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The Cambridge Companion to Duke Ellington Supercollege Llc

This comprehensive and accessible Companion is the first collection of essays to provide an in-depth overview of Ellington's career.

[Hackers & Painters](#) Vintage

College Essay EssentialsSourcebooks, Inc.

[Wellington's Engineers](#) College Essay Essentials

A powerful new theory of human nature suggests that our secret to success as a species is our unique friendliness “ Brilliant, eye-opening, and absolutely inspiring—and a riveting read. Hare and Woods have written the perfect book for our time.” —Cass R. Sunstein, author of *How Change Happens* and co-author of *Nudge* For most of the approximately 300,000 years that Homo sapiens have existed, we have shared the planet with at least four other types of humans. All of these were smart, strong, and inventive. But around 50,000 years ago, Homo sapiens made a cognitive leap that gave us an edge over other species. What happened? Since Charles Darwin wrote about “ evolutionary fitness,” the idea of fitness has been confused with physical strength, tactical brilliance, and aggression. In fact, what made us evolutionarily fit was a remarkable kind of friendliness, a virtuosic ability to coordinate and communicate with others that allowed us to achieve all the cultural and technical marvels in human history. Advancing what they call the “ self-domestication theory,” Brian Hare, professor in the department of evolutionary anthropology and the Center for Cognitive Neuroscience at Duke University and his wife, Vanessa Woods, a research scientist and award-winning journalist, shed light on the mysterious leap in human cognition that allowed Homo sapiens to thrive. But this gift for friendliness came at a cost. Just as a mother bear is most dangerous around her cubs, we are at our most dangerous when someone we love is threatened by an “ outsider.” The threatening outsider is demoted to sub-human, fair game for our worst instincts. Hare ’ s groundbreaking research, developed in close coordination with Richard Wrangham and Michael Tomasello, giants in the field of cognitive evolution, reveals that the same traits that make us the most tolerant species on the planet also make us the cruelest. *Survival of the Friendliest* offers us a new way to look at our cultural as well as cognitive evolution and sends a clear message: In order to survive and even to flourish, we need to expand our definition of who belongs. *The College Application Essay* Duke University Press

The role of the Royal Engineers in the Peninsular War has long been neglected and often misunderstood, and Mark Thompson's history is the first full account of their work and of the contribution they made throughout the conflict. He draws on his unrivalled collection of the engineers' letters and diaries in order to tell, in vivid detail, the story of the war as they experienced it. His narrative describes their role in all the major operations between 1808 and 1814, and it demonstrates the extraordinary range of tasks they undertook, from surveys and reconnaissance to the building of roads and bridges, siege works and field fortifications. His deeply researched study will be fascinating reading for anyone who is interested in the history of military engineering and a vital text for readers who are keen to broaden their understanding of the Peninsular War.

Remaking the World Duke University Press

This collection of informative and pleasurable essays by Henry Petroski elucidates the role of engineers in shaping our environment in countless ways, big and small. In *Remaking the World* Petroski gravitates this time, perhaps, toward the big: the English Channel tunnel, the Panama Canal, Hoover Dam, the QE2, and the Petronas Twin Towers in Malaysia, now the tallest buildings in the world. He profiles Charles Steinmetz, the genius of the General Electric

Company; Henry Martyn Robert, a military engineer who created Robert's Rules of Order; and James Nasmyth, the Scotsman whose machine tools helped shape nineteenth-century ocean and rail transportation. Petroski sifts through the fossils of technology for cautionary tales and remarkable twists of fortune, and reminds us that failure is often a necessary step on the path to new discoveries. He explains soil mechanics by way of a game of “ rock, scissors, paper,” and clarifies fundamental principles of engineering through the spokes of a Ferris wheel. Most of all, Henry Petroski continues to celebrate the men and women whose scrawls on the backs of envelopes have immeasurably improved our world.

Early engineering. Vermuyden. Myddelton. Perry. James Brindley Ecco

Discusses the importance of the college admissions essay, looks at examples of successful personal statements, and offers advice on planning, organizing, and preparing a personal essay.

