
Duplicities Imaginations 2 Tara Brown

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[Gone with the Wind](#) Rutgers University Press
The Queer Fantasies of the American Family
Sitcom examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

The Bureaucracy of Beauty Open Road Media

Before Palm Pilots and iPods, PCs and laptops, the term "computer" referred to the people who did scientific calculations by hand. These workers were neither calculating geniuses nor idiot savants but knowledgeable people who, in other circumstances, might have become scientists in their own right. When Computers Were Human represents the first in-depth account of this little-known, 200-year epoch in the history of science and technology. Beginning with the story of his own grandmother, who was trained as a human computer, David Alan Grier provides a poignant introduction to the wider world of women and men who did the hard computational labor of science. His grandmother's casual remark, "I wish I'd used my calculus," hinted at a career deferred and an education forgotten, a secret life unappreciated; like many highly educated women of her generation, she studied to become a human computer because nothing else would

offer her a place in the scientific world. The book begins with the return of Halley's comet in 1758 and the effort of three French astronomers to compute its orbit. It ends four cycles later, with a UNIVAC electronic computer projecting the 1986 orbit. In between, Grier tells us about the surveyors of the French Revolution, describes the calculating machines of Charles Babbage, and guides the reader through the Great Depression to marvel at the giant computing room of the Works Progress Administration. When Computers Were Human is the sad but lyrical story of workers who gladly did the hard labor of research calculation in the hope that they might be part of the scientific community. In the end, they were rewarded by a new electronic machine that took the place and the name of those who were, once, the computers.

The Persian Boy Dartmouth College Press
Able to shape-shift and ride the clouds, wielding a magic cudgel and playing tricks, Sun Wukong (aka Monkey or the Monkey King) first attained superstar status as the protagonist of the sixteenth-century novel *Journey to the West* (Xiyou ji) and lives on in literature and popular culture internationally. In this far-ranging study Hongmei Sun discusses the thousand-year evolution of this figure in imperial China and multimedia adaptations in Republican, Maoist, and post-socialist China and the United States, including the film *Princess Iron Fan* (1941), Maoist revolutionary operas, online creative writings influenced by Hong Kong film *A Chinese Odyssey* (1995), and Gene Luen Yang's graphic novel *American Born Chinese*. At the intersection of Chinese studies, Asian American studies, film studies, and translation and adaptation studies,

Transforming Monkey provides a renewed understanding of the Monkey King character as a rebel and trickster, and demonstrates his impact on the Chinese self-conception of national identity as he travels through time and across borders.

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies DigiCat

They say if you don't have your happy ending, the story isn't over. They have no idea just how right they are. Aimee James has changed, along with every person she has ever loved. The Roses have shifted, in appearance and skills. They've become the very thing they were always destined to be. But each of them clings to their humanity by a thread that gets thinner day by day. A single feather is all that helps Aimee grip to hers. What started with a kiss will end with one.

The Last Hour Createspace
Independent Publishing
Platform

Lana and Lilly Wachowski have redefined the technically and topically possible while joyfully defying audience expectations. Visionary films like *The Matrix* trilogy and *Cloud Atlas* have made them the world's most influential transgender media producers, and their coming out retroactively put trans* aesthetics at the very center of popular American culture. Cael M. Keegan views the Wachowskis' films as an approach to trans* experience that maps a transgender journey and the promise we

might learn "to sense beyond the limits of the given world." Keegan reveals how the filmmakers take up the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Along the way, he theorizes a trans* aesthetic that explores the plasticity of cinema to create new social worlds, new temporalities, and new sensory inputs and outputs. Film comes to disrupt, rearrange, and evolve the cinematic exchange with the senses in the same manner that trans* disrupts, rearranges, and evolves discrete genders and sexes.

The American Yawp Crimson Cove Mysteries

Placing the prostitute at the center of reading, *Fictions of Bad Life* moves between text and meta-text, exploring how to rescue the prostitute from her imprisonment and turn her into the subject of history.

Born to Fight Independently Published

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls "a shining light." *The Persian Boy* centers on the most tempestuous years of Alexander the Great's life, as seen through the eyes of his lover and most faithful

attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. *The Persian Boy* is the second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us."
—Hilary Mantel

The Lonely Columbia University Press

The story of the tempestuous romance between Rhett Butler and Scarlet O'Hara is set amid the drama of the Civil War.

