
Du Zoran Drvenkar

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Still HarperCollins Children's Books
Imagine a man who does the most unspeakable things. Imagine the forgiveness he needs. Imagine the pain he gives. Imagine forgiving him. You will. Kris, Tamara, Frauke, and Wolf are four friends who are drifting through their twenties, underemployed and unfulfilled. Sick of being treated badly at work, they decide to start a business of their own: Sorry, an agency that brings the human touch back to corporate life by offering to apologize to those who've been unjustly accused, unfairly dismissed and otherwise mistreated. The corporate clients are more than happy to let someone else handle their emotional dirty work, making Sorry an instant success. But one client hides a darker agenda. Expecting an ordinary apology job, Wolf is dispatched to the scene of a crime. In an abandoned

apartment, there is a dead woman nailed to the wall. Then his phone rings and the nightmare begins: The client wants to make sure his apology is properly delivered.

Sag mir, was du siehst Sorry
By the author of Scorched, which won the Governor General's Award in 2002.

Sorry Ullstein eBooks

Mercy and her sister Charity have never questioned their daily routine, each day unfolding exactly as the next. They live at night, sleep during the day and see their widowed father only rarely - their house shrouded in perpetual winter. Then one day, Mercy is woken to find a snowdrop on her pillow. A sign of spring, a subtle hint at a possible different future. A chance meeting with the mysterious Claudius sets her to questioning everything she has ever known - not least the truth behind her mother's death. Bit by bit Mercy traces her parents' story through the past, travelling back to see herself as a young child, silent witness to the dramatic events Claudius himself plays an enormous part in - only when she has pieced together the truth can her world begin to move on.

The Dark Frontier Penguin

Eight Hours. Minute by Minute. Somewhere in South Africa, a farm comes under heavy

attack. No shooters in sight. Only one thing is certain: The attackers are savagely resolute. A diverse group of people barricade themselves inside the farmhouse: black and white; women, men, and children; bosses and workers; a police officer; random visitors. Who is the target of the attack? What has motivated it? Politics? Revenge? Greed? Drugs? Weapons? But do the people outside know more than those indoors? The snipers who are trying to operate in the dark of night? Who will die, who will survive? Who is pulling the strings? Who will be the winners, who will be the losers? And how long can eight hours actually be? Eight hours, minute by minute. Constant changes in perspective, piercing precision. An explosive mixture of psychological thriller and Neo-western with a political subtext.

The Vampire Hunters Bloomsbury Publishing
Take one man traveling down the highway. Imagine him without mercy. Call him the Traveler and fear him. Take five girls who open the door to chaos and watch them run. Put five kilos of heroin and a gun in their luggage. Call them the Sweet Nightmares and fear them. Take a father haunted by his past who never forgets a grudge. Call him the Kingpin and don't go near him. All hurtle toward each other. Full of revenge, they have no idea that YOU are watching them. It's a late-summer night in Berlin and notorious criminal Ragnar Desche isn't too happy. He's just found his brother, Oskar, dead, frozen stiff and sitting in his home next to a swimming pool full of marijuana plants. Someone's flooded the pool and stolen a Range Rover, but what's worse is that Ragnar's huge cache of drugs is missing—and he's going to want it back. Meanwhile, nearby, a group of teenage girls are out at the movies. Thinking about boys and worrying about acne, they notice that the prettiest member of their clique is missing. She hasn't been seen for days, and the trouble she's found herself in is about to set all of the girls on a collision course with the Desche gang and drag them into a fight for their lives—a fight that might turn out to be more evenly matched than it first

appears. A gritty, pulsating, psychological thriller told through the eyes of an enormous cast of characters, *You* is an audacious and unpredictable combination of pulp, pluck, and revenge.

Tod und Trauer im Roman "Sag mir, was du siehst" von Zoran Drvenkar Vintage Crime/Black Lizard
Dramatisches Psychogramm um die junge Val, die an einer permanenten Psychose leidet, drogenabhängig war und mehrfach in geschlossenen Anstalten landete, wo sie mit Medikamenten vollgestopft wurde. Sie sieht Dinge und Personen, die anderen verborgen bleiben.

