
Dust Richard Jury 21 Martha Grimes

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Devil May Care Random House
Superintendent Richard Jury
investigates two murders in the
hope of clearing the woman he



loves. She is Lady Jennifer Kennington, a suspect in the deaths of an actress and a maid. A British mystery.

Hard Road Houghton Mifflin Harcourt

It ' s murder on the moon—in an out-of-this-world mystery featuring “ the best detective duo on the scene ” (Daily Telegraph). Reginald Hill “ raised the classical British mystery to new heights ” when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter

Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them “ the most remarkable duo in the annals of crime fiction ” (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award – winning series is now available as ebooks. When astronaut Emile Lemarque takes an accidental—and televised—fatal fall from his lunar module, he stirs up more than moon dust. It ' s the far-flung future, and Peter Pascoe,

now UK Commissioner in the Eurofed, believes Emile has made history—as the first man to be murdered on the moon. How can Pascoe prove it was sabotage when the six-person crew of the Europa agrees it was just a tragic systems failure? By bringing his old mentor, Andrew Dalziel, out of retirement to help him. Shooting for the moon, they embark on an investigation with international consequences. This time, they must do it nearly three hundred million miles from home. One Small Step is the

13th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

The Black Cat

Atlantic Books

The bestselling

author of the

Richard Jury novels

delivers a razor-sharp and raucously

funny send-up of

the cutthroat world

of publishing. And

the praise is

pouring in: "A

hilarious and

wicked caper-

adventure on the evils of the book business."

—Pittsburgh Post-Gazette "Does

laughing

uncontrollably on a subway train

constitute

legitimate literary

criticism? If it

does, then Foul

Matter...gets a

great review from

me." —New York

Times Book Review

"She can kick

literary butt—in

more ways than one."

—USA Today

Vanguard Farrar, Straus and Giroux

A bankrupt upper-class family rents a wonderful mansion for a ridiculously low price. The house belongs to Lord Listerdale, who has supposedly gone on a trip but no one knows where. Rupert, the son of Mrs. San Vicente, the tenant, believes that the man is dead and that his body is hidden somewhere in the house. A series of coincidences will help the young man discover the mystery behind the former owner.

The Five Bells and

Bladebone Basic Books

An exploration of the fast food industry in the United States,

from its roots to its long-term consequences.

One Small Step Penguin

Three months have passed since Richard Jury was left bereft and guilt-ridden after his lover's tragic auto accident, and he is now more wary than ever. He is deeply suspicious when requested on a case far out of his jurisdiction in an outlying village, where a young woman has been murdered behind the local pub. The only witness is the establishment's black

cat, who gives neither crook nor clue as to the girl's identity or her killer's. Identifying the girl becomes tricky when she's recognized as both the shy local librarian and a posh city escort, and Jury must use all his wits and intuition to determine the connection to subsequent escort murders. Meanwhile, Jury's nemesis, Harry Johnson, continues to goad Jury down a dangerous path. And Johnson, along with the imperturbable dog

Mungo, just may be the key to it all. Written with Martha Grimes' trademark insight and grace, *The Black Cat* signals the thrilling return of her greatest character. The superintendent is a man possessed of prodigious analytical gifts and charm, yet vulnerable in the most perplexing ways.

The Hemingses of Monticello

Simon and Schuster

Getting the Message Through, the companion volume to Rebecca Robbins Raines' *Signal Corps*, traces the evolution of the corps from the

appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army officers to be of little or no

military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

The Anodyne Necklace

Simon and Schuster Bond is back with a license to thrill. Forty-three years ago, Ian Fleming wrote his last great 007 adventure. Now, in Devil May Care, the world's most iconic spy returns in a Cold War story spanning the world's exotic

locations. By invitation of the Fleming estate to mark the centenary of his birth, acclaimed novelist Sebastian Faulks picks up where Fleming left off, writing a tour de force that will electrify every James Bond fan. A fitting tribute to the Bond tradition, Devil May Care stands on its own as a triumph of witty prose and plenty of double-0 action. "In his house in Jamaica, Ian Fleming used to write a thousand words in the morning, then go snorkeling, have a cocktail, lunch on the terrace, more diving, another

thousand words in the late afternoon, then more martinis and glamorous women. In my house in London, I followed this routine exactly, apart from the cocktails, the lunch, and the snorkeling." —Sebastian Faulks

The Old Wine Shades

Simon and Schuster

The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca

Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the

ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.

The Listerdale Mystery
Henry Holt and Company
A body in a bureau sends
the Scotland Yard
detective on a vexing
investigation in this
“absorbing and stylishly
crafty” mystery (Kirkus
Reviews, starred review).
When a dismembered
corpse is found in the
compartments of an
antique writing bureau,
Marshall Trueblood,
recipient of the precious
piece of furniture, is the
first to protest: “I bought
the desk, not the body,

send it back.” But the dead
body of Simon Lean
presents more pressing
concerns. Who, for
example, would want to kill
the greedy nephew of the
wealthy Lady
Summerston? Leave it to
Superintendent Richard
Jury of Scotland Yard to
suggest a connection to
the murder of brassy
Limehouse lady named
Sadie Driver, found dead
near Wapping Old Stairs .
. . if that stone-cold body
on the slipway is really
Sadie. Not even her

brother, Tommy, on a visit
from Gravesend, can
swear to it.

