookie investigator Noria Ghozali determines to untangle the threads which bind these events together. In doing so she penetrates the Elysee's innermost system, confronts the workings of money and corruption within government, and in the process is forced to combat the institutional - and overt - racism which repeatedly stalls her.

[No Safe House](#) Simon and Schuster

Dispatch the maimed, the old, the weak, destroy the very world itself, for what is the point of life if the promise of fulfilment lies elsewhere? On the windswept coast of rural Suffolk, a deranged scientist attempts to extract the essence of life itself. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

[The False Inspector Dew](#) Eder & Bach

Cuando cuatro jóvenes amigos de Berlín fundan una agencia que se dedica a «pedir perdón» previo encargo de empresas, ninguno de ellos puede prever las consecuencias de esta decisión. El negocio florece hasta que un cliente anónimo les obliga a pedir perdón a una mujer muerta y a deshacerse de su cuerpo. Esto es el principio de una pesadilla sin fin, en la cual dos de los cuatro amigos perderán la vida, y serán piezas de un juguete manejado por el asesino. Sorry, el primer thriller de Zoran Drvenkar, es fascinante, cautivador, directo y extremadamente perturbador. Una historia en la que cualquiera de los amigos puede ser el culpable. «Sorry se desprende de la monotonía de la producción del género y construye una trama que tiene en vilo al lector hasta la última página», Der Spiegel

[Deadheads](#) Random House

Take one man traveling down the highway. Imagine him without mercy. Call him the Traveler and fear him. Take five girls who open the door to chaos and watch them run. Put five kilos of heroin and a gun in their luggage. Call them the Sweet Nightmares and fear them. Take a father haunted by his past who never forgets a grudge. Call him the Kingpin and don't go near him. All hurtle toward each other. Full of revenge, they have no idea that YOU are watching them. It's a late-summer night in Berlin and notorious criminal Ragnar Desche isn't too happy. He's just found his brother, Oskar, dead, frozen stiff and sitting in his home next to a swimming pool full of marijuana plants. Someone's flooded the pool and stolen a Range Rover, but what's worse is that Ragnar's huge cache of drugs is missing—and he's going to want it back. Meanwhile, nearby, a group of teenage girls are out at the movies. Thinking about boys and worrying about acne, they notice that the prettiest member of their clique is missing. She hasn't been seen for days, and the trouble she's found herself in is about to set all of the girls on a collision course with the Desche gang and drag them into a fight for their lives—a fight that might turn out to be more evenly matched than it first appears. A gritty, pulsating, psychological thriller told through the eyes of an enormous cast of characters, You is an audacious and unpredictable combination of pulp, pluck, and revenge.

[The Hog Murders](#) Random House Australia

Richard Lafargue is an eminent plastic surgeon haunted by dirty secrets. He has an operating theatre in the basement of his chateau and keeps his partner Eve imprisoned in her bedroom, a room he has equipped with an intercom and 300-watt speakers through which he bellows orders. Eve is only allowed out to be paraded at cocktail parties and on the last Sunday of each month, when the couple visit a young woman in a mental asylum. Following these outings, Lafargue humiliates Eve by forcing her to perform lewd sexual acts with strangers while he watches through a one-way mirror. In alternating chapters, Jonquet introduces seemingly unrelated characters - a criminal on the run after murdering a policeman, and an abducted young man who finds himself chained naked in a dark chamber, forced to endure all manner of physical torture at the hands of a mysterious stranger, whom he calls Mygale, after a type of tropical spider. All of these characters are caught in a deceitful web, waiting to meet their fate.

What We are Made of Penguin UK

From the bestselling author of *A History of Britain in 21 Women* The history of the world is the history of great women. Marie Curie discovered radium and revolutionised medical science. Empress Cixi transformed China. Frida Kahlo turned an unflinching eye on life and death. Anna Politkovskaya dared to speak truth to power, no matter the cost. Their names should be shouted from the rooftops. And that is exactly what Jenni Murray is here to do.