Cambridge University Press

The author examines issues such as the rightness of web-based applications, the programming language renaissance, spam filtering, the Open Source Movement, Internet startups and more. He also tells important stories about the kinds of people behind technical innovations, revealing their character and their craft.

On Writing the College Application Essay Duke University Press

Following the format of Fitzroy Dearborn's highly successful *International Dictionary of Historic Places* and *International Dictionary of University Histories*, the *International Dictionary of Library Histories* provides basic information for each institution - location and holdings - followed by an extensive (1,000-5,000 word) essay on its history as well as a Further Reading list. In addition, the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world. The dictionary profiles more than 200 institutions from around the world, including the world's most important research libraries and other libraries with globally or regionally notable collections, innovative traditions, and significant and interesting histories. The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution, including not only the traditional values of these libraries but their innovations as well, such as developments in automated systems and electronic delivery. The profiles will emphasize the unique materials of research in these institutions - archives, manuscripts, personal and institutional papers. The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries, from the ancient to the digital. An international team of more than 200 leading scholars in the field have contributed essays to the project.

Applied Mechanics Reviews Random House

Essays on electronic communication, cyberpunk culture, and rants and flames in cyberspace consider subjects such as the magazine *Mondo 2000*, the typewriter, virtual reality, feminism, comics, and erotica for cybernauts. Includes blurry b&w photos and illustrations, and an interviews with science fictions writers Samuel R. Delaney, Greg Tate, and Tricia Rose. Paper edition (unseen), \$13.95. Annotation copyright by Book News, Inc., Portland, OR.

The College Buzz Book Macmillan

DIVA collection of essays examining theories of affect and how they relate to issues of performance and performativity./div

Becoming Beside Ourselves Stylus Publishing, LLC

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. *Essential Essays*—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. Volume 1: *Foundations of Cultural Studies* focuses on the first half of Hall's career, when he wrestled with questions of culture, class, representation, and politics. This volume's stand-out essays include his field-defining “ Cultural Studies and Its Theoretical Legacies”; the prescient “ The Great Moving Right Show,” which first identified the emergent mode of authoritarian populism in British politics; and “ Encoding and Decoding in the Television Discourse,” one of his most influential pieces of media criticism. As a whole, Volume 1 provides a panoramic view of Hall's fundamental contributions to cultural studies.

Gut Feminism Pen and Sword

Co-published with *While* education abroad - including studying, volunteering, researching, and interning abroad - is increasingly emphasized as a critical factor in preparing undergraduates for a globally interconnected world, diversifying the pool of participants in such activities has proven challenging. Framed within the concept of “inclusive excellence” with the objective of promoting

diversity, inclusion, and equity in higher education as foundational to educational excellence, the contributors present research and practices that have been proven successful in improving participation among groups of students traditionally underrepresented in education abroad. Broader participation in education abroad programming has been a perennial concern at numerous higher education institutions in the U.S., having prompted countless discussions in professional organizations and across campuses among faculty, staff, and students. Many have come to recognize that overseas opportunities are no longer a luxury and instead are a necessity for job seekers entering a more diverse, globally interconnected workplace. The volume offers a combination of research-based chapters and case studies from leading experts on the barriers that disproportionately impact specific groups of students, including: students with disabilities; first-generation college students; undocumented students; racial and ethnic minorities; science, technology, engineering, and mathematics (STEM) majors; and males. The authors illuminate the issues which may inhibit education abroad participation, from individual to institutional, and present strategies reflecting a broad range of institutional contexts, resources, and needs. While there has been significant discussion and action to promote broader inclusion in education abroad, this is the first volume focusing on research and practice to achieve these ends, and is intended as a critical resource for practitioners and scholars alike.

Survival of the Friendliest Duke University Press

Richard Blanco's prismatic and lyrical memoir of growing up in a family of Cuban exiles in Miami during the 1970s and '80s, *The Prince of los Cocuyos*, is a rich account of how Blanco, the first Latino and openly gay inaugural poet of the United States, came to understand his place in America while grappling with his burgeoning cultural, artistic, and sexual identities.

Lives of the Engineers Routledge

Writing an amazing college admission essay is easier than you think! So you're a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they're not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, *College Essay Essentials* is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun.