**Getting the message
through: A Branch History
of the U.S. Army Signal
Corps**

Simon and Schuster
Historian and legal scholar
Gordon-Reed presents this
epic work that tells the story of
the Hemingses, an American
slave family and their close
blood ties to Thomas
Jefferson.

Double Double ????? ??????
Around bleak Dartmoor, where
the Hound of the Baskervilles
once bayed, three children
have been brutally murdered.
Now Richard Jury of Scotland

Yard joins forces with a hot-tempered local constable named Brian Macalvie to track down the killer. The trail begins at a desolate pub, Help the Poor Struggler. It leads straight to the estate of Lady Jessica, a ten-year-old orphaned heiress who lives with her mysterious uncle and ever-changing series of governesses. And as suspense spreads across the forbidding landscape, an old injustice returns to haunt Macalvie...with clues that link a murder in the distant past with a killing yet to come.

Vertigo 42 Simon and Schuster
NATIONAL BESTSELLER •
A modern classic of true

crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.”—The New York Times Book Review Shots rang out in Savannah’s grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated

beautifully throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman’s Card Club; the turbulent young gigolo; the

hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other

Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.

Dust Government Printing Office

In Rackmoor, a Yorkshire fishing village, the twelfth night of Christmas comes to a dramatic and disturbing end when the corpse of a young woman is discovered. Once

again, Inspector Jury's assistance is required. However, Jury finds himself struggling at the first hurdle - the girl's identity - and learns that, before he can grapple with the village's future, and even its present, he must first face confront its past which turns out to be a tangled maze of unrequited loves, unrevenged wrongs, and even undiscovered murders. Who was this girl? Was she Gemma Temple, an impostor, or was she really Dillys March, Colonel Titus Crael's long-lost ward, returning after eight years to the Colonel's country seat to claim a share of his fortune? And who could

possibly want her dead...?

Angle of Repose

Thomas & Mercer

From bestselling author Martha Grimes, Detective Chief Inspector Richard Jury is back on the case in an installment in the Richard Jury Mystery series. Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the Men with a Load of Mischief. Then the second

body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

Midnight in the Garden of

Good and Evil Penguin

Jack the B.

Send Bygraves Ballantine Books

Jon Reznick is a "ghost" a black-ops specialist who takes his orders from shadowy handlers, and his salary from the US government. Still mourning the loss of his beloved wife on 9/11, he's dispatched to carry out a high-level hit. Reznick knows only that it must look like suicide. It's textbook. But the target is not the man Reznick expected. The whole setup is wrong. In an instant the

operation is compromised, and Reznick is on the run with the man he was sent to kill. A man wanted by the FBI, and by a mysterious terrorist organization hell-bent on bringing the United States to its knees. FBI Assistant Director Martha Meyerstein is determined to track him down, and to intercept whatever it is Reznick was sent to do. When Reznick's young daughter becomes a pawn in the game, he has to use more than his military training to stay one step ahead of those responsible.

Meanwhile, he is the only person who knows the true extent of the threat to national security--and has the stealth and determination to stop it. Revised edition: This edition of *Hard Road* includes editorial revisions.

The Dirty Duck MB

Cooltura

In *Send Bygraves*, Martha Grimes has given us her most fascinating book, a dramatic mystery poem that uses the conventions of the traditional British mystery to explore the very nature of crime, the criminal, and the

criminal investigator.

Illustrated with thirty-five line drawings by acclaimed artist Devis Grebu, it is an elegant, darkly humorous work—a tour de force of chilling wit and brilliant literary imagination.

Dust DIANE Publishing

The popular mystery writer and her son present a dual account of their struggles with alcoholism and sobriety, a parallel journey marked by poignant episodes of relapse, travel, and friendship.

Help the Poor Struggler

Atlantic Books

As the New York Times—bestselling series

continues, an unlikely trio of detectives teams up to solve three murders spanning three English counties. When the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police is called in. Who could have killed this beautiful tourist, the only visible footprints nearby belonging to the two little girls who found her? While Macalvie stands stumped in the

Scilly Islands, inspector Richard Jury, twenty miles away on Land's End, is at the Old Success pub, sharing a drink with the legendary former CID detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he once missed. In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury's

teams. First, a man is shot on a Northhamptonshire estate, then a holy duster turns up murdered at Exeter Cathedral in Devon. When Macalvie and Jury decide to consult Brownell, the retired detective tells them that the three murders, though very different in execution, are connected. As the trio sets out to solve this puzzle, Jury and Macalvie hope that this doesn't turn out to be Brownell's second ever miss . . .
"Fans of Martha Grimes

will enjoy *The Old Success*, while newcomers will be ready to tackle her extensive body of work, which is an entertaining array of several approaches to mystery novels.”
—Bookreporter