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[The Triumph of Nancy](#)

February, 29 2024



Reagan Houghton Mifflin
Harcourt
THE ASSASSINS' GATE:
AMERICA IN IRAQ
recounts how the United
States set about changing
the history of the Middle
East and became ensnared
in a guerilla war in Iraq. It
brings to life the people and
ideas that created the Bush
administration's War on
Terror policy and led
America to the Assassins'
Gate—the main point of entry
into the American zone in
Baghdad. The
consequences of that policy
are shown in the author's

brilliant reporting on the
ground in Iraq, where he
made four tours on
assignment for The New
Yorker. We see up close the
struggles of American
soldiers and civilians and
Iraqis from all backgrounds,
thrown together by a war
that followed none of the
preconceived scripts. The
Assassins' Gate also
describes the place of the
war in American life: the
ideological battles in
Washington that led to
chaos in Iraq, the ordeal of a
fallen soldier's family, and
the political culture of a

country too bitterly polarized
to realize such a vast and
morally complex
undertaking. George
Packer's first-person
narrative combines the
scope of an epic history with
the depth and intimacy of a
novel, creating a masterful
account of America's most
controversial foreign venture
since Vietnam.

Freaks of a Feather Kress

Christian Publications

Kisses from Nick Flynn, Rebecca
Makkai, Pico Iyer, Ilyse Kusnetz,
Andre Dubus III, Christian
Kiefer, Camille T. Dungy, Major
Jackson, Bich Minh Nguyen,
Terrance Hayes, Ada Limón,

Honor Moore, Téa Obreht and Danto Sheehan, Kazim Ali, Beth Ann Fennelly, and others In this wide-ranging collection of essays, stories, graphic memoir, and cross-genre work, writers explore the deeply human act of kissing, and share their thoughts on a specific kiss—the unexpected and unforgettable, the sublime and the ambiguous, the devastating and the regenerative. Selections from beloved authors “tantalize with such grace that they linger sweetly in your mind for days” (New York Times Book Review), as they explore the messy and complicated intimacies that exist in our actual lives, as well as in the complicated landscape of the imagination. This is a book meant

as much as it’s meant to be dipped into—with each kiss pulling us closer to the moments in our lives that matter most. **Losing My Sister Open Road + Grove/Atlantic** **Fire and Forget** includes the title story from **Redeployment** by Phil Klay, 2014 National Book Award Winner in Fiction These stories aren’t pretty and they aren’t for the faint of heart. They are realistic, haunting and shocking. And they are all unforgettable. Television reports, movies, newspapers and blogs about the wars in Iraq and Afghanistan have offered images of the fighting there. But this

collection offers voices -- powerful voices, telling the kind of truth that only fiction can offer. What makes the collection so remarkable is that all of these stories are written by those who were there, or waited for them at home. The anthology, which features a Foreword by National Book Award winner Colum McCann, includes the best voices of the wars' generation: award-winning author Phil Klay's "Redeployment" Brian Turner, whose poem "Hurt Locker" was the movie's inspiration; Colby Buzzell, whose book *My War* resonates with countless veterans; Siobhan

Fallon, whose book *You Know When the Men Are Gone* echoes the joy and pain of the spouses left behind; Matt Gallagher, whose book *Kaboom* captures the hilarity and horror of the modern military experience; and ten others.

Divided We Stand

Sarah Crichton Books
A New York Times /
National Bestseller
"America's funniest
science writer"
(Washington Post)

Mary Roach explores
the science of
keeping human beings
intact, awake, sane,

uninfected, and
uninfested in the
bizarre and extreme
circumstances of war.
Grunt tackles the
science behind some
of a soldier's most
challenging
adversaries—panic,
exhaustion, heat,
noise—and introduces
us to the scientists
who seek to conquer
them. Mary Roach
dodges hostile fire
with the U.S. Marine
Corps Paintball Team
as part of a study on
hearing loss and

survivability in
combat. She visits
the fashion design
studio of U.S. Army
Natick Labs and
learns why a zipper
is a problem for a
sniper. She visits a
repurposed movie
studio where amputee
actors help prepare
Marine Corps medics
for the shock and
gore of combat
wounds. At Camp
Lemmonier, Djibouti,
in east Africa, we
learn how diarrhea
can be a threat to

