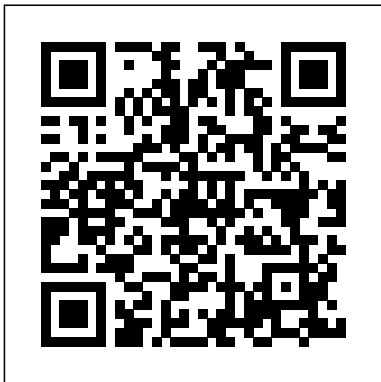

Du Zoran Drvenkar

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Du Simon and Schuster

Nicht leicht zugänglicher Roman des Autors, der kompliziert komponierte Ansätze vorträgt, die Chaos und Grausamkeit verdeutlichen und Angst vor Freundschaft einordnen.

Kevin Penguin

By the author of *Scorched*, which won the Governor General's Award in 2002.

The Breakthrough Little,

Brown

Nimm einen Mann, der durch ganz Deutschland reist und keine Gnade kennt. Wo er hinkommt, bleibt niemand am Leben. Nenn ihn Der Reisende, mach ihn zum Mythos und fürchte ihn. Nimm fünf Freundinnen, die erst dem Chaos die Tür öffnen und dann die Flucht ergreifen. Nenn sie Die süßen Schlampen und meide sie. Nimm einen Vater, der verfolgt wird von seiner Vergangenheit und über Leichen geht, um sein Ziel zu erreichen. Und jetzt stell dir vor, er will die fünf

Freundinnen aufhalten. Um jeden Preis. Nenn ihn Der Logist und meide ihn. Sie alle bewegen sich aufeinander zu, sie sind voller Rache und haben keine Ahnung, dass du sie beobachtest.

A Philosophical Investigation Simon and Schuster

There are those who are popular. There are those who are outcasts. And there are those who must choose between the two. Megan Tuw has always been popular. As a leader of her high school's most cliquish group, she's among the anointed girls who think nothing of ridiculing those who don't fit in. That includes Perdita Wiguiggan—a classmate Megan and her friends openly refer to as the Freak. But Megan doesn't know the first

thing about Perdita, since she would never dream of talking to her. Only when the two girls are thrown together in detention does Megan begin to see Perdita as more than someone with an odd last name, as more than the school outcast. And slowly, Megan finds herself drawn into an almost-friendship. Then Megan faces a choice: Perdita or the group?
Sorry Sorry

This is one of the most stirring tales from the folklore of East and Central Africa. Mugasha is a deity-king who harnesses natural elements and uses them to recapture the usurped kingdom of his father. He is in many ways a symbol of the indefatigable human zeal in the search for liberty and justice.

Century Delacorte Press

Sie sind seine Opfer. Er macht sie zu Tätern. Vier Freunde folgen einem scheinbar harmlosen Auftrag und stehen plötzlich einer grauenvoll zugerichteten Leiche gegenüber. Er zwingt sie, sich in seinem Namen bei dem Opfer zu entschuldigen. Als sie darauf eingehen, nimmt ein unvorstellbar perfides und grausames Spiel seinen Lauf. Zoran Drvenkar ist mit diesem Buch ein zutiefst verstörender Thriller gelungen, der ihn auf Anhieb zu einem neuen Star dieses Genres machen wird. Ihr

Angebot rüttelt die Geschäftswelt auf, denn sie entschuldigen sich für die Vergehen von Unternehmen. Sie bieten den Schuldigen Unterstützung an und helfen den Opfern. Sie selbst verdienen viel Geld damit, die vier jungen Berliner, die diese clevere Geschäftsidee hatten, irgendwann, bevor alles anfing. Immer mehr Menschen erleichtern über sie ihr Gewissen- als ihnen eines Tages jemand den Auftrag erteilt, eine Tote um Verzeihung zu bitten für die unvorstellbaren Qualen, unter denen sie starb. Hier schnappt die Falle zu. Die Lektion, die der Auftraggeber ihnen ab jetzt erteilt, ist voller Dunkelheit: Wie Schachfiguren werden sie auf eine Spur der Grausamkeit gesetzt, auf der es keine Vergebung gibt, kein Schwarzweiß mehr zwischen Opfer und Täter. Zoran Drvenkars verstörender neuer Roman erzählt auf zwingende Weise von einer Welt, in der wir der Gewalt nicht mehr ausweichen können. Weitere Informationen über Zoran Drvenkar und 'Sorry' finden Sie hier. Entdecken Sie auch das Hörbuch zu diesem Titel! 'Sorry' von Zoran Drvenkar ist Gewinner des Friedrich-Glauser-Preises 2010 in der Kategorie Roman. Für weitere Informationen klicken Sie bitte hier.

