
Duplicities Imaginations 2 Tara Brown

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The Bureaucracy of Beauty
Independently Published
Imagining Global Amsterdam
gaat over het beeld van
Amsterdam in film,
literatuur, visuele kunst en
in het moderne stedelijke
discours, in het bijzonder in
de context van de
mondialisering. De essays
gaan onder andere dieper in
op Amsterdam als een lieu de
mémoire van de vroeg-moderne
wereldhandel. Wat betekent
deze herinnering in de
hedendaagse cultuur? Waarom
verwijzen zo veel
contemporaine films en romans

naar dit verleden terug? Ook
het (inter)nationale imago van
Amsterdam als een
multicultureel en ultra-
tolerant 'x;global
village'x; komt aan bod.
Waarom is dit beeld zo
persistent, en hoe heeft het
zich in de loop van de laatste
decennia ontwikkeld? Tot slot
wordt ingegaan op de vraag hoe
mondialiseringsprocessen
ingrijpen in de stadscultuur,
zoals in het prostitutiegebied
op de Wallen en via de
erfgoedindustrie. Hoe
manifesteert de mondialisering
zich in de stad, en welke rol

speelt beeldvorming daarbij? Deze bundel vormt een rijk geschakeerd onderzoek naar de relatie tussen Amsterdam, mondialisering en stedelijke beeldvorming. Marco de Waard is als docent literatuurwetenschap verbonden aan het Amsterdam University College.

The Queer Fantasies of the American

Family Sitcom Princeton University Press

300 million powerpoint presentations are given daily, yet there is a disconnect between the amazing technology of powerpoint and a mediocre student learning experience. To unleash the full potential of powerpoint presentations, we must do a

better job of creating presentations that fit the educational needs of students. Slides for Students does just that. Slides for Students is an open and honest discussion about powerpoint in the classroom. A need exists for thoughtfully designed and implemented classroom instruction that focuses on the learner rather than on the technology. This book was written to translate academic research findings into practical suggestions about powerpoint that educators can use. Divided into two parts, Slides for Students discusses the history of powerpoint, explores academic studies on the topic, and demonstrates how to design slides to best suit educational needs and engage with students to avoid the dreaded "death by powerpoint." Born to Fight University of Illinois Press

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Politics of Imagination Hawthorne Books

Waking in the woods, naked and covered in blood, Amy doesn't know where she is or what she's done. Particularly to the dead body lying next to her, a creature she swears she knows. She finds her way to a mansion where she's rescued. But her memories are gone. No name. No family. Amnesia

brought on by the head wound she cannot explain. She ends up in Pengrove, a town built around a university and famous for the legends of the Pengrove Witches. But Amy isn't sure she believes in magic. That is until she recalls a few details surrounding her injuries. Red lightning. A white stag. A purple cloak. And the heart of a star. A fallen star. What it all means is hidden from her, but that doesn't stop those seeking her unique gifts from trying to help her remember. Because inside of Amy is a power no one else possesses. The power to bring about the end of the world. If you love urban fantasy, enemies-to-lovers, and a little mystery, get ready for a slow-burning

tale that will keep you up all night until the very end.

In the Shadow of the Hanging Tree
DigiCat

The truth is subjective to what the lonely lets in. Emalyn Spicer has lived with it for a long time. She thinks it goes back further than her memories do. She knows it goes back further than the OCD. When she arrives at college, her OCD's and the lonely refuse to let her have her wish to be normal. When she meets Sebastian and starts to fall for him, she lets herself believe it's possible to outrun the things chasing her from the past. But how do you get away from the things inside of you? How do you run from yourself? Just as she gives up and

succumbs to the lonely, the unthinkable happens. She finds herself once again trapped in the dark, once again held against her will. This time she meets the lonely head on. In the darkest corners of her mind, she discovers there is more to her world than she ever imagined. She discovers that the lonely was there for her, protecting her from herself and her secrets. How far would you go to find yourself?