The Social Medicine Reader Duke University Press

In Gut Feminism Elizabeth A. Wilson urges feminists to rethink their resistance to biological and pharmaceutical data. Turning her attention to the gut and depression, she asks what conceptual and methodological innovations become possible when feminist theory isn ’ t so instinctively antibiological. She examines research on anti-depressants, placebos, transference, phantasy, eating disorders and suicidality with two goals in mind: to show how pharmaceutical data can be useful for feminist theory, and to address the necessary role of aggression in feminist politics. *Gut Feminism* ’ s provocative challenge to feminist theory is that it would be more powerful if it could attend to biological data and tolerate its own capacity for harm.

Learning Spaces Duke University Press

In Anthropological Futures, Michael M. J. Fischer explores the uses of anthropology as a mode of philosophical inquiry, an evolving academic discipline, and a means for explicating the complex and shifting interweaving of human bonds and social interactions on a global level. Through linked essays, which are both speculative and experimental, Fischer seeks to break new ground for anthropology by illuminating the field ’ s broad analytical capacity and its attentiveness to emergent cultural systems. Fischer is particularly concerned with cultural anthropology ’ s interactions with science studies, and throughout the book he investigates how emerging knowledge formations in molecular biology, environmental studies, computer science, and bioengineering are transforming some of anthropology ’ s key concepts including nature, culture, personhood, and the body. In an essay on culture, he uses the science studies paradigm of “ experimental systems ” to consider how the social scientific notion of culture has evolved as an

analytical tool since the nineteenth century. Charting anthropology ' s role in understanding and analyzing the production of knowledge within the sciences since the 1990s, he highlights anthropology ' s aptitude for tracing the transnational collaborations and multisited networks that constitute contemporary scientific practice. Fischer investigates changing ideas about cultural inscription on the human body in a world where genetic engineering, robotics, and cybernetics are constantly redefining our understanding of biology. In the final essay, Fischer turns to Kant ' s philosophical anthropology to reassess the object of study for contemporary anthropology and to reassert the field ' s primacy for answering the largest questions about human beings, societies, culture, and our interactions with the world around us. In *Anthropological Futures*, Fischer continues to advance what Clifford Geertz, in reviewing Fischer ' s earlier book *Emergent Forms of Life and the Anthropological Voice*, called " a broad new agenda for cultural description and political critique. "

The Duke of Deception Duke University Press

Offers techniques and advice on writing the college application essay, discussing prewriting, drafting, editing, and focusing on the question.

Lives of the Engineers: Early engineering. Vermuyden. Myddelton. Perry. James Brindley
Routledge

Examines object-oriented methods, practices, terminology, and concepts

College Essay Essentials Peterson

To meet the needs of the rapidly changing world of health care, future physicians and health care providers will need to be trained to become wiser scientists and humanists in order to understand the social and moral as well as technological aspects of health and illness. The *Social Medicine Reader* is designed to meet this need. Based on more than a decade of teaching social medicine to first-year medical students at the pioneering Department of Social Medicine at the University of North Carolina, The *Social Medicine Reader* defines the meaning of the social medicine perspective and offers an approach for teaching it. Looking at medicine from a variety of perspectives, this anthology features fiction, medical reports, scholarly essays, poetry, case studies, and personal narratives by patients and doctors--all of which contribute to an understanding of how medicine and medical practice is profoundly influenced by social, cultural, political, and economic forces. What happens when a person becomes a patient? How are illness and disability experienced? What causes disease? What can medicine do? What constitutes a doctor/patient relationship? What are the ethical obligations of a health care provider? These questions and many others are raised by The *Social Medicine Reader*, which is organized into sections that address how patients experience illness, cultural attitudes toward disease, social factors related to health problems, the socialization of physicians, the doctor/patient relationship, health care ethics and the provider's role, medical care financing, rationing, and managed care.

Essays on History, Biography, Geography, Engineering, Etc Sourcebooks, Inc.

DIV Theoretical study of the relationship between technoscience and the human body that examines the ways in which bodies and machines "speak" not just through language but also through gesture, numbers, and other non-alphabetic systems of expressio/div