Du Soho Press

In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule. . . . From one of our finest historical writers, *The Abbott's Tale* is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

The Breakthrough Sonatine

Après *Seul le Silence* de R.J. Ellory Après *Les Visages* de Jesse Kellerman, La nouvelle révélation *Sonatine* ! Berlin. Tamara, Frauke, Kris et Wolf se sont connus au lycée. Dix ans plus tard, après une succession de petits boulots, de drames personnels, de défaites diverses et de blessures secrètes, c'est sans trop d'illusions qu'ils abordent la trentaine. Les choses vont néanmoins changer très vite quand ils ont l'idée de créer une agence nommée *Sorry*, dont l'objet est de s'excuser à la place des autres. Le succès est immédiat, ils aident des hommes d'affaires qui s'estiment s'être mal comportés envers un salarié, un associé ou une entreprise à alléger leurs remords en allant à leur place chercher le pardon auprès de leurs victimes. Tout va pour le mieux jusqu'au jour où un mystérieux assassin désireux de soulager sa conscience en obtenant l'absolution pour les horribles souffrances qu'il inflige décide de recourir aux services de *Sorry*. C'est le début d'une longue descente aux enfers pour les quatre amis. Pris dans un piège infernal et mortel, ils n'auront d'autre solution que de découvrir au plus vite l'identité et les mobiles de ce tueur qui les manipule et semble parfaitement les connaître. Avec ce roman à la construction exceptionnelle et au style remarquable, Zoran Drvenkar rompt d'emblée avec toutes les conventions du thriller. Il déjoue toutes les attentes du lecteur, le surprend sans cesse et le captive jusqu'à la dernière page. " Abordant les thèmes de la culpabilité et de la rédemption, Dvrenkar les traite de façon totalement inédite, à la fois profonde et ludique. Bien au-delà des standards du genre, on a affaire à un véritable artiste. " *Die Welt* " Si vous êtes prêt à lire *Sorry*, vous êtes prêt à vous confronter à une construction totalement inédite dans l'univers du thriller, et vous êtes prêt à aborder une intrigue phénoménale. Vous êtes surtout prêt à tomber dans le piège de ce livre incroyable, dont chaque niveau de lecture vous tiendra plus captif encore. " *Berliner Zeitung* Né en 1967 en Croatie, Zoran Drvenkar a trois ans lorsque ses parents s'installent en Allemagne. Il réside dans la région de Berlin. Il est romancier, dramaturge et scénariste. *Sorry* est son premier thriller publié en France.

Paranoid Park Arcadia Books

Your wife in return for the secrets you never knew - A powerful literary thriller in the vein of David Lynch It is early September 2002 and Niklas Kalf, a German writer, is in New York for the first time. He has just published a biography of a Jewish-German physicist named Eugen Meerkaz, who emigrated to the USA in the late 1930s. Niklas is accompanied by his wife Liz, who is several months pregnant. The hot NY summer and the first anniversary of the World Trade Center catastrophe weigh heavily on the city. On the morning of their third day in the place, Liz is kidnapped. In return for her release her anonymous captor demands information on secret experiments that Meerkaz has supposedly conducted - information Niklas does not have. In desperation, he re-examines every fact about the scientist and every document in his possession and comes up with one faint lead - a letter addressed to Meerkaz's widow Elsa by a German soldier and postmarked in Marfa, TX. Niklas embarks on an unpredictable journey to this reclusive part of Texas, where he discovers secret links to an occultist group. Fearless, the young writer digs deeper and deeper, but nothing can prepare him for what he is going to find and the real identity of his enemies - who know no mercy. . . . Runner-up for the German Book Prize 2006, *What We Are Made Of* is a palpable literary thriller that will hit you with the intensity and relentlessness of David Lynch and Quentin Tarantino.

You DigiCat

In 1811 John Williams was buried with a stake in his heart. Was he the notorious East End killer or his eighth victim in the bizarre and shocking Ratcliffe Highway Murders? In this vivid and gripping reconstruction P. D. James and police historian T. A. Critchley draw on forensics, public records, newspaper clippings and hitherto unpublished sources, expertly sifting the evidence to shed new light on this infamous Wapping mystery. This true crime novel begins amid the horror of a dark, wintry London in the year 1811. Using elegant historical detection P.D. James and police historian T.A. Critchley piece together new and unpublished sources in an original portrayal of the Ratcliffe Highway Murders. P.D. James, the bestselling author of *Death Comes to Pemberley* and *Children of Men*, here explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. Her only work of true crime, this novel uses forensics, unpublished sources and forgotten documents to create a vivid image of early-nineteenth century London and a gripping reconstruction of the Ratcliffe Highway Murders.