national security.
Roach samples
caffeinated meat,
sniffs an archival
sample of a World War
II stink bomb, and
stays up all night
with the crew tending
the missiles on the
nuclear submarine USS
Tennessee. She
answers questions not
found in any other
book on the military:
Why is DARPA
interested in ducks?
How is a wedding gown
like a bomb suit? Why
are shrimp more

dangerous to sailors
than sharks? Take a
tour of duty with
Roach, and you'll
never see our
nation's defenders in
the same way again.
The Girl in the Photograph
Bold Type Books
It was the last-chance moment
of the war. In January 2007,
President George W. Bush
announced a new strategy for
Iraq. He called it the surge.
"Many listening tonight will
ask why this effort will succeed
when previous operations to
secure Baghdad did not. Well,
here are the differences," he

told a skeptical nation. Among
those listening were the young,
optimistic army infantry
soldiers of the 2-16, the
battalion nicknamed the
Rangers. About to head to a
vicious area of Baghdad, they
decided the difference would be
them. Fifteen months later, the
soldiers returned home forever
changed. Pulitzer Prize-winning
Washington Post reporter
David Finkel was with them in
Bagdad, and almost every
grueling step of the way. What
was the true story of the surge?
And was it really a success?
Those are the questions he
grapples with in his remarkable

report from the front lines. Combining the action of Mark Bowden's *Black Hawk Down* with the literary brio of Tim O'Brien's *The Things They Carried*, *The Good Soldiers* is an unforgettable work of reportage. And in telling the story of these good soldiers, the heroes and the ruined, David Finkel has also produced an eternal tale—not just of the Iraq War, but of all wars, for all time.

Quartz Cementation in Sandstones
Random House
The award-winning combat historian and author of *Washington's Immortals*

honors the Unknown Soldier with this “gripping story” of America's part in WWI (Washington Times). The Tomb of the Unknown Soldier is sacred ground at Arlington National Cemetery. Originally constructed in 1921 to hold one of the thousands of unidentified American soldiers lost in World War I, it now receives millions of visitors each year. “With exhaustive research and fluid prose,” historian Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself, and the stories of the soldiers who took part in its consecration (Wall Street

Journal). When the first Unknown Soldier was laid to rest in Arlington, General John Pershing selected eight of America's most decorated veterans to serve as Body Bearers. These men appropriately spanned America's service branches and specialties. Their ranks include a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed his body to save

his ship, and an indomitable gunner who, though blinded by gas, nonetheless overcame five machine-gun nests. In telling the stories of these brave men, O' Donnell shines a light on the service of all veterans, including the hero they brought home. Their stories present an intimate narrative of America's involvement in the Great War, transporting readers into the midst of dramatic battles that ultimately decided the conflict.

Arriving Home Open Road Media

Complex and hauntingly beautiful, Lygia Fagundes

Telles's most acclaimed novel is a journey into the inner lives of three young women, each revealing her secrets and loves, each awaiting a destiny tied to the colorful and violent world of modern Brazil. Sensual and wealthy Lorena dreams of a tryst with a married man. Unhappy Lia burns with a frantic desire to free her imprisoned fiancé. Glamorous Ana Clara, unable to escape her past, falls toward a tragedy of drugs and obsession. Intimate and unforgettable, *The Girl in the Photograph* creates an

extraordinary picture of the wonder and the darkness that come to possess a woman's mind, and stands as one of the greatest novels to come out of Brazil in the late twentieth century.

What It Is Like to Go to War
Dust to Dust
Dust to Dust Harper Collins
The Mass Ornament Harper Collins

In a new compilation of short fiction, the award-winning late author of *North* introduces a variety of characters who seek to save or comfort another in such works as the title story, narrated by a man who runs

an upstate New York rescue mission and who attempts to save a young woman from her brutal boyfriend.

Places and Names Deep Vellum Publishing

Literary Nonfiction. Adrian was deployed two times to Afghanistan, first as an executive officer and then as a captain skirmishing with Taliban forces. Throughout his time overseas, he wrote letters to friends, fellow soldiers, and his family. Showing vulnerability to some and steadfastness to others, these letters form *Afghan Post* and chronicle his identity as it splinters under the strain of modern warfare. This epistolary memoir is a daring look into the

mind and experiences of an Afghanistan war veteran. Its form allows readers to explore, along with Adrian, the social, emotional, and physical consequences of mental compartmentalization. As one blurber put it, *Afghan Post* is "the story of a sensitive, intelligent young man as he comes to terms with conflict, privilege, duty, and ultimately himself."