Transparent Things Independently
Published

When thinking of India, it is hard not to think of caste. In academic and common parlance alike, caste has become a central symbol for India, marking it as fundamentally different from other places while expressing its

essence. Nicholas Dirks argues that caste is, in fact, neither an unchanged survival of ancient India nor a single system that reflects a core cultural value. Rather than a basic expression of Indian tradition, caste is a modern phenomenon--the product of a concrete historical encounter between India and British colonial rule. Dirks does not contend that caste was invented by the British. But under British domination caste did become a single term capable of naming and above all subsuming India's diverse forms of social identity and organization. Dirks traces the career of caste from the medieval kingdoms of southern India to the textual traces of early colonial archives; from the commentaries of an eighteenth-century Jesuit to the enumerative obsessions of the late-nineteenth-century census; from the ethnographic writings of colonial administrators to those of twentieth-century Indian scholars seeking to rescue ethnography from its colonial legacy. The book also surveys the rise of caste politics in the twentieth century, focusing in particular on the emergence of caste-based movements that have threatened nationalist consensus. *Castes of Mind* is an ambitious book, written by an accomplished scholar with a rare mastery of centuries of Indian history and anthropology. It uses the idea of caste as the basis for a magisterial history of modern India. And in making

a powerful case that the colonial past continues to haunt the Indian present, it makes an important contribution to current postcolonial theory and scholarship on contemporary Indian politics.

Welcome to Whitsborough Bay Boxset
Crimson Cove Mysteries

Twenty years ago scientists made some remarkable discoveries with genetics and the ability to perfect the babies we gave birth to. Ten years ago the governments of the world made a hard choice, earth or people. Nine weeks ago the choices they made came full circle. Fourteen days ago the truth of their mutations leaked out into the borderlands and other areas.

Yesterday the worst thing they ever

made learned about what she was.

Today she's coming for them and she knows about the strengths they gave her. Tomorrow she plans on destroying everything. She plans on starting with her own creator. Her own father.

Mature readers recommended
[Truth Triumphant](#) Dartmouth College Press

Babe Walker, center of the universe, is a painstakingly manicured white girl with an expensive smoothie habit, a proclivity for Louboutins, a mysterious mother she's never met, and approximately 50 bajillion Twitter followers. But her "problems" have landed her in shopping rehab-that's what happens when you spend \$246,893.50 in one afternoon at

Barneys. Now she's decided to write her memoir, revealing the gut-wrenching hurdles she's had to overcome in order to be perfect in every way, every day. Hurdles such as: I hate my horse. Every job I've ever had is the worst job I've ever had. He's not a doctor, a lawyer, or a prince. I'll eat anything, as long as it's gluten-free, dairy-free, low-carb, low-fat, low-calorie, sugar-free, and organic. In an Adderall-induced flash of inspiration, Babe Walker has managed to create one of the most enjoyable, unforgettable memoirs in years.

The American Yawp Tara Brown Publishing

Born into slavery, Henry's life is spent working on plantations. Freed at the

onset of the Civil War, he's on the run from Confederate militiamen. He finds himself caught in the middle of a powerful family drama while assisting a young couple. Henry must battle hatred and the ghosts of his past during this turbulent time in American history.

Science and Anti-science Stanford University Press

THE 25th ANNIVERSARY EDITION OF THE FIRST NOVEL IN J. D. ROBB ' S # 1 NEW YORK TIMES BESTSELLING IN DEATH SERIES—INCLUDES A NEW NOTE FROM THE AUTHOR! In the year 2058, technology completely rules the world. But for New York City Detective Eve Dallas, one irresistible impulse still rules the heart: passion... Eve Dallas is a New York police lieutenant hunting for a ruthless killer. In over ten years on the

force, she's seen it all—and knows her survival depends on her instincts. And she's going against every warning telling her not to get involved with Roarke, an Irish billionaire—and a suspect in Eve's murder investigation. But passion and seduction have rules of their own, and it's up to Eve to take a chance in the arms of a man she knows nothing about—except the addictive hunger of needing his touch.

