
Duplicities Imaginations 2 Tara Brown

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Science and Empires Princeton
University Press

Waking in the woods, naked
and covered in blood, Amy
doesn't know where she is or
what she's done. Particularly to
the dead body lying next to
her, a creature she swears she

knows. She finds her way to a mansion where she's rescued. But her memories are gone. No name. No family. Amnesia brought on by the head wound she cannot explain. She ends up in Pengrove, a town built around a university and famous for the legends of the Pengrove Witches. But Amy isn't sure she believes in magic. That is until she recalls a few details surrounding her injuries. Red lightning. A white stag. A purple cloak. And the heart of a star. A fallen star. What it all means is hidden from her, but that doesn't stop those seeking her

unique gifts from trying to help her remember. Because inside of Amy is a power no one else possesses. The power to bring about the end of the world. If you love urban fantasy, enemies-to-lovers, and a little mystery, get ready for a slow-burning tale that will keep you up all night until the very end.

Redeemers Columbia University Press
Publisher description
[White Girl Problems](#)
Dartmouth College Press
Three erotic shorts for your nightstand. When Ella met the prince did she fall in love or lust? Did Beauty meet a

beast she could tame? How far is too far when it comes to love? Would you last a night in The Club? Don't miss these three dark and erotic reads from the disturbed mind of Tara Brown writing as Sophie Starr.

Science and Anti-science Duke University Press
From award-winning author Molly O'Keefe comes a wonderfully written contemporary romance about second chances at life and at

love. Victoria Baker, the penniless widow of a disgraced financier, is ready to stand up, be counted, and make a new life for herself and her beloved son in Texas. She ' s taking over Crooked Creek ranch, her birthright, and turning it into something special. All that stands in her way is Eli Turnbull, a rugged, too-handsome cowboy who wants the land just as badly. If Victoria wants a fight,	Eli will give her one. He ' s devoted his life to Crooked Creek, and he ' s not about to let some pampered city girl—even one as brave and beautiful as Victoria—turn it into some silly spa. But Victoria ' s and Eli ' s burning anger and frustration only fuel heat of another kind: uncontrollable passion. And soon they each realize that the person standing in their way is the one they can never	do without.
		<u>Slides for Students</u> Sleeping Bear Press Every town has its secrets. Secrets that hold it, and the people who live there, together. When Liv Daniels moves to Wolfville, Maine with her father, she discovers the small town has more than its fair share. But the quaint, coastal townsfolk aren't the only ones with secrets. Liv has one too. Hers is buried

deep inside of her,
where even she
doesn't know it
exists. But someone
does, and he's not
going to give up
until he breaks it
free from her. But
how do you free
someone from a secret
they don't know they
have? What do you do
when the person
you're supposed to
destroy becomes the
one thing you can't
live without? Don't
miss this suspenseful
standalone YA

romance!

**The Politics of
Imagination** Routledge
Shared Margins tells
of writers, writing,
and literary milieus
in Alexandria,
Egypt's second city.
It de-centres
cosmopolitan avant-
gardes and secular-
revolutionary
aesthetics that have
been intensively
documented and
studied since 2011.
Instead, it offers a
fieldwork-based
account of various

milieus and styles,
and their common
grounds and lines of
division. Structured
in two parts, Shared
Margins gives an
account of literature
as a social practice
embedded in milieus
that at once enable
and limit literary
imagination, and of a
life-worldly
experience of
plurality in absence
of pluralism that
marks literary
engagements with the
intimate and social

realities of Alexandria after 2011. Literary writing, this book argues, has marginality as an at once enabling and limiting condition. It provides shared spaces of imaginary excess that may go beyond the taken-for-granted of a societal milieu, and yet are never unlimited. Literary imagination is part and parcel of such social conflicts and transformations,

its role being neither one of resistance against power nor of guidance towards norms, but rather one of open-ended complicity. Imagining Global Amsterdam Hachette Books
Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

The American Yawp
Springer Science & Business Media
SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK
Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of

<p>Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated</p>	<p>this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was</p>	<p>strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification. <i>The Lonely W. W. Norton & Company</i> "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," <i>Leaves of Grass</i> The American Yawp is a free, online, collaboratively built American history</p>
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textbook. Over 300	something	perspectives,
historians joined	collectively amid the	integrates diverse
together to create	deafening roar of	voices, recovers
the book they wanted	their many individual	narratives of
for their own	voices. The Yawp	resistance, and
students—an	highlights the	explores the complex
accessible, synthetic	dynamism and conflict	process of cultural
narrative that	inherent in the	creation. It looks
reflects the best of	history of the United	for America in
recent historical	States, while also	crowded slave cabins,
scholarship and	looking for the	bustling markets,
provides a jumping-	common threads that	congested tenements,
off point for	help us make sense of	and marbled halls. It
discussions in the	the past. Without	navigates between
U.S. history	losing sight of	maternity wards,
classroom and beyond.	politics and power,	prisons, streets,
Long before Whitman	The American Yawp	bars, and boardrooms.
and long after,	incorporates	The fully peer-
Americans have sung	transnational	reviewed edition of

