

Duplicities Imaginations 2 Tara Brown

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The Figure In the Shadows University of Hawaii Press

"Mix together the best aspects of PRETTY LITTLE LIARS & GOSSIP GIRL then add in Gillian Flynn psychological twists and you get Crimson Cove!" Welcome to Crimson Cove. Population? One less than yesterday. Some things you expect in Crimson Cove. A fabulous Christmas is one of them. Except one of the girls has been kidnapped and there
Tahiti Nui Harvard University Press

Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators. Beginning with the first explorers and Captain Cook's scientific observations at Point Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia, with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved.

The End of Lies Bloomsbury Publishing

Babe Walker, center of the universe, is a painstakingly manicured white girl with an expensive smoothie habit, a proclivity for Louboutins, a mysterious mother she's never met, and approximately 50 bajillion Twitter followers. But her "problems" have landed her in shopping rehab—that's what happens when you spend \$246,893.50 in one afternoon at Barneys. Now she's decided to write her memoir, revealing the gut-wrenching hurdles she's had to overcome in order to be perfect in every way, every day. Hurdles such as: I hate my horse. Every job I've ever had is the worst job I've ever had. He's not a doctor, a lawyer, or a prince. I'll eat anything, as long as it's gluten-free, dairy-free, low-carb, low-fat, low-calorie, sugar-free, and organic. In an Adderall-induced flash of inspiration, Babe Walker has managed to create one of the most enjoyable, unforgettable memoirs in years.

The Last Hour Amsterdam University Press

Twenty years ago scientists made some remarkable discoveries with genetics and the ability to perfect the babies we gave birth to. Ten years ago the governments of the world made a hard choice, earth or people. Nine weeks ago the choices they made came full circle. Fourteen days ago the truth of their mutations leaked out into the borderlands and other areas. Yesterday the worst thing they ever made learned about what she was. Today she's coming for them and she knows about the strengths they gave her. Tomorrow she plans on destroying everything. She plans on starting with her own creator. Her own father. Mature readers recommended
Red Is My Heart Delmarva Publications, Inc.

300 million powerpoint presentations are given daily, yet there is a disconnect between the amazing technology of powerpoint and a mediocre student learning experience. To unleash the full potential of powerpoint presentations, we must do a better job of creating presentations that fit the educational needs of students. Slides for Students does just that. Slides for Students is an open and honest discussion about powerpoint in the classroom. A need exists for thoughtfully designed and implemented classroom instruction that focuses on the learner rather than on the technology. This book was written to translate academic research findings into practical suggestions about powerpoint that educators can use. Divided into two parts, Slides for Students discusses the history of powerpoint, explores academic studies on the topic, and demonstrates how to design slides to best suit educational needs and engage with students to avoid the dreaded "death by powerpoint."

The Politics of Imagination Walter de Gruyter GmbH & Co KG

The truth is subjective to what the lonely lets in. Emalyn Spicer has lived with it for a long time. She thinks it goes back further than her memories do. She knows it goes back further than the OCD. When she arrives at college, her OCD's and the lonely refuse to let her have her wish to be normal. When she meets Sebastian and starts to fall for him, she lets herself believe it's possible to outrun the things chasing her from the past. But how to you get away from the things inside of you? How do you run from yourself? Just as she gives up and succumbs to the lonely, the unthinkable happens. She finds herself once again trapped in the dark, once again held against her will. This time she meets the lonely head on. In the darkest corners of her mind, she discovers there is more to her world than she ever imagined. She discovers that the lonely was there for her, protecting her from herself and her secrets. How far would you go to find yourself?

The American Yawp MIT Press

In 1961, President John F. Kennedy issued a challenge to the nation: land astronauts on the moon by the end of the decade. The Apollo program was designed by NASA to meet that challenge, and on July 16, 1969, Apollo 11 lifted off from Kennedy Space Center carrying astronauts Neil Armstrong, Michael Collins, and Edwin Aldrin. Apollo 11's prime mission objective: "Perform a manned lunar landing and return." Four days after take-off, the Lunar Module "Eagle," carrying Armstrong and Aldrin, separated from the Command Module "Columbia," and descended to the moon. Armstrong reported back to Houston's Command Center, "The Eagle has landed." America and the world watched in wonder and awe as a new chapter in space exploration opened. Through verse and informational text, author Rhonda Gowler Greene celebrates Apollo 11's historic moon landing.