The Once and Future King Princeton University Press

SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the project to organize such a colloquium was a bit of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

Lana and Lilly Wachowski
Princeton University Press

Welcome to Whitsborough Bay - a seaside town full of love, hope and friendship. This boxset contains all 4 books in the Welcome to Whitsborough Bay

Series: 1. Making Wishes at Bay View 2. New Beginnings at Seaside Blooms 3. Finding Hope at Lighthouse Cove 4. Coming Home to Seashell Cottage ? Also Bonus content included ? - Exclusive additional chapter for each book - Whitsborough Bay Wonderings - book clubs questions for each book -----

Making Wishes at Bay View Callie Derbyshire has it all: her dream job as a carer at Bay View, finally she has found the love of her life. Everything is perfect. Well, almost. Callie's favourite resident, Ruby, hasn't been her usual self. But after discovering the truth about Ruby's lost love, Callie is determined to give Ruby's romantic story the happy ending it deserves. After all, it's never too late to let love in again. Or is it? New Beginnings at Seaside Blooms For Sarah Peterson, it's time for change. Coming out of a dead end relationship, she just needs to escape and have a fresh start. So when her Auntie Kay unexpectedly offers her the opportunity to take over her flower shop, Seaside Blooms, the timing could not be more perfect. But she isn't prepared for the discovery of a clairvoyant reading that's been missing for twelve years. All of the predictions have come true, except one: she's about to meet the man of her dreams. Oh, and his name is Steven... Sarah can't help but wonder if Seaside Blooms could be a new beginning

for love too? Finding Love at Lighthouse Cove Married to her childhood sweetheart for over twelve years, Elise feels like starting a family is the next natural step. However her husband, Gary, has other ideas... Suddenly single, Elise is completely heartbroken and struggling to start over on her own. But when she's enlisted to be bridesmaid to her best friend, Sarah, she has to put on a brave face, put her own feelings aside and find a way to get over Gary. Fast. Coming Home To Seashell Cottage Since the age of sixteen, Clare O'Connell has lived her life by four strict rules: 1. Don't talk about Ireland 2. Don't think about Ireland 3. Don't go to Ireland 4. Don't let anyone in And so far, it's worked well. However Clare is about to realise that you can run from the past, but you can't always hide from it... When she has to travel to Ireland for work, Clare finds herself drawn back to the village of Ballykielty - the home of her family, and the home of her secrets. The one place where vowed never to return to again...

Sunder Hachette Books

The darkly comic *Transparent Things*, one of Nabokov's final books, traces the bleak life of Hugh Person through murder, madness, prison and trips to Switzerland. One of these was the last journey his father ever took; on another, having been sent to ingratiate himself

with a distinguished novelist, he met his future wife. "As casual, as unpredictable, as eccentric and as daunting as Mr. Nabokov's genius." -Mavis Gallant, *The New York Times Book Review* Nabokov's brilliant short novel sinks into the transparent things of the world that surround this one person, to the silent histories they carry. Remarkable even in Nabokov's work for its depth and lyricism, *Transparent Things* is a small, experimental marvel of memories and dreams, both sentimental and malign. "The final effect is both chill and comic, the transparencies both beautiful and terrifying." -*The Times* (London)

Science and Anti-science

William H. Sadler

Provides exercises designed to stimulate vocabulary growth, offers specially designed sections to build skills required for standardized tests, and introduces three hundred new words.

The Queer Fantasies of the American Family Sitcom Springer Science & Business Media

Cornelia Sorabji (1866-1952) was a pioneer in the tradition of Indian-Parsee women's literature in English. This collection of Sorabji's short stories reflects her fascination with orthodox Hindu women and her frustrated feminist ambitions to liberate them from their enforced or self-willed domesticity.

Big Blue Sky Tara Brown

Publishing

Peter Garrett's life has been fully and passionately lived. A man of boundless energy, compassion, intelligence and creativity, he has already achieved enough to fill several lives. From his idyllic childhood growing up in the northern suburbs of Sydney, to an early interest in equality and justice; from the height of 1960s culture shock at ANU to fronting iconic Australian band Midnight Oil; from his time as a galvanising activist for the environment to being the only unaligned Cabinet minister in two Labor governments, Garrett has an extraordinary story to tell. He writes movingly about his lifelong mission to protect the environment and his connection with Aboriginal people, about his love for his family and his passion for our country: what it means to him and what it can become. Provocative, entertaining, impassioned and inspiring, this memoir goes to the heart and soul of a remarkable Australian and raises questions crucial to us all.

Reborn University of Illinois Press

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over

the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass
The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-

reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Castes of Mind Vintage

THE 25th ANNIVERSARY EDITION OF THE FIRST NOVEL IN J. D. ROBB'S #1 NEW YORK TIMES BESTSELLING IN DEATH SERIES—INCLUDES A NEW NOTE FROM THE AUTHOR! In the year 2058, technology completely rules the world. But for New York City Detective Eve Dallas, one irresistible impulse still rules the heart: passion... Eve Dallas is a New York police lieutenant hunting for a ruthless killer. In over ten years on the force, she's seen it all—and knows her survival

depends on her instincts. And she's going against every warning telling her not to get involved with Roarke, an Irish billionaire—and a suspect in Eve's murder investigation. But passion and seduction have rules of their own, and it's up to Eve to take a chance in the arms of a man she knows nothing about—except the addictive hunger of needing his touch.

Love and Life Behind the Purdah University of Washington Press

Twenty years ago a man made a child he never intended to love. Ten years ago the world ended and Emma turned her back on the man she believed was her father...in an attempt to survive. Eight weeks ago she discovered the truth about her family, including the sister she never knew she had. Last week she had her heart broken by the one man she never imagined giving it to.

Yesterday she turned her back on those she cared for in an attempt to help them survive. Today she plans on hunting two men to the ends of the broken earth. Not to save the world. Not to make the world a better place. Tomorrow... she plans on getting revenge. *The Politics of Imagination* W. W. Norton & Company

The truth is subjective to what the lonely lets in. Emalyn Spicer has lived with it for a long time. She thinks it goes back further than her memories do. She knows it goes back further than the OCD.

When she arrives at college, her OCD's and the lonely refuse to let her have her wish to be normal. When she meets Sebastian and starts to fall for him, she lets herself believe it's possible to outrun the things chasing her from the past. But how to you get away from the things inside of you? How do you run from yourself? Just as she gives up and succumbs to the lonely, the unthinkable happens. She finds herself once again trapped in the dark, once again held against her will. This time she meets the lonely head on. In the darkest corners of her mind, she discovers there is more to her world than she ever imagined. She discovers that the lonely was there for her, protecting her from herself and her secrets. How far would you go to find yourself?

The Last Star Simon and Schuster
The big stories -- The skills of the new machines : technology races ahead -- Moore's law and the second half of the chessboard -- The digitization of just about everything -- Innovation : declining or recombining? -- Artificial and human intelligence in the second machine age -- Computing bounty -- Beyond GDP -- The spread -- The biggest winners : stars and superstars -- Implications of the bounty and the spread -- Learning to race with machines : recommendations for individuals -- Policy recommendations -- Long-term recommendations -- Technology and the future (which is very different from "technology is the future").

When Computers Were Human
Createspace Independent
Publishing Platform

Emotional Intelligence Does IQ define our destiny? Daniel Goleman argues that our view of human intelligence is far too narrow, and that our emotions play a major role in thought, decision making and individual success. Self-awareness, impulse control, persistence, motivation, empathy and social deftness are all qualities that mark people who excel: whose relationships flourish, who are stars in the workplace. With new insights into the brain architecture underlying emotion and rationality, Goleman shows precisely how emotional intelligence can be nurtured and strengthened in all of us. Working with Emotional Intelligence Do you want to be more successful at work? Do you want to improve your chances of promotion? Do you want to get on better with your colleagues? Daniel Goleman draws on unparalleled access to business leaders around the world and the thorough research that is his trademark. He demonstrates that emotional intelligence at work matters twice as much as cognitive abilities such as IQ or technical expertise in this inspiring sequel.