White Girl Problems Rutgers

University Press

Welcome to Whitsborough Bay - a seaside town full of love, hope and friendship. This boxset contains all 4 books in the Welcome to Whitsborough Bay Series: 1. Making Wishes at Bay View 2. New Beginnings at Seaside Blooms 3. Finding Hope at Lighthouse Cove 4. Coming Home to Seashell

Cottage Also Bonus content included
- Exclusive additional chapter for each book - Whitsborough Bay Wonderings - book clubs questions for each book ----- Making Wishes at Bay View Callie Derbyshire has it all: her dream job as a carer at Bay View, finally she has found the love of her life. Everything is perfect. Well, almost. Callie 's favourite resident, Ruby, hasn ' t been her usual self. But after discovering the truth about Ruby ' s lost love, Callie is determined to give Ruby ' s romantic story the happy ending it deserves. After all, it ' s never too late to let love in again. Or is it? New Beginnings at Seaside Blooms For Sarah Peterson, it ' s time for change. Coming out of a dead end

relationship, she just needs to escape and have a fresh start. So when her Auntie Kay unexpectedly offers her the opportunity to take over her flower shop, Seaside Blooms, the timing could not be more perfect. But she isn't prepared for the discovery of a clairvoyant reading that's been missing for twelve years. All of the predictions have come true, except one: she's about to meet the man of her dreams. Oh, and his name is Steven... Sarah can't help but wonder if Seaside Blooms could be a new beginning for love too? Finding Love at Lighthouse Cove Married to her childhood sweetheart for over twelve years, Elise feels like starting a family is the next natural step. However her

husband, Gary, has other ideas... Suddenly single, Elise is completely heartbroken and struggling to start over on her own. But when she's enlisted to be bridesmaid to her best friend, Sarah, she has to put on a brave face, put her own feelings aside and find a way to get over Gary. Fast. Coming Home To Seashell Cottage Since the age of sixteen, Clare O'Connell has lived her life by four strict rules: 1. Don't talk about Ireland 2. Don't think about Ireland 3. Don't go to Ireland 4. Don't let anyone in And so far, it's worked well. However Clare is about to realise that you can run from the past, but you can't always hide from it... When she has to travel to Ireland for work, Clare finds herself

drawn back to the village of Ballykielty – the home of her family, and the home of her secrets. The one place where she vowed never to return to again...
Stories for Boys: A Memoir Springer Science & Business Media
From the trees, I can smell them-smell their fear. They're scared as they scurry like animals. They look different now. Clothes are ripped. Hair is dirty. It's not them I'm watching for. They don't know it, but I'm watching over them. They move silently, not making noise. It's a different world. Everything is quiet. The prey moves differently here. The others listen-always listening. Silence was survival. But what are we all surviving for?
Big Blue Sky Penguin

Three erotic shorts for your nightstand. When Ella met the prince did she fall in love or lust? Did Beauty meet a beast she could tame? How far is too far when it comes to love? Would you last a night in The Club? Don't miss these three dark and erotic reads from the disturbed mind of Tara Brown writing as Sophie Starr.
Imagining Global Amsterdam
Createspace Independent Publishing Platform
What is good science? What goal--if any--is the proper end of scientific activity? Is there a legitimating authority that scientists may claim? How serious a threat are the anti-

science movements? These questions have long been debated but, as Gerald Holton points out, every era must offer its own responses. This book examines these questions not in the abstract but shows their historic roots and the answers emerging from the scientific and political controversies of this century. Employing the case-study method and the concept of scientific thematathat he has pioneered, Holton displays the broad scope of his insight into the workings of science: from the influence of Ernst Mach on twentiethcentury physicists, biologists, psychologists, and other thinkers to the rhetorical strategies used in the work of Albert Einstein, Niels Bohr, and others; from the bickering between Thomas Jefferson and the U.S. Congress over the proper form of federal sponsorship of scientific research to philosophical debates since Oswald Spengier over whether our scientific knowledge will ever be "complete." In a masterful final chapter, Holton scrutinizes the "anti-science phenomenon," the increasingly common opposition to science as practiced today. He approaches this contentious issue by examining the world views and political ambitions of the proponents of science as well as those of its opponents-the critics of "establishment science" (including even those who fear that science threatens to overwhelm the individual in the postmodern world) and the adherents

of "alternative science" (Creationists, New Age "healers," astrologers). Through it all runs the thread of the author's deep historical knowledge and his humanistic understanding of science in modern culture. Science and Anti-Science will be of great interest not only to scientists and scholars in the field of science studies but also to educators, policymakers, and all those who wish to gain a fuller understanding of challenges to and doubts about the role of science in our lives today.