Big Blue Sky Createspace Independent Publishing Platform

Peter Garrett's life has been fully and passionately lived. A man of boundless energy, compassion, intelligence and creativity, he has already achieved enough to fill several lives. From his idyllic childhood growing up in the northern suburbs of Sydney, to an early interest in equality and justice; from the height of 1960s culture shock at ANU to fronting iconic Australian band Midnight Oil; from his time as a galvanising activist for the environment to being the only unaligned Cabinet minister in two Labor governments, Garrett has an extraordinary story to tell. He writes movingly about his lifelong mission to protect the environment and his connection with Aboriginal people, about his love for his family and his passion for our country: what it means to him and what it can become. Provocative, entertaining, impassioned and inspiring, this memoir goes to the heart and soul of a remarkable Australian and raises questions crucial to us all.

Reborn Tara Brown Publishing

Before Palm Pilots and iPods, PCs and laptops, the term "computer" referred to the people who did scientific calculations by hand. These workers were neither calculating geniuses nor idiot savants but knowledgeable people who, in other circumstances, might have become scientists in their own right. When Computers Were Human represents the first in-depth account of this little-known, 200-year epoch in the history of science and technology. Beginning with the story of his own grandmother, who was trained as a human computer, David Alan Grier provides a poignant introduction to the wider world of women and men who did the hard computational labor of science. His grandmother's casual remark, "I wish I'd used my calculus," hinted at a career deferred and an education forgotten, a secret life unappreciated; like many highly educated women of her generation, she studied to become a human computer because nothing else would offer her a place in the scientific world. The book begins with the return of Halley's comet in 1758 and the effort of three French astronomers to compute its orbit. It ends four cycles later, with a UNIVAC electronic computer projecting the 1986 orbit. In between, Grier tells us about the surveyors of the French Revolution, describes the calculating machines of Charles Babbage, and guides the reader through the

Great Depression to marvel at the giant computing room of the Works Progress Administration. When Computers Were Human is the sad but lyrical story of workers who gladly did the hard labor of research calculation in the hope that they might be part of the scientific community. In the end, they were rewarded by a new electronic machine that took the place and the name of those who were, once, the computers.

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies Simon and Schuster

From the trees, I can smell them-smell their fear. They're scared as they scurry like animals. They look different now. Clothes are ripped. Hair is dirty. It's not them I'm watching for. They don't know it, but I'm watching over them. They move silently, not making noise. It's a different world. Everything is quiet. The prey moves differently here. The others listen-always listening. Silence was survival. But what are we all surviving for?
The Last Star Penguin

In a radically new interpretation and synthesis of highly popular 18th- and 19th-century genres, Michelle Burnham examines the literature of captivity, and, using Homi Bhabha's concept of interstitiality as a base, provides a valuable redescription of the ambivalent origins of the US national narrative. Stories of colonial captives, sentimental heroines, or fugitive slaves embody a "binary division between captive and captor that is based on cultural, national, or racial difference," but they also transcend these pre-existing antagonistic dichotomies by creating a new social space, and herein lies their emotional power. Beginning from a simple question on why captivity, particularly that of women, so often inspires a sentimental response, Burnham examines how these narratives elicit both sympathy and pleasure. The texts carry such great emotional impact precisely because they "traverse those very cultural, national, and racial boundaries that they seem so indelibly to inscribe. Captivity literature, like its heroines, constantly negotiates zones of contact," and crossing those borders reveals new cultural paradigms to the captive and, ultimately, the reader.

A World of Fiction Vintage

Proposes a new basis for data-rich literary history

When Computers Were Human Boldwood Books Ltd

From the author of The Red Notebook, described as 'Parisian perfection' by HRH The Duchess of Cornwall, Red is My Heart is a stunning collection of words and images in collaboration with Parisian street artist, Le Sonneur, about how to mend a broken heart. 'Enchanting' Washington Post How can you mend a broken heart? Do you write a letter to the woman who left you – and post it to an imaginary address? Buy a new watch, to reset your life? Or get rid of the jacket you wore every time you argued, because it was in some way ... responsible? Combining the wry musings of a rejected lover with playful drawings in just three colours – red, black and white – bestselling author of The Red Notebook, Antoine Laurain, and renowned street artist Le Sonneur have created a striking addition to the literature of unrequited love. Sharp, yet warm, whimsical and deeply Parisian, this is a must for all Antoine Laurain fans.

Captivity & Sentiment Crimson Cove Mysteries

"The Queen of paranormal romance." —USA Today #1 New York Times bestselling author Christine Feehan has enchanted legions of paranormal romance fans with her sensation series featuring sexy immortal Carpathian heroes—a remarkable breed of vampire. In this stunning new edition of Dark Desire, a beautiful doctor is perilously drawn to the far Carpathian Mountains by a mysterious stranger who needs her medical expertise. Despite the danger, she cannot deny her deep connection to this mystery man—or he, his raging need for her. Discover the breathtaking power of supernatural love in this darkly sensuous classic from Christine Feehan.

Transparent Things Independently Published

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

Shared Margins Routledge

THE 25th ANNIVERSARY EDITION OF THE FIRST NOVEL IN J. D. ROBB ' S # 1 NEW YORK TIMES BESTSELLING IN DEATH SERIES—INCLUDES A NEW NOTE FROM THE AUTHOR! In the year 2058, technology completely rules the world. But for New York City Detective Eve Dallas, one irresistible impulse still rules the heart: passion... Eve Dallas is a New York police lieutenant hunting for a ruthless killer. In over ten years on the force, she's seen it all—and knows her survival depends on her instincts. And she's going against every warning telling her not to get involved with Roarke, an Irish billionaire—and a suspect in Eve's murder investigation. But passion and seduction have rules of their own, and it's up to Eve to take a chance in the arms of a man she knows nothing about—except the addictive hunger of needing his touch.

Just Like Rube Goldberg Penguin

The darkly comic Transparent Things, one of Nabokov's final books, traces the bleak life of Hugh Person through murder, madness, prison and trips to Switzerland. One of these was the last journey his father ever took; on another, having been sent to ingratiate himself with a distinguished novelist, he met his future wife. "As casual, as unpredictable, as eccentric and as daunting as Mr. Nabokov's genius." -Mavis Gallant, The New York Times Book Review Nabokov's brilliant short novel sinks into the transparent things of the world that surround this one person, to the silent histories they carry. Remarkable even in Nabokov's work for its depth and lyricism, Transparent Things is a small, experimental marvel of memories and dreams, both sentimental and malign. " The final effect is both chill and comic, the transparencies both beautiful and terrifying. " —The Times (London)

Daniel Goleman Omnibus Harper Collins

Discover how Rube Goldberg followed his dreams to become an award-winning cartoonist, inventor, and even an adjective in the dictionary in this inspiring and funny biographical picture book. Want to become an award-winning cartoonist and inventor? Follow your dreams, just like Rube Goldberg! From a young age, Rube Goldberg had a talent for art. But his father, a German immigrant, wanted Rube to have a secure job. So, Rube went to college and became an engineer. But Rube didn ' t want to spend his life mapping sewer pipes. He wanted to follow his passion, so Rube got a low-level job at a newspaper, and from there, he worked his way up, creating cartoons that made people laugh and tickled the imagination. He became known for his fantastic Rube Goldberg machines—complicated contraptions with many parts that performed a simple task in an elaborate and farfetched way. Eventually, his cartoons earned him a Pulitzer Prize and his own adjective in the dictionary. This moving biography is sure to encourage young artists and inventors to pursue their passions.

Science and Empires Stanford University Press

Divergent, The Giver, and The Hunger Games fans will love this new twist on the future!

The Sense of Brown Rutgers University Press

Betrayed by her husband.Sold by the government.Owned by a mortal enemy.Underestimated by everyone.It's been one hell of a year for Evie Evans.Summer in the English countryside is exactly the break Evie thinks she needs to reconnect with her kids.No bots.No deaths.No helicopter flights.Just a simple vacation and peaceful scenery.What more could a cold-blooded assassin ask for?Unfortunately, it doesn't last and the team requires a certain arms dealer's help.Leaving the kids in her mother's capable hands, she goes to him, eager to see him.What she finds isn't exactly what she had hoped for.It never is with him.Desperate for the lies and treachery to stop, she ends the relationship she isn't even having and goes back home.Only S isn't done with her.He never will be.But none of that matters.The end of the mission nears and puts the real world on hold while the spy world falls apart.As everything heats up, Evie realizes the end of this war means the end of love for her.And sometimes a girl's gotta do, what a girl's gotta do.Even if it means sacrificing herself to protect the ones she loves.