

Duplex Kathryn Davis

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Simon and Schuster

When Jessa Crispin was thirty, she left Chicago and took off for Berlin. Half a decade later, she's still on the road, in search not so much of a home as of understanding. Fascinated by exile, Crispin travels an itinerary of of places that have drawn writers who needed to break free from their origins and start afresh. She reflects on Maud Gonne fomenting revolution, on Nora Barnacl, Rebecca West, Margaret Anderson and Jean Rhys.

[The Girl Who Trod on the Loaf](#) McSweeney's

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. Why I Am Not A Feminist is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of Duplex "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of Men: Notes from an Ongoing Investigation "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

[Why I Am Not a Feminist](#) Vintage

Prepare to lose yourself in the heady, mythical expanse of The Vorrh, a daring debut that Alan Moore has called "a phosphorescent masterpiece" and "the current century's first landmark work of fantasy." Next to the colonial town of Essenwald sits the Vorrh, a vast—perhaps endless—forest. It is a place of demons and angels, of warriors and priests. Sentient and magical, the Vorrh bends time and wipes memory. Legend has it that the Garden of Eden still exists at its heart. Now, a renegade English soldier aims to be the first human to traverse its expanse. Armed with only a strange bow, he begins his journey, but some fear the consequences of his mission, and a native marksman has been chosen to stop him. Around them swirl a remarkable cast of characters, including a Cyclops raised by robots and a young girl with tragic curiosity, as well as historical figures, such as writer Raymond Roussel and photographer and Edward Muybridge. While fact and fictional blend, and the hunter will become the hunted, and everyone's fate hangs in the balance, under the will of the Vorrh.

[The Creative Tarot](#) New Directions Publishing

Dale Peck's debut is a tour de force in which Martin and John find each other again and again: in a trailer park, a high-end jewelry store, a Kansas barn, and later, in New York City, living under the shadow of the AIDS epidemic. Though their names remain the same, their identities are constantly shifting, creating a fractured view of loss and desire in the early years of the AIDS crisis. Vaulting through self and history, Martin and John is one of the most remarkable novels to emerge from an America ravaged by disease, and one of the finest and most complex love stories of the '90s. Martin and John is the first volume of Gospel Harmonies, a series of seven stand-alone books (four have been written) which follow the character of John

as he attempts to navigate the uneasy relationship between the self and the postmodern world.

[Margaret the First](#) Simon and Schuster

What if our pain was the most beautiful thing about us? From best-selling and award-winning author Kevin Brockmeier: a new novel of stunning artistry and imagination about the wounds we bear and the light that radiates from us all. At 8:17 on a Friday night, the Illumination commences. Every wound begins to shine, every bruise to glow and shimmer. And in the aftermath of a fatal car accident, a private journal of love notes, written by a husband to his wife, passes into the keeping of a hospital patient and from there through the hands of five other suffering people, touching each of them uniquely. I love the soft blue veins on your wrist. I love your lopsided smile. I love watching TV and shelling sunflower seeds with you. The six recipients—a data analyst, a photojournalist, a schoolchild, a missionary, a writer, and a street vendor—inhabit an acutely observed, beautifully familiar yet particularly strange universe, as only Kevin Brockmeier could imagine it: a world in which human pain is expressed as illumination, so that one's wounds glitter, fluoresce, and blaze with light. As we follow the journey of the book from stranger to stranger, we come to understand how intricately and brilliantly they are connected, in all their human injury and experience.

[The Gracekeepers](#) Coffee House Press

"Ghosts revolves around an immigrant worker's family squatting on the haunted construction site of a luxury condominium building. All of the workmen and their wives and children see the ghosts, who literally hang around the place, but one teenage girl becomes the most curious. Her questions about the ghosts get so intense that her mother in a chilling splitsecond realizes her daughter's life hangs in the balance

[Trust Exercise](#) Lindhardt og Ringhof

Set in the once-great Midwestern city of Trude—a treacherous maze of convoluted shopping malls, barricaded libraries, and elitist assisted-living homes—Lundgren's novel follows a disconsolate legal clerk named Sven Norberg, who sets out to investigate his wife's disappearance. Written with boundless intelligence and razor-sharp wit, The Facades is a comic and existential mystery that unfolds at the urgent pace of a thriller. The Facades has been met with rapturous reviews upon its publication, and will be read and discussed for many years to come.

[The Anatomy of Dreams](#) John Wiley & Sons

'I am as Ambitious as ever any of my Sex was, is, or can be; though I cannot be Henry the Fifth, or Charles the Second, yet I endeavour to be Margaret the First.' When Margaret Cavendish addressed the Royal Society in 1667, Samuel Pepys recorded that her dress was 'so antic and her deportment so unordinary, that I do not like her at all'. And indeed, here vividly brought to life by Danielle Dutton, the shy, gifted, and wildly unconventional duchess is wholly 'unordinary', and all the better for it. Exiled to Paris at the start of the English Civil War, Margaret meets and marries William Cavendish and, with his encouragement, begins publishing volumes of poetry and philosophy, which soon become the talk of London. After the Restoration, upon their return to England, Margaret's infamy grows. She causes controversy wherever she goes, once attending the theatre with breasts bared, and earns herself the nickname 'Mad Madge'. Yet while scorned by many, to others Margaret is a visionary, and to later readers — including Virginia Woolf — she was to become an early precursor of feminism. She was the first woman invited to the Royal Society — and the last for 200 years — and the first Englishwoman to write explicitly for publication. Unjustly neglected by history, Margaret the First — as she styled herself — was a bright, shining paradox. Here, she is brought intimately and memorably to life, tumbling pell-mell across the pages of this exhilarating novel — an 'unordinary' portrait of a woman whose ambitions, and marriage, were often centuries ahead of her time.

[The Facades](#) Simon and Schuster

* A New York Times Book Review Notable Book of the Year * A San Francisco Chronicle, Kansas City Star, St. Louis Post-Dispatch, New Hampshire Public Radio, Flavorwire, Vol. 1 Brooklyn, Largehearted Boy, and Slaughterhouse 90210 Best Book of the Year * * A New York Times Book Review Editors' Choice * One of The Millions's Most Anticipated Books of 2013 * Mary and Eddie are meant for each other—but love is no guarantee, not in these suburbs. Like all children, they exist in an eternal present; time is imminent, and the adults of the street live in their assorted houses like numbers on a clock. Meanwhile, ominous

rumors circulate, and the increasing agitation of the neighbors points to a future in which all will be lost. Soon a sorcerer's car will speed down Mary's street, and as past and future fold into each other, the resonant parenthesis of her girlhood will close forever. Beyond is adulthood, a world of robots and sorcerers, slaves and masters, bodies without souls. In Duplex, Kathryn Davis, whom the Chicago Tribune has called "one of the most inventive novelists at work today," has created a coming-of-age story like no other. Once you enter the duplex—that magical hinge between past and future, human and robot, space and time—there's no telling where you might come out.

[Bruce](#) University of Chicago Press

A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision. The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life. Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of Gulliver's Travels. A lovelorn truck driver . . . a mysterious child . . . a watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger. Harrowing, meticulous, and deranged, Subdivision is a brilliant maze of a novel from the writer Kelly Link has called "a master of the dark arts." With the narrative intensity and mordant humor familiar to readers of Broken River, J. Robert Lennon continues his exploration of the mysteries of perception and memory.

[Bellweather Rhapsody](#) She Writes Press

Inger was a little girl but she was a bad person. This was obvious even when she was very small: she enjoyed catching insects and tearing off their wings without any pity for the poor creatures. When she was a bit bigger, her parents sent her to the country to a good family. Here, she became very refined and, going to visit her parents, decided to walk on her bread rather than in the marsh so she would not dirty her shoes. And this is where her real story begins... Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

[The Dead Ladies Project](#) Graywolf Press

Praise for Saeed Jones: "Jones is the kind of writer who's more than wanted: he's desperately needed."—FlavorWire "I get shout-happy when I read these poems; they are the gospel; they are the good news of the sustaining power of imagination, tenderness, and outright joy."—D. A. Powell "Prelude to Bruise works its tempestuous mojo just under the skin, wreaking a sweet havoc and rearranging the pulse. These poems don't dole out mercy. Mr. Jones undoubtedly dipped his pen in fierce before crafting these stanzas that rock like backslap. Straighten your skirt, children. The doors of the church are open."—Patricia Smith "It's a big book, a major book. A game-changer. Dazzling, brutal, real. Not just brilliant, caustic, and impassioned but a work that brings history—in which the personal and political are inter-constitutive—to the immediate moment. Jones takes a reader deep into lived experience, into a charged world divided among unstable yet entrenched lines: racial, gendered, political, sexual, familial. Here we absorb each quiet resistance, each whoop of joy, a knowledge of violence and of desire, an unbearable ache/loss/yearning. This is not just a "new voice" but a new song, a new way of singing, a new music made of deep grief's wildfire, of burning intelligence and of all-feeling heart, scorched and seared. In a poem, Jones says, "Boy's body is a song only he can hear." But now that we have this book, we can all hear it. And it's unforgettable."—Brenda

Shaughnessy “Inside each hunger, each desire, speaks the voice of a boy that admits ‘I’ve always wanted to be dangerous.’ This is not a threat but a promise to break away from the affliction of silence, to make audible the stories that trouble the dimensions of masculinity and discomfort the polite conversations about race. With impressive grace, Saeed Jones situates the queer black body at the center, where his visibility and vulnerability nurture emotional strength and the irrepressible energy to claim those spaces that were once denied or withheld from him. Prelude to a Bruise is a daring debut.”—Rigoberto González From "Sleeping Arrangement": Take your hand out from under my pillow. And take your sheets with you. Drag them under. Make pretend ghosts. I can't have you rattling the bed springs so keep still, keep quiet. Mistake yourself for shadows. Learn the lullabies of lint. Saeed Jones works as the editor of BuzzfeedLGBT.

Skygods Macmillan

"When a struggling actor in 1970s New York gets the call that an enigmatic director wants him for an art film set in the Amazon, he doesn't hesitate: he flies to South America, no questions asked. He quickly realizes he's made a mistake. He's replacing another actor who quit after seeing the script--a script the director now claims doesn't exist. The movie is over budget. The production team seems headed for a breakdown. The air is so wet that the celluloid film disintegrates. But what the actor doesn't realize is that the greatest threat might be the town itself, and the mysterious shadow economy that powers this remote jungle outpost"--

[I Am Not Sidney Poitier](#) Simon and Schuster

'Wonderful...Carlin's book never shies from the details of this most enduring of American heroes. The divorces, cruelties, years in therapy and his antidepressant fuelled comeback of 2003 are all here' Sunday Times This sweeping biography of one of America's greatest musicians is the first in twenty-five years to be written with the cooperation of Springsteen himself. With unfettered access to the artist, his family and band members, acclaimed music writer Peter Ames Carlin presents an intimate and vivid portrait. 'A readable, expansive portrait of the New Jersey rocker that delves into his family background and personal life more than previous biographies' Sunday Telegraph 'The first serious Bruce Springsteen biography for 25 years. Carlin was granted unprecedented access to family, friends, management, even the Boss himself, enabling him to paint a vivid picture of the man, warts and all' Sunday Express 'A revealing portrait of a rock colossus... Peter Ames Carlin's new book is the first in 25 years to have been written with the co-operation of Springsteen. Previous biographies have tended towards closely argued adulation but Carlin has not been blinded by his access to Springsteen' Daily Telegraph 'One for the regular fan on the street...well written and jaw-dropping in its research...Weighty, fact focused, readable' Metro 'Painstakingly researched and based on - for the first time - interviews with Springsteen's family and friends as well as the Boss himself. To that extent it is the first authorised account for a decade...This is a warts-and-all account that includes Springsteen's flashes of temper when things didn't go his way...'

Sunday Times

A Word for Love W. W. Norton & Company

In Riverton Falls, a small New England town, globe-trotting bartender Celeste Fortune stands in her kitchen puzzling over last night's frightening dream—a woman at a window, lilacs blowing in the breeze, someone's hands tight around her neck. Celeste is sure the dream belongs to someone else. Perhaps she has finally broken through to the collective dreams of Dreamland cult. Hoping her therapist and cult leader will help her untangle it, she heads off into the cold November morning to her final appointment with him—or so she hopes. Her estranged fiancé has delivered an ultimatum: Leave the cult of Dreamers, or end their relationship for good. Instead of help, however, Celeste discovers her therapist dying in a pool of blood, skull stove in by his own healing crystal. His computer, containing the intimate dreams and secrets of half the town, is gone. Suspicion immediately falls on Celeste, known to be a rebellious member of his cult. To clear her name, Celeste enlists the help of her old friend, Gloria. But when the two women discover the power of the stolen dreams, they unwittingly become the killer's next target.

[My Mother She Killed Me, My Father He Ate Me](#) HarperCollins

Versailles is the story of an expansive spirit locked in a pretty body and an impossible moment in history. As the novel begins, fourteen-year-old Marie Antoinette is traveling from Austria to France to meet her fiancé, the mild, abstracted Louis. He will become the sixteenth Louis to reign in France, and Antoinette will be his queen, hemmed in by towering hairdos, the xenophobic suspicion of her subjects, the misogyny of her detractors, the larger-than-life figures of Mirabeau, Du Barry, Robespierre, and the manifold twists and turns of the palace she calls home. The novel moves from room to room, from garden to fountain, occasionally breaking into playlets in which we glimpse characters struggling to mind their step in the great ballroom of the world. Driving our tour is the relentless engine of time, that friend to youth, for whom anything is possible. Antoinette gives birth to four children, two of whom will outlive her; she falls in love; she dies at the guillotine. A meditation on time and the soul's true journey within it, Versailles is at once wittily entertaining and astonishingly wise.

Versailles Soho Press

Clinical Case Studies for the Family Nurse Practitioner is a key resource for advanced practice nurses and graduate students seeking to test their skills in assessing, diagnosing, and managing cases in family and primary care. Composed of more than 70 cases ranging from common to unique, the book compiles years of experience from experts in the field. It is organized chronologically, presenting cases from neonatal to geriatric care in a standard approach built on the SOAP format. This includes differential diagnosis and a series of critical thinking questions ideal for self-assessment or classroom use.

[Subdivision](#) Penguin

"A paean to unabashed, unbridled love." --Khaled Hosseini, New York Times bestselling author of *The Kite Runner* A mesmerizing debut set in Syria on the cusp of the unrest, *A Word for Love* is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all: in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, original manuscript of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of intensely reading Arabic she is entwined in her host family's complicated lives--as they lock the doors, and whisper anxiously about impending revolution. And suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance--between a housemaid and policeman of different cultural and political backgrounds--that astonishes her, changes her, and makes her weep. But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place--not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone. With melodic meditation on culture, language, and familial devotion. Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own.

[Doll](#) Farrar, Straus and Giroux

"A highly recommended literary page-turner worth a second reading; fans of Gabriel García Márquez will delight in this fantastical—and fantastic novel."—Library Journal, starred review "Impactful . . . Araghi's skillful combination of revolutionary politics and magical realism will please fans of Alejo Carpentier."—Publishers Weekly A sweeping, multigenerational epic, this stunning debut heralds the arrival of a unique new literary voice. As a child living in his family's apple orchard, Ahmad Torkash-Vand treasures his great-great-great-great grandfather's every mesmerizing word. On the day of his father's death, Ahmad listens closely as the seemingly immortal elder tells him the tale of a centuries-old family curse . . . and the boy's own fated role in the story. Ahmad grows up to suspect that something must be interfering with his family, as he struggles to hold them together through decades of famine, loss, and political turmoil in Iran. As the world transforms around him, each turn of Ahmad's life is a surprise: from street brawler, to father of two unusually gifted daughters; from radical poet, to politician with a target on his back. These lives, and the many unforgettable stories alongside his, converge and catch fire at the center of the Revolution. Exploring the brutality of history while conjuring the astonishment of magical realism, *The Immortals of Tehran* is a novel about the incantatory power of words and the revolutionary sparks of love, family, and poetry--set against the indifferent, relentless march of time.

The Immortals of Tehran Troubador Publishing Ltd

A devastated Earth. Rogue bio-weapons. And a recruit with secrets. In this explosive new military science fiction novel, a tight-knit infantry squad is thrown into battle against a mysterious enemy that appears without warning and strikes without mercy. There's only one way for a man with Maseo Kaytu's secrets to join the military: by volunteering for a suicide mission as a 'cry pilot'. He cheats the system to survive, but you can't fake basic training. Assigned to a squad of misfits, Kaytu learns how to fight, how to obey, and how to trust. Yet the more he bonds with his fellow recruits, the more he risks exposure of his criminal past. Keeping his secret is about to become the least of his problems. Kaytu discovers that his platoon is being deployed against a new kind of rogue bio-weapon. One that has torn apart every military force it's ever faced . . .