<p>The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the</p>	<p>origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we</p>	<p>confront today. <i>Shared Margins</i> Boldwood Books Ltd What is good science? What goal--if any--is the proper end of scientific activity? Is there a legitimating authority that scientists may claim? How serious a threat are the anti-science movements? These questions have long been debated but, as Gerald Holton points out, every era must offer its own</p>
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responses. This book examines these questions not in the abstract but shows their historic roots and the answers emerging from the scientific and political controversies of this century. Employing the case-study method and the concept of scientific thematathat he has pioneered, Holton displays the broad scope of his insight into the workings of	science: from the influence of Ernst Mach on twentiethcentury physicists, biologists, psychologists, and other thinkers to the rhetorical strategies used in the work of Albert Einstein, Niels Bohr, and others; from the bickering between Thomas Jefferson and the U.S. Congress over the proper form of federal sponsorship of	scientific research to philosophical debates since Oswald Spengier over whether our scientific knowledge will ever be "complete." In a masterful final chapter, Holton scrutinizes the "anti-science phenomenon," the increasingly common opposition to science as practiced today. He approaches this contentious issue by examining the world views and political ambitions
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of the proponents of science as well as those of its opponents-the critics of "establishment science" (including even those who fear that science threatens to overwhelm the individual in the postmodern world) and the adherents of "alternative science" (Creationists, New Age "healers," astrologers). Through it all runs the thread of the	author's deep historical knowledge and his humanistic understanding of science in modern culture. Science and Anti-Science will be of great interest not only to scientists and scholars in the field of science studies but also to educators, policymakers, and all those who wish to gain a fuller understanding of challenges to and doubts about the role	of science in our lives today. <u>Sunder</u> Bantam A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity. <u>When Computers Were</u> <u>Human</u> Allen & Unwin A classic fantasy/mystery from
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critically acclaimed novelist John Bellairs Lewis thought the amulet would bring him good luck--instead, it brought nothing but evil. Lewis is sure that Grandpa Barnavelt's 1859 lucky coin is really a magic talisman in disguise. With its power, he could do anything he wanted--like get back at bully Woody Mingo. But as soon as he begins wearing the coin around his neck, strange things start to happen. Mysterious letters arrive in the dead of night. A strange, shadowy figure seems to be tracking him. And when Lewis finally gets his revenge on Woody, he feels as if someone else is inside his body, urging him to go even further. Has Lewis awakened a force beyond his control?

The First Men Who Went to the Moon Gallic Books
A New York Times-bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls "a shining light." The Persian Boy centers on the most tempestuous years of Alexander the Great's life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake--Alexander has two wives, conflicts are

ablaze, and plots on and their readers. She iPods, PCs and laptops, the Macedon king's life does not pretend the term "computer" abound. The result is a past is like the referred to the people riveting account of a present, or that the who did scientific great conqueror's years people of ancient calculations by hand. of triumph and, Greece were just like These workers were ultimately, heartbreak. us. She shows us their neither calculating The Persian Boy is the strangeness; geniuses nor idiot second volume of the discerning, sure- savants but Novels of Alexander the footed, challenging our knowledgeable people Great trilogy, which values, piquing our who, in other also includes Fire from curiosity, she leads us circumstances, might Heaven and Funeral through an alien have become scientists Games. This ebook landscape that moves in their own right. features an illustrated and delights us." When Computers Were biography of Mary –Hilary Mantel Human represents the Renault including rare **Naked in Death** first in-depth account images of the author. Createspace of this little-known, "Mary Renault is a Independent Publishing 200-year epoch in the shining light to both Platform history of science and historical novelists Before Palm Pilots and technology. Beginning

with the story of his own grandmother, who was trained as a human computer, David Alan Grier provides a poignant introduction to the wider world of women and men who did the hard computational labor of science. His grandmother's casual remark, "I wish I'd used my calculus," hinted at a career deferred and an education forgotten, a secret life unappreciated; like many highly educated women of her generation, she studied	to become a human computer because nothing else would offer her a place in the scientific world. The book begins with the return of Halley's comet in 1758 and the effort of three French astronomers to compute its orbit. It ends four cycles later, with a UNIVAC electronic computer projecting the 1986 orbit. In between, Grier tells us about the surveyors of the French Revolution, describes the calculating machines of Charles Babbage, and	guides the reader through the Great Depression to marvel at the giant computing room of the Works Progress Administration. When <i>Computers Were Human</i> is the sad but lyrical story of workers who gladly did the hard labor of research calculation in the hope that they might be part of the scientific community. In the end, they were rewarded by a new electronic machine that took the place and the name of those who were, once, the
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computers.

The Figure In the Shadows DigiCat

The Politics of Imagination offers a multidisciplinary perspective on the contemporary relationship between politics and the imagination. What role does our capacity to form images play in politics? And can we define politics as a struggle for people's imagination? As a result of the increasingly central place of the media in our lives, the

political role of imagination has undergone a massive quantitative and a qualitative change. As such, there has been a revival of interest in the concept of imagination, as the intimate connections between our capacity to form images and politics becomes more and more evident. Bringing together scholars from different disciplines and theoretical outlooks, The Politics of Imagination examines how the power of

imagination reverberates in the various ambits of social and political life: in law, history, art, gender, economy, religion and the natural sciences. And it will be of considerable interest to those with contemporary interests in philosophy, political philosophy, political science, legal theory, gender studies, sociology, nationalism, identity studies, cultural studies, and media studies.

Can't Hurry Love

Harvard University
Press

A much neglected field of study has been opened by the research of the author into the history of the Christian church from its apostolic origins to the close of the eighteenth century. Taking as his thesis the prominence given to the Church in the

Wilderness in Bible prophecy, and the fact that "the Church in the Wilderness," and not the proud hierarchy enthroned in the world's great capital, was the true church of Christ," he has spent years developing this subject. In its present form, *Triumphant* represents much arduous research in

the libraries of Europe as well as in America. Excellent ancient sources are most difficult to obtain, but the author has been successful in gaining access to many of them. To crystallize the subject matter and make the historical facts live in modern times, the author also made extensive travels throughout

Europe and Asia. The East. This term, as farth as
doctrines of the used by the author, missionaries to
primitive Christian not only includes lands afar.
church spread to the Syrian and Patrick,
Ireland, Scotland, Assyrian Churches, Columbanus, Marcos,
and Wales. As but is also the and a host of
grains of a mustard term applied to the others were
seed they lodged in development of missionaries to
the hearts of many apostolic distant lands. They
Godly souls in Christianity braved the
southern France and throughout the ignorance of the
northern Italy – lands of the East. barbarian, the
people known as the The spirit of intolerance of the
Albigenses and the Christ, burning in apostate church
Waldenses. The the hearts of loyal leaders, and the
faith of Jesus was men who would not persecution of the
valiantly upheld by compromise with state in order that
the Church of the paganism, sent them they might win

souls to God. To unfold the dangers that were ever present in the conflict of the true church against error, to reveal the sinister working of evil and the divine strength by which men of God made truth triumphant, to challenge the Remnant Church today in its final controversy against the powers of evil,

and to show the holy, unchanging message of the Bible as it has been preserved for those who will "fear God, and keep His commandments" – these are the sincere aims of the author as he presents this book to those who know the truth. MERLIN L. NEFF.

Imaginations: The Last City of Men 1 Walter de Gruyter GmbH & Co

KG

The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a

vibrant yet continually representative of the conflicted part of the Golden Age of the family-sitcom American Family, tradition. Taking into television history account elements such reveals a deeper, as the casting of child queerer vision of actors, the use of and family bonds. experimentation with **Religion of White Rage** plot traditions, the Penguin contradictory From the author of The interpretive valences Red Notebook, of comedy, and the described as 'Parisian subtle subversions of perfection' by HRH The moral standards by Duchess of Cornwall, writers and directors, Red is My Heart is a Pugh points out how stunning collection of innocence and sexuality words and images in conflict on television. collaboration with As older sitcoms often Parisian street sit on a pedestal of artist, Le Sonneur, nostalgia as about how to mend a

broken heart.

'Enchanting' Washington Post How can you mend a broken heart? Do you write a letter to the woman who left you - and post it to an imaginary address? Buy a new watch, to reset your life? Or get rid of the jacket you wore every time you argued, because it was in some way ... responsible? Combining the wry musings of a rejected lover with playful drawings in just three colours - red, black and white - bestselling author of The Red

Notebook, Antoine Laurain, and renowned street artist Le Sonneur have created a striking addition to the literature of unrequited love. Sharp, yet warm, whimsical and deeply Parisian, this is a must for all Antoine Laurain fans. Red Is My Heart Bloomsbury Publishing Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators.	Beginning with the first explorers and Captain Cook's scientific observations at Point Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia,	with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved. <u>The Last Star</u> Princeton University Press THE 25th ANNIVERSARY EDITION OF THE FIRST NOVEL IN J. D. ROBB'S #1 NEW YORK TIMES BESTSELLING IN
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