Du Roman University of Ottawa Press

On my thirteenth birthday, my life changed forever. That's when I learned the shocking truth:

I'm a half-vampire. Think that sounds cool? Think again! I've been attacked by an evil vampire bat, had huge cravings for my best friend's blood, and nearly died from eating a pizza (half-vampires aren't great with garlic). Writing my secret blog is the only thing that's kept me from going completely crazy. As if life couldn't get any more complicated, there have been some vicious attacks in the local woods. Vampire-mad Tallulah (definitely not my girlfriend) thinks a super-vampire is behind them - and she's desperate to prove it, with a mysterious chain that's supposed to glow red-hot when a vampire is close by. And I have a horrible feeling that the chain's going to turn red-hot any day now . . . A new novel from award-winning author Pete Johnson that taps into the very current interest in vampires - done with Pete's humorous, accessible touch.

Sorry African Crime Reads

Wenn die Seen schweigen, kommt der stille Tod. Ein Mann, der seine Tochter sucht und dabei seine Identität verliert. Ein Mädchen, das seit sechs Jahren reglos aus dem Fenster schaut und darauf wartet, dass ihr jemand den Schlüssel zu ihrer Erinnerung bringt. Vier Männer und eine Mission, die aus Hunger und Disziplin besteht und keine Opfer scheut. Ein Winter in Deutschland, ein See im Wald und Schatten, die sich unter dem Eis bewegen. Der neue, große Thriller des SPIEGEL-Bestseller-Autors Zoran Drvenkar

Sorry Routledge

Daniel Quinn, well known for *Ishmael* – a life-changing book for readers the world over – once again turns the tables and creates an otherworld that is very like our own, yet fascinating beyond words. Imagine that Nazi Germany was the first to develop an atomic bomb and the Allies surrendered. America was never bombed, occupied, or even invaded, but was nonetheless forced to recognize Nazi world dominance. The Nazis continued to press their campaign to rid the planet of “mongrel races” until eventually the world – from Capetown to Tokyo – was populated by only white faces. Two thousand years in the future people don’t remember, or much care, about this distant past. The reality is that to be human is to be Caucasian, and what came before was literally ancient history having nothing to do with those then living. Now imagine that reincarnation is real, that souls migrate over time from one living creature to another, and that a soul that once animated an American black woman living at the time of World War II now animates an Aryan in Quinn’s new world, and that due to a

traumatic accident memories of this earlier incarnation assert themselves. Compared by readers and critics alike to 1984 and *Brave New World*, *After Dachau* is a new dystopian classic with much to say about our own time, and the dynamics of human history.

You Ullstein eBooks

Routledge Translation Guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them. Concise, accessible and written by leading authorities, they include examples from existing translations, activities, further reading suggestions and a glossary of key terms. *Literary Translation* introduces students to the components of the discipline and models the practice. Three concise chapters help to familiarize students with: what motivates the act of translation how to read and critique literary translations how to read for translation. A range of sustained case studies, both from existing sources and the author’s own research, are provided along with a selection of relevant tasks and activities and a detailed glossary. The book is also complemented by a feature entitled ‘How to get started in literary translation’ on the Routledge Translation Studies Portal (<http://cw.routledge.com/textbooks/translati> onstudies/). *Literary Translation* is an essential guidebook for all students of literary translation within advanced undergraduate and

postgraduate/graduate programmes in translation studies, comparative literature and modern languages.

Three Seconds GRIN Verlag

Dramatisches Psychogramm um die junge Val, die an einer permanenten Psychose leidet, drogenabhängig war und mehrfach in geschlossenen Anstalten landete, wo sie mit Medikamenten vollgestopft wurde. Sie sieht Dinge und Personen, die anderen verborgen bleiben.

The Dark Frontier Vintage Crime/Black Lizard

Sorry Vintage Crime/Black Lizard

Walking Naked Random House

Five rebellious teenage girls open the door to chaos and run, with five kilos of heroin and a gun in their luggage. One notorious kingpin is haunted by his past—and determined to find his missing cache of drugs. A legendary terror travels the highways, ready to kill again without mercy. From Berlin to Hamburg to the desolate Norwegian coast, all hurtle toward each other. Full of revenge, they have no idea that YOU are watching them. A gritty, pulsating, psychological thriller told through the eyes of an enormous cast of characters, You is an audacious and unpredictable combination of pulp, pluck, and revenge thriller, from Zoran Drvenkar, a major talent in international crime fiction.

Burn My Heart East African Publishers

Family secrets, terrorist plots and the return of a legendary cop: a ferociously paced noir thriller from one of Italy's top crime writers, and the second book in Pushkin Press's collaboration with Walter Presents Annibale Canessa didn't want to go back to his old life. When everything went wrong in 1984, he traded his brutal, exciting career in the Carabinieri for paradise in San Fruttuoso. He started swimming in the bay at dawn and helping his elderly aunt run a small restaurant. His life was calm. But some shattering news pulls him back in - his estranged brother has been found dead; lying beside him, the body of an ex-terrorist, a man Canessa himself caught. Back in Milan, Canessa must pursue old connections and unsolved crimes, which draw him ever deeper into the underworld he thought he'd left behind...

Nightmare Bloomsbury Publishing

Mercy and her sister Charity have never questioned their daily routine, each day unfolding exactly as the next. They live at night, sleep during the day and see their widowed father only rarely - their house shrouded in perpetual winter. Then one day, Mercy is woken to find a snowdrop on her pillow. A sign of spring, a subtle hint at a possible different future. A chance

meeting with the mysterious Claudius sets her to questioning everything she has ever known - not least the truth behind her mother's death. Bit by bit Mercy traces her parents' story through the past, travelling back to see herself as a young child, silent witness to the dramatic events Claudius himself plays an enormous part in - only when she has pieced together the truth can her world begin to move on.

The Last Plague Simon and Schuster

From Martin Cruz Smith, the internationally bestselling author of Gorky Park, comes a reissue of *Nightwing*, the million-copy bestseller that Stephen King called "one of the best horror novels in the last twenty years." As darkness gathers, the sky is filled with frantic motion and maddening murmurs. In an effort to end the world, an unhappy, aging Native American shaman invokes the Hopi god of death. Those around him remain skeptical, dismissing him as crazy old man. Then they discover his mutilated, bloody body and soon other similarly disfigured bodies begin to appear. Horses, sheep, cattle—no living thing is safe. But what is causing the horrible deaths? Deputy Sheriff Duran is

called back to the reservation to investigate. Immediately, Duran recognizes the significance of the shaman's spell and, with the help of two scientists, he works to combat the supernatural scourge—before there's nothing left to save. Written "in the tradition of Stephen King" (Kirkus Reviews), *Nightwing* is part love triangle, part Native American case study, part supernatural thriller...and "genuinely horrifying" (The Washington Post Book World).

Zu Zoran Drvenkar: "Cengiz und Locke" Steerforth

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in

this beautifully realized and moving story set in Britain's colonial past.

Yoko Tawada's Portrait of a Tongue Penguin UK

THE PROPULSIVE NEW YORK TIMES BESTSELLER, NOW A MAJOR MOTION PICTURE STARRING JOEL KINNAMAN, ROSAMUND PIKE, AND COMMON ONE MURDER. Piet Hoffmann is the Swedish police force's best undercover operative. Not even his family know of his double identity. But when a drug deal with the Polish mafia goes fatally wrong, his secret life begins to crumble around him. TWO MEN. Detective Inspector Ewert Grens is assigned to investigate the drug-related killing. Unaware of Hoffmann's true identity, he believes himself to be on the trail of a dangerous psychopath. THREE SECONDS. Hoffmann must desperately maintain his cover, or else he is a dead man walking. But in the doggedly perceptive Ewert Grens, he has just made the most relentless of enemies.

A History of the World in 21 Women Vintage Crime/Black Lizard

Eight Hours. Minute by Minute. Somewhere in South Africa, a farm comes under heavy attack. No shooters in sight. Only one thing is certain: The attackers are savagely resolute. A diverse group of people barricade themselves inside the farmhouse:

black and white; women, men, and children; bosses and workers; a police officer; random visitors. Who is the target of the attack? What has motivated it? Politics? Revenge? Greed? Drugs? Weapons? But do the people outside know more than those indoors? The snipers who are trying to operate in the dark of night? Who will die, who will survive? Who is pulling the strings? Who will be the winners, who will be the losers? And how long can eight hours actually be? Eight hours, minute by minute. Constant changes in perspective, piercing precision. An explosive mixture of psychological thriller and Neo-western with a political subtext.

The Farm Penguin UK

Nineteen-year-old Frank Friedmaier lives in a country under occupation. Most people struggle to get by; Frank takes it easy in his mother's whorehouse, which caters to members of the occupying forces. But Frank is restless. He is a pimp, a thug, a petty thief, and, as *Dirty Snow* opens, he has just killed his first man. Through the unrelenting darkness and cold of an endless winter, Frank will pursue abjection until at last there is nowhere to go. Hans Koning has described *Dirty Snow* as "one of the very few novels to come out of German-occupied France that gets it exactly right." In a study of the criminal mind that is comparable to Jim Thompson's *The Killer Inside Me*, Simenon maps a no man's land of the spirit in which human nature is driven to destruction—and redemption, perhaps, as well—by forces beyond its control.