Perfume River Forge Books

Meet the new breed of Christians shaping our culture. Alisa Harris grew up in a family that actively fought injustice and moral decay in America. She spent much of her childhood picketing abortion clinics and being home-schooled in the ways of conservative-Republican Christianity. As a

teen she firmly believed that putting the right people in power would save the nation. But as she moved into adulthood, Alisa confronted unexpected complexities on issues that used to seem clear-cut. So, she set about evaluating the strident partisanship she had grown up with, considering other perspectives while staying true to the deep respect she held for her parents and for the Christian principles that had always motivated her. *Raised Right* is not only an intriguing chronicle of Alisa's personal journey; it also provides a fascinating glimpse into the worldview of a younger generation of faith — — followers of Christ who believe that the

term “ Christian ” is not synonymous with a single political party or cultural issue. Whether you are moderate, conservative, or progressive, *Raised Right* will prompt you to consider more deeply what it means to affirm Christ-like justice, mercy, and righteousness in the current cultural landscape. And it will give you a deeper understanding of how the new generation of Christians approaches the intersection of faith and politics. *Standing Down Crown* One of NPR's Best Books of 2019 “ Lyrical . . . A thoughtful perspective on America ’ s role overseas. ” —Washington Post From a

decorated Marine war veteran and National Book Award finalist, an astonishing reckoning with the nature of combat and the human cost of the wars in Iraq, Afghanistan, and Syria. “ War hath determined us. ” —John Milton, *Paradise Lost* Toward the beginning of *Places and Names*, Elliot Ackerman sits in a refugee camp in southern Turkey, across the table from a man named Abu Hassar, who fought for al-Qaeda in Iraq and whose connections to the Islamic State are murky. At first, Ackerman pretends to have been a journalist during

the Iraq War, but after establishing a rapport with Abu Hassar, he takes a risk by revealing to him that in fact he was a Marine special operation officer. Ackerman then draws the shape of the Euphrates River on a large piece of paper, and his one-time adversary quickly joins him in the game of filling in the map with the names and dates of places where they saw fighting during the war. They had shadowed each other for some time, it turned out, a realization that brought them to a strange kind of intimacy. The rest of Elliot Ackerman's extraordinary

memoir is in a way an answer to the question of why he came to that refugee camp, and what he hoped to find there. By moving back and forth between his recent experiences on the ground as a journalist in Syria and its environs and his deeper past in Iraq and Afghanistan, he creates a work of remarkable atmospheric pressurization. Ackerman shares vivid and powerful stories of his own experiences in combat, culminating in the events of the Second Battle of Fallujah, the most intense urban combat for the Marines since Hue in Vietnam, where Ackerman's

actions leading a rifle platoon saw him awarded the Silver Star. He weaves these stories into the latticework of a masterful larger reckoning with contemporary geopolitics through his vantage as a journalist in Istanbul and with the human extremes of both bravery and horror. At once an intensely personal story about the terrible lure of combat and a brilliant meditation on the larger meaning of the past two decades of strife for America, the region, and the world, *Places and Names* bids fair to take its place among our greatest books about modern

war.

Rogue Island Simon and Schuster From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction book about war In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically

examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to The Mahabharata to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as Matterhorn is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

[The Home That Was Our Country](#) Simon and Schuster
“ An intimate and deeply human memoir that shows why we should all be concerned about nuclear safety, and the dangers of ignoring science in the name of national security. ” —Rebecca Skloot, #1 New York Times bestselling author of *The Immortal Life of Henrietta Lacks* A shocking account of the government ’ s attempt to conceal the effects of the toxic waste released by a secret nuclear weapons plant

in Colorado and a community ’ s vain search for justice—soon to be a feature documentary Kristen Iversen grew up in a small Colorado town close to Rocky Flats, a secret nuclear weapons plant once designated "the most contaminated site in America." *Full Body Burden* is the story of a childhood and adolescence in the shadow of the Cold War, in a landscape at once startlingly beautiful and--unknown to those who lived there--tainted with invisible yet deadly

particles of plutonium. It's also a book about the destructive power of secrets--both family and government. Her father's hidden liquor bottles, the strange cancers in children in the neighborhood, the truth about what was made at Rocky Flats--best not to inquire too deeply into any of it. But as Iversen grew older, she began to ask questions and discovered some disturbing realities. Based on extensive interviews, FBI and EPA documents, and class-action testimony, this taut,

beautifully written book is both captivating and unnerving.

The Kiss: Intimacies from Writers Farrar, Straus and Giroux

In this monumental novel, Deni Ellis B é chard explores the personal impact of America ' s imperial misadventures. Kabul — 10 years after 9/11: When a car bomb explodes in a crowded part of the city, a Japanese-American journalist is shocked to discover that the vehicle ' s passengers were acquaintances — three fellow ex-pats who had formed an unlikely love

triangle. Alexandra was a Canadian human rights lawyer for imprisoned Afghan women. Justin was a born-again Christian from Louisiana who taught at a local school. Clay was an ex-soldier who worked as a private contractor. The car ' s driver, Idris, one of Justin ' s most promising pupils, is missing. Convinced the events that led to the fatal explosion weren ' t random, the journalist is determined to uncover why these three people were targeted, and who is responsible. In vivid and evocative prose, Deni Ellis B é chard brings to life the city

of Kabul, along with the people who live there: the hungry, determined, and resourceful locals who are just as willing as their occupiers to reinvent themselves to survive.

Afghan Post House of Anansi

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

One Bullet Away Blair

A powerful novel of a family haunted by the aftershocks of the Vietnam War—from the Pulitzer Prize – winning author of *A Good Scent from a Strange Mountain*.

“ You share a war in one way. You pass it on in another. ” Passionate student activism brought Robert Quinlan together with his future wife during the tumultuous years of the Vietnam War. But since then, the long-married Florida university professors have grown apart. Their

crumbling relationship is mirrored by Robert ’ s estrangement from his brother . . . alienated by the same controversial war. Now, with their father—a World War II veteran—lying close to death, the rift in the family is sorely tested when Robert ’ s brother refuses to put the past aside and return to say goodbye. And when Robert mistakes a homeless stranger for a fellow Vietnam veteran, his unstable presence in their lives will further stir the emotional scars that shattered the Quinlan men . .

. and take its toll on those they love most. “ Butler ’ s Faulknerian shuttling back and forth across the decades has less to do with literary pyrotechnics than with cutting to the chase. Perfume River hits its marks with a high-stakes intensity . . . Butler ’ s prose is fluid, and his handling of his many time-shifts as lucid as it is urgent. His descriptive gifts don ’ t extend just to his characters ’ traits or their Florida and New Orleans settings, but to the history he ’ s addressing. ”

—Michael Upchurch, New York Times Book Review
“ Butler moves easily among his characters to create a composite portrait of a family that has been wrecked by choices made during the Vietnam War. ” —Beth Nguyen, San Francisco Chronicle
“ The story builds its force with great care . . . Its power is that we want to keep reading. The entire journey is masterfully rendered, Butler lighting a path back into the cave, completely unafraid. ”
—Benjamin Busch,

Washington Post “ Butler greatly enlarges our sense of what the Vietnam War cost to a generation . . . Perfume River tells a human story that sums up an entire era of American life. ” —Miami Herald
“ Butler ’ s assured, elegant novel . . . speaks eloquently of the way the past bleeds into the present, history reverberates through individual lives, and mortality challenges our perceptions of ourselves and others. ”
—Publishers Weekly “ A heartbreaking story of fathers and sons and their

expectations and disappointments . . . Perfume River is a powerful work that asks profound questions about betrayal and loyalty. ”

—BookPage

Rescue Missions Open Road + Grove/Atlantic

“ A wonderful book, original in concept and stunningly written. ” —Ward Just

“ Elegiac, funny, wistful, deep, and wonderfully human, *Dust to Dust* moved me to laughter and tears, sometimes simultaneously. ” —Karl Marlantes, bestselling author of *Matterhorn* and *What It Is Like to Go to War* Tim

O ’ Brien meets Annie Dillard in this remarkