

Duplicities Imaginations 2 Tara Brown

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Divergent, The Giver, and The Hunger Games fans will love this new twist on the future!

In the Shadow of the Hanging Tree Open Road Media

Before Palm Pilots and iPods, PCs and laptops, the term "computer" referred to the people who did scientific calculations by hand. These workers were neither calculating geniuses nor idiot savants but knowledgeable people who, in other circumstances, might have become scientists in their own right. When *Computers Were Human* represents the first in-depth account of this little-known, 200-year epoch in the history of science and technology. Beginning with the story of his own grandmother, who was trained as a human computer, David Alan Grier provides a poignant introduction to the wider world of women and men who did the hard computational labor of science. His grandmother's casual remark, "I wish I'd used my calculus," hinted at a career deferred and an education forgotten, a secret life unappreciated; like many highly educated women of her generation, she studied to become a human computer because nothing else would offer her a place in the scientific world. The book begins with the return of Halley's comet in 1758 and the effort of three French astronomers to compute its orbit. It ends four cycles later, with a UNIVAC electronic computer projecting the 1986 orbit. In between, Grier tells us about the surveyors of the French Revolution, describes the calculating machines of Charles Babbage, and guides the reader through the Great Depression to marvel at the giant computing room of the Works Progress Administration. When *Computers Were Human* is the sad but lyrical story of workers who gladly did the hard labor of research calculation in the hope that they might be part of the scientific community. In the end, they were rewarded by a new electronic machine that took the place and the name of those who were, once, the computers.

[Dictionary of Ancient Magic Words and Spells](#) Sweet Candy Press

Peter Garrett's life has been fully and passionately lived. A man of boundless energy, compassion,

intelligence and creativity, he has already achieved enough to fill several lives. From his idyllic childhood growing up in the northern suburbs of Sydney, to an early interest in equality and justice; from the height of 1960s culture shock at ANU to fronting iconic Australian band Midnight Oil; from his time as a galvanising activist for the environment to being the only unaligned Cabinet minister in two Labor governments, Garrett has an extraordinary story to tell. He writes movingly about his lifelong mission to protect the environment and his connection with Aboriginal people, about his love for his family and his passion for our country: what it means to him and what it can become. Provocative, entertaining, impassioned and inspiring, this memoir goes to the heart and soul of a remarkable Australian and raises questions crucial to us all.

Dark Desire University of Illinois Press

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own

questions about how the past informs the problems and opportunities that we confront today.

The Last Hour W. W. Norton & Company

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

The Politics of Imagination Princeton University Press

Emotional Intelligence Does IQ define our destiny? Daniel Goleman argues that our view of human intelligence is far too narrow, and that our emotions play a major role in thought, decision making and individual success. Self-awareness, impulse control, persistence, motivation, empathy and social deftness are all qualities that mark people who excel: whose relationships flourish, who are stars in the workplace. With new insights into the brain architecture underlying emotion and rationality, Goleman shows precisely how emotional intelligence can be nurtured and strengthened in all of us. Working with Emotional Intelligence Do you want to be more successful at work? Do you want to improve your chances of promotion? Do you want to get on better with your colleagues? Daniel Goleman draws on unparalleled access to business leaders around the world and the thorough research that is his trademark. He demonstrates that emotional intelligence at work matters twice as much as cognitive abilities such as IQ or technical expertise in this inspiring sequel.

Redeemers Delmarva Publications, Inc.

The Politics of Imagination offers a multidisciplinary perspective on the contemporary relationship between politics and the imagination. What role does our capacity to form images play in politics? And can we define politics as a struggle for people’s imagination? As a result of the increasingly central place of the media in our lives, the political role of imagination has undergone a massive quantitative and a qualitative change. As such, there has been a revival of interest in the concept of imagination, as the intimate connections between our capacity to form images and politics becomes more and more evident. Bringing together scholars from different disciplines and theoretical outlooks, The Politics of Imagination examines how the power of imagination reverberates in the various ambits of social and political life: in law, history, art, gender, economy, religion and the natural sciences. And it will be of considerable interest to those with contemporary interests in philosophy, political philosophy, political science, legal theory, gender studies, sociology, nationalism, identity studies, cultural studies, and media studies.

The Last Star Createspace Independent Publishing Platform

Where did SARS come from? Have we inherited genes from Neanderthals? How do plants use their internal clock? The genomic revolution in biology enables us to answer such questions. But the revolution would have been impossible without the support of powerful computational and statistical methods that enable us to exploit genomic data. Many universities are introducing courses to train the next generation of bioinformaticians: biologists fluent in mathematics and computer science, and data analysts familiar with biology. This readable and entertaining book, based on successful taught courses, provides a roadmap to navigate entry to this field. It guides the reader through key achievements of bioinformatics, using a hands-on approach. Statistical sequence analysis, sequence alignment, hidden Markov models, gene and motif finding and more, are introduced in a rigorous yet accessible way. A companion website provides the reader with Matlab-related software tools for reproducing the steps demonstrated in the book.

The Once and Future King Crimson Cove Mysteries

Lana and Lilly Wachowski have redefined the technically and topically possible while joyfully defying audience expectations. Visionary films like The Matrix trilogy and Cloud Atlas have made them the world’s most influential transgender media producers, and their coming out retroactively put trans* aesthetics at the very center of popular American culture. Cáel M. Keegan views the Wachowskis’ films as an approach to trans* experience that maps a transgender journey and the promise we might learn “to sense beyond the limits of the given world.” Keegan reveals how the filmmakers take up the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Along the way, he theorizes a trans* aesthetic that explores the plasticity of cinema to create new social worlds, new temporalities, and new sensory inputs and outputs. Film comes to disrupt, rearrange, and evolve the cinematic exchange with the senses in the same manner that trans* disrupts, rearranges, and evolves discrete genders and sexes.

Science and Empires Hachette Books

What is good science? What goal—if any—is the proper end of scientific activity? Is there a legitimating authority that scientists may claim? How serious a threat are the anti-science movements? These questions have long been debated but, as Gerald Holton points out, every era must offer its own responses. This book examines these questions not in the abstract but shows their historic roots and the answers emerging from the scientific and political controversies of this century. Employing the case-study method and the concept of scientific themata that he has pioneered, Holton displays the broad scope of his insight into the workings of science: from the influence of Ernst Mach on twentieth-century physicists, biologists, psychologists, and other thinkers to the rhetorical strategies used in the work of Albert Einstein, Niels Bohr, and others; from the bickering between Thomas Jefferson and the U.S. Congress over the proper form of federal sponsorship of scientific research to philosophical debates since Oswald Spengler over whether our scientific knowledge will ever be “complete.” In a masterful final chapter, Holton scrutinizes the “anti-science phenomenon,” the increasingly common opposition to science as practiced today. He approaches this contentious issue by examining the world views and political ambitions of the proponents of science as well as those of its opponents—the critics of

"establishment science" (including even those who fear that science threatens to overwhelm the individual in the postmodern world) and the adherents of "alternative science" (Creationists, New Age "healers," astrologers). Through it all runs the thread of the author's deep historical knowledge and his humanistic understanding of science in modern culture. Science and Anti-Science will be of great interest not only to scientists and scholars in the field of science studies but also to educators, policymakers, and all those who wish to gain a fuller understanding of challenges to and doubts about the role of science in our lives today.

The Little Crimson Lies: Crimson Cove Mysteries 2 Simon and Schuster

The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

Born to Fight Sense Publishers

Young Adult literature, from *The Outsiders* to *Harry Potter*, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

Imaginations: The Last City of Men 1 Routledge

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

Reborn Cambridge University Press

"Alexander Kluge is best known as a founding member of the New German Cinema. His work, however, spans a diverse range of fields and, over the last fifty years, he has been active as a filmmaker, writer and television producer." This work features scholarly essays, plus articles, stories, and interviews involving Kluge. -- from back cover.

[Alexander Kluge](#) Amsterdam University Press

The conclusion to *Imaginations*, *Duplicities* The last city of men has changed. Only those who remember yesterday can see it. There is tension in the air and violence in the corners you aren't supposed to notice. But Gwyn, a young girl in the orchard community, has a different

problem. Her learned memories seem to be gone, even the ones that make her who she is. She wakes every morning, startled by the man next to her and the shack of a house they live in. Even the ordinariness of her clothing seems out of place. There is a thirst for adventure lingering in her throat and hunger for revenge she cannot place eating away at her stomach. And just when she thinks she has it all figured out, everything changes. A pair of green eyes find her on the train. A pair of green eyes she knows from somewhere. Don't miss the exciting conclusion to *Imaginations*

The Lonely Penguin UK

Twenty years ago scientists made some remarkable discoveries with genetics and the ability to perfect the babies we gave birth to. Ten years ago the governments of the world made a hard choice, earth or people. Nine weeks ago the choices they made came full circle. Fourteen days ago the truth of their mutations leaked out into the borderlands and other areas. Yesterday the worst thing they ever made learned about what she was. Today she's coming for them and she knows about the strengths they gave her. Tomorrow she plans on destroying everything. She plans on starting with her own creator. Her own father. Mature readers recommended

The Late Age of Print Simon and Schuster

Twenty years ago a man made a child he never intended to love. Ten years ago the world ended and Emma turned her back on the man she believed was her father...in an attempt to survive. Eight weeks ago she discovered the truth about her family, including the sister she never knew she had. Last week she had her heart broken by the one man she never imagined giving it to. Yesterday she turned her back on those she cared for in an attempt to help them survive. Today she plans on hunting two men to the ends of the broken earth. Not to save the world. Not to make the world a better place. Tomorrow... she plans on getting revenge.

Under the Mediterranean DigiCat

Honor Frost has written a travel book with this difference: her journeys have extended below the surface of the sea. Her accounts of these regions can be compared with the writings of early travellers who, unhampered by overspecialization, recorded a variety of observations on completely unknown places. In setting down her direct experience she has thrown new light on the much discussed subject of underwater archaeology. This book contains 22 colour and 28 monochrome photographs by well known divers, also 52 plans and drawings by the author illustrating her arguments. It is addressed to travellers.

[The Persian Boy](#) Harper Collins

When thinking of India, it is hard not to think of caste. In academic and common parlance alike, caste has become a central symbol for India, marking it as fundamentally different from other places while expressing its essence. Nicholas Dirks argues that caste is, in fact, neither an unchanged survival of ancient India nor a single system that reflects a core cultural value. Rather than a basic expression of Indian tradition, caste is a modern phenomenon--the product of a concrete historical encounter between India and British colonial rule. Dirks does not contend that caste was invented by the British. But under British domination caste did become a single term capable of naming and above all subsuming India's diverse forms of social identity and organization. Dirks traces the career of caste from the medieval kingdoms of southern India to the textual traces of early colonial archives; from the commentaries of an eighteenth-century Jesuit to the enumerative obsessions of the late-nineteenth-century census; from the ethnographic writings of colonial administrators to those of twentieth-century Indian scholars seeking to rescue ethnography from its colonial legacy. The book also surveys the rise of caste politics in the twentieth century, focusing in particular on the emergence of caste-based

movements that have threatened nationalist consensus. *Castes of Mind* is an ambitious book, written by an accomplished scholar with a rare mastery of centuries of Indian history and anthropology. It uses the idea of caste as the basis for a magisterial history of modern India. And in making a powerful case that the colonial past continues to haunt the Indian present, it makes an important contribution to current postcolonial theory and scholarship on contemporary Indian politics.

White Girl Problems Harvard University Press

Born into slavery, Henry's life is spent working on plantations. Freed at the onset of the Civil War, he's on the run from Confederate militiamen. He finds himself caught in the middle of a powerful family drama while assisting a young couple. Henry must battle hatred and the ghosts of his past during this turbulent time in American history.