Lana and Lilly Wachowski Delmarva Publications, Inc.

A knightly fairy tale of royalty and dragons, of midwives with secrets and dashing strangers in dark inns. Taking the original French legend as his

starting point, *The Story of Silence* is a rich, multilayered new story for today's world – sure to delight fans of *Uprooted* and *The Bear and the Nightingale*.

Naughty Fairytales Createspace Independent Publishing Platform
The Politics of Imagination offers a multidisciplinary perspective on the contemporary relationship between politics and the imagination. What role does our capacity to form images play in politics? And can we define politics as a struggle for people's imagination? As a result of the increasingly central place of the media in our lives, the political role of imagination has undergone a

massive quantitative and a qualitative change. As such, there has been a revival of interest in the concept of imagination, as the intimate connections between our capacity to form images and politics becomes more and more evident. Bringing together scholars from different disciplines and theoretical outlooks, *The Politics of Imagination* examines how the power of imagination reverberates in the various ambits of social and political life: in law, history, art, gender, economy, religion and the natural sciences. And it will be of considerable interest to those with contemporary interests in

philosophy, political philosophy, political science, legal theory, gender studies, sociology, nationalism, identity studies, cultural studies, and media studies. *Science and Empires Createspace Independent Publishing Platform* Before Palm Pilots and iPods, PCs and laptops, the term "computer" referred to the people who did scientific calculations by hand. These workers were neither calculating geniuses nor idiot savants but knowledgeable people who, in other circumstances, might have become scientists in their own right. *When Computers Were Human* represents the first in-depth account of this little-known, 200-year epoch in the history of science and technology.

Beginning with the story of his own grandmother, who was trained as a human computer, David Alan Grier provides a poignant introduction to the wider world of women and men who did the hard computational labor of science. His grandmother's casual remark, "I wish I'd used my calculus," hinted at a career deferred and an education forgotten, a secret life unappreciated; like many highly educated women of her generation, she studied to become a human computer because nothing else would offer her a place in the scientific world. The book begins with the return of Halley's comet in 1758 and the effort of three French astronomers to compute its orbit. It ends four cycles later, with a

UNIVAC electronic computer projecting the 1986 orbit. In between, Grier tells us about the surveyors of the French Revolution, describes the calculating machines of Charles Babbage, and guides the reader through the Great Depression to marvel at the giant computing room of the Works Progress Administration. *When Computers Were Human* is the sad but lyrical story of workers who gladly did the hard labor of research calculation in the hope that they might be part of the scientific community. In the end, they were rewarded by a new electronic machine that took the place and the name of those who were, once, the computers. Daniel Goleman Omnibus Gallic Books
SCIENCE AND EMPIRES: FROM THE

INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

The Late Age of Print University of Washington Press

Every town has its secrets. Secrets that hold it, and the people who live there, together. When Liv Daniels moves to Wolfville, Maine with her father, she discovers the small town has more than its fair share. But the quaint, coastal

townsfolk aren't the only ones with secrets. Liv has one too. Hers is buried deep inside of her, where even she doesn't know it exists. But someone does, and he's not going to give up until he breaks it free from her. But how do you free someone from a secret they don't know they have? What do you do when the person you're supposed to destroy becomes the one thing you can't live without? Don't miss this suspenseful standalone YA romance!

Slides for Students Boldwood Books
Ltd

Divergent, The Giver, and The Hunger Games fans will love this new twist on the future!