You Penguin UK

Family secrets, terrorist plots and the return of a legendary cop: a ferociously paced noir thriller from one of Italy's top crime writers, and the second book in Pushkin Press's collaboration with Walter Presents Annibale Canessa didn't want to go back to his old life. When everything went wrong in 1984, he traded his brutal, exciting career in the Carabinieri for paradise in San Fruttuoso. He started swimming in the bay at dawn and helping his elderly aunt run a small restaurant. His life was calm. But some shattering news pulls him back in - his estranged brother has been found dead; lying beside him, the body of an ex-terrorist, a man Canessa himself caught. Back in Milan, Canessa must pursue old connections and unsolved crimes, which draw him ever deeper into the underworld he thought he'd left behind...

Literary Translation Sonatine

A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series. "Chilling...absorbing...part techno-thriller, part futuristic detective story, part diary of a serial killer."—The New York Times Book Review
LONDON, 2013. Serial killings have reached epidemic proportions—even with the widespread government use of DNA detection, brain-imaging, and the "punitive coma." Beautiful, whip-smart, and driven by demons of her own, Detective Isadora "Jake" Jacowicz must stop a murderer, code-named "Wittgenstein," who has taken it upon himself

to eliminate any man who has tested positive for claim visibility, to practice “thick translation”, and a tendency towards violent behavior—even if his victim has never committed a crime. He is a killer whose intellectual brilliance is matched only by his homicidal madness.

The Breakthrough Vintage Crime/Black Lizard

Imagine une tempête de neige sur l'autoroute, un bouchon de plusieurs kilomètres, aucune visibilité.

Un homme sort de sa voiture et assassine froidement et méticuleusement, à mains nues, vingt-six personnes dans les véhicules alentour. C'est le début d'une série de meurtres sans mobile apparent commis par celui que la presse surnomme bientôt "le Voyageur". Imagine cinq adolescentes. Cinq amies avec leurs espoirs et leurs peurs, leurs envies et leurs problèmes que rien ne peut séparer et qui vont devoir affronter le pire. Prises en chasse par un homme à qui tu ne voudrais pas avoir affaire, elles se jettent dans une fuite en avant désespérée. Imagine enfin un hôtel isolé en Norvège, où se déroule l'ultime confrontation dans un dénouement qui te laissera sans voix. Par l'auteur de *Sorry*, un thriller vertigineux, un véritable piège dans lequel le lecteur est impliqué comme jamais.

Mister Monday Simon and Schuster

Yoko Tawada's *Portrait of a Tongue: An Experimental Translation* by Chantal Wright is a hybrid text, innovatively combining literary criticism, experimental translation, and scholarly commentary. This work centres on a German-language prose text by Yoko Tawada entitled 'Portrait of a Tongue' ['Porträt einer Zunge', 2002]. Yoko Tawada is a native speaker of Japanese who learned German as an adult. *Portrait of a Tongue* is a portrait of a German woman—referred to only as P—who has lived in the United States for many years and whose German has become inflected by English. The text is the first-person narrator's declaration of love for P and for her language, a 'thinking-out-loud' about language(s), and a self-reflexive commentary. Chantal Wright offers a critical response and a new approach to the translation process by interweaving Tawada's text and the translator's dialogue, creating a side-by-side reading experience that encourages the reader to move seamlessly between the two parts. Chantal Wright's technique models what happens when translators read and responds to calls within Translation Studies for translators to

to develop their own creative voices. This experimental translation addresses a readership within the academic disciplines of Translation Studies, Germanic Studies, and related fields. - This book is published in English.

The Water Mirror Vintage Crime/Black Lizard

The Dark Frontier launched Eric Ambler's five-decade career as one of the most influential thriller writers of our time. England, 1935.

Physicist Henry Barstow is on holiday when he meets the mysterious Simon Groom, a representative for an armaments manufacturer. Groom invites the professor to Ixania, a small nation-state in Eastern Europe whose growing weapons program threatens to destabilize the region. Only after suffering a blow to the head—which muddles his brain into believing he is Conway Carruthers, international spy—does the mild-mannered physicist agree to visit Ixania. But he quickly recognizes that Groom has a more sinister agenda, and Carruthers is the only man who can stop him.

Darke University of Ottawa Press

This is a story that can only be told in a whisper ... In the remote outback of Western Australia during the Second World War, English anthropologist Nicholas Keene and his wife, Stella, raise a lonely child, Perdita. Her upbringing is far from ordinary: in a shack in the wilderness, with a distant father burying himself in books and an unstable mother whose knowledge of Shakespeare forms the backbone of the girl's limited education.

Emotionally adrift, Perdita becomes friends with a deaf and mute boy, Billy, and an Aboriginal girl, Mary. Perdita and Mary come to call one another sister and to share a very special bond. They are content with life in this remote corner of the globe, until a terrible event lays waste to their lives.

Through this exquisite story of Perdita's troubled childhood, Gail Jones explores the values of friendship, loyalty and sacrifice with a brilliance that has already earned her numerous accolades for her previous novels, *Dreams of Speaking* and *Sixty Lights*.

You GRIN Verlag

Now an award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: Thomas Savage's acclaimed Western is "a pitch-perfect evocation of time and place" (Boston Globe) for fans of *East of Eden* and *Brokeback Mountain*. Set in the wide-open spaces of the American West, *The Power of the Dog* is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two brothers — one magnetic but cruel, the other gentle and quiet — and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice — and the intense passion of his characters — holds readers in thrall. "Gripping and powerful...A work of literary art." —Annie Proulx, from her afterword

Paranoid Park New York Review of Books Rezension / Literaturbericht aus dem Jahr 2020 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,3, Carl von Ossietzky Universität Oldenburg (Germanistik), Veranstaltung: Literatur und Kultur, Sprache: Deutsch, Abstract: Diese Textanalyse behandelt thematisch die Darstellung des Umgangs mit Trauer in Zoran Drvenkars Jugendbuch „Sag mir, was du siehst“. Dabei soll der Frage auf den Grund gegangen werden, inwieweit sich Zoran Drvenkars Roman in Hinblick auf die Darstellung von Tod, Trauer und Trauerbewältigung in den Kontext zeitgenössischer Kinder- und Jugendliteratur einreicht. Dabei sollen einerseits die inszenierten Todeskonzeptionen, andererseits die Art der Trauerbewältigung der jugendlichen Protagonistin und die erzählerischen Mittel, die Drvenkar zur Darstellung dessen anwendet, näher untersucht werden. Der Tod und der Verlust geliebter Menschen ist ein Thema, mit dem sich oft schon Kinder und Jugendliche konfrontiert sehen. Insbesondere für Kinder bedeutet der Verlust einer nahestehenden Person oder gar der Eltern eine einschneidende Zäsur im noch jungen Leben. Hinzukommt, dass sehr junge Menschen, die womöglich zum ersten Mal das

Sterben im eigenen Umfeld erfahren, noch kein – individuell für sich plausibles und versöhnliches – Konzept vom Tod und vom Jenseits haben. In der zeitgenössischen Kinder- und Jugendliteratur ist die Thematik von Tod, Trauer und Postmortalität ein weitverbreitetes Phänomen.

Zu Zoran Drvenkar: "Cengiz und Locke" Laurel Leaf

Nineteen-year-old Frank Friedmaier lives in a country under occupation. Most people struggle to get by; Frank takes it easy in his mother's whorehouse, which caters to members of the occupying forces. But Frank is restless. He is a pimp, a thug, a petty thief, and, as *Dirty Snow* opens, he has just killed his first man. Through the unrelenting darkness and cold of an endless winter, Frank will pursue abjection until at last there is nowhere to go. Hans Koning has described *Dirty Snow* as "one of the very few novels to come out of German-occupied France that gets it exactly right." In a study of the criminal mind that is comparable to Jim Thompson's *The Killer Inside Me*, Simenon maps a no man's land of the spirit in which human nature is driven to destruction—and redemption, perhaps, as well—by forces beyond its control.

Nightmare Delacorte Press

There are those who are popular. There are those who are outcasts. And there are those who must choose between the two. Megan Tuw has always been popular. As a leader of her high school's most cliquish group, she's among the anointed girls who think nothing of ridiculing those who don't fit in. That includes Perdita Wiguiggan—a classmate Megan and her friends openly refer to as the Freak. But Megan doesn't know the first thing about Perdita, since she would never dream of talking to her. Only when the two girls are thrown together in detention does Megan begin to see Perdita as more than someone with an odd last name, as more than the school outcast. And slowly, Megan finds herself drawn into an almost-friendship. Then Megan faces a choice: Perdita or the group?

A Philosophical Investigation Steerforth

Studienarbeit aus dem Jahr 2009 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2, Johann Wolfgang Goethe-Universität Frankfurt am Main (Institut für Jugendbuchforschung), Veranstaltung:

Moderne Kriminalromane für Kinder und Jugendliche, Sprache: Deutsch, Abstract: Diese Hausarbeit geht der Frage nach, inwiefern "Cengiz und Locke" ein Kriminalroman ist und wie die Spannung aufgebaut ist. Zum besseren Überblick wird zunächst der Inhalt des Buches kurz dargestellt. Im zweiten Punkt wird die Gattungsfrage behandelt. Welche kriminalistischen Elemente sind in "Cengiz und Locke" enthalten? Handelt es sich um eine Verbrechen-Geschichte? Inwiefern ist der Roman als Adoleszenzroman oder Problemroman zu verstehen? Punkt drei beschreibt die Erzählstruktur und die Sprache des Romans. Dabei wird auf die Besonderheit der Du-Form in Drvenkar's Roman eingegangen und erörtert, welchen Effekt diese Erzählform auf den Leser hat. Der nächste Punkt ist den Figuren gewidmet. Welche Werte werden hier vermittelt? Wie verhalten sich die Figuren untereinander? Wie gehen sie mit Problemen um? An der Stelle wird im Besonderen auf die Hauptfiguren Cengiz und Locke eingegangen. Der letzte Punkt behandelt die Spannung. In vier Unterpunkten geht es um die verschiedenen Schemata, die auf die verschiedenen Handlungsstränge in "Cengiz und Locke" angewendet werden können. Als erstes geht es um die Ratselspannung, die auf die Frage nach dem Mord von Jasmin angewendet wird. Die Bandenkriege zwischen der jugoslawischen und der deutsch-türkischen Clique sind dem Konflikt- und Bedrohungsspannungsschema zugeordnet. Spannung aufgrund biologisch fundierter Triebstrukturen findet sich in unterschiedlichen Handlungssträngen wieder. Zuletzt wird die Frage nach der Zukunft der Protagonisten mit Hilfe der Verlaufsspannung ausgearbeitet. Das Fazit gibt zusammengefasst die Ergebnisse der Arbeit wieder."

Forests Penguin UK

Routledge Translation Guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them. Concise, accessible and written by leading authorities, they include

examples from existing translations, activities, further reading suggestions and a glossary of key terms. Literary Translation introduces students to the components of the discipline and models the practice. Three concise chapters help to familiarize students with: what motivates the act of translation how to read and critique literary translations how to read for translation. A range of sustained case studies, both from existing sources and the author's own research, are provided along with a selection of relevant tasks and activities and a detailed glossary. The book is also complemented by a feature entitled 'How to get started in literary translation' on the Routledge Translation Studies Portal (<http://cw.routledge.com/textbooks/translationstudies/>). Literary Translation is an essential guidebook for all students of literary translation within advanced undergraduate and postgraduate/graduate programmes in translation studies, comparative literature and modern languages.

Three Seconds Simon and Schuster

Nimm einen Mann, der durch Deutschland reist und keine Gnade kennt. Wo er hinkommt, bleibt niemand am Leben. Nenn ihn Der Reisende, mach ihn zum Mythos und fürchte ihn. Nimm fünf Freundinnen, leg ihnen fünf Kilo Heroin und eine Waffe ins Gepäck. Nenn sie Die süßen Schlampen und fürchte sie. Nimm einen Vater, der verfolgt wird von seiner Vergangenheit und es gar nicht komisch findet, dass sein Heroin verschwunden ist, und nur ein einziges Ziel hat: Er will die fünf Freundinnen aufhalten. Nenn ihn Der Logist und meide ihn. Sie alle bewegen sich aufeinander zu, sind voller Rache und haben keine Ahnung, dass du sie beobachtest. Zoran Drvenkar legt nach Sorry erneut einen äußerst raffiniert komponierten Roman vor

Kevin Quercus

Daniel Quinn, well known for *Ishmael* – a life-changing book for readers the world over – once again turns the tables and creates an otherworld that is very like our own, yet fascinating beyond words. Imagine that Nazi Germany was the first to develop an atomic bomb and the Allies surrendered. America was never bombed, occupied, or even invaded, but was nonetheless forced to recognize Nazi world dominance. The Nazis continued to press their

campaign to rid the planet of “mongrel races” until eventually the world – from Capetown to Tokyo – was populated by only white faces. Two thousand years in the future people don’t remember, or much care, about this distant past. The reality is that to be human is to be Caucasian, and what came before was literally ancient history having nothing to do with those then living. Now imagine that reincarnation is real, that souls migrate over time from one living creature to another, and that a soul that once animated an American black woman living at the time of World War II now animates an Aryan in Quinn’s new world, and that due to a traumatic accident memories of this earlier incarnation assert themselves. Compared by readers and critics alike to 1984 and Brave New World, *After Dachau* is a new dystopian classic with much to say about our own time, and the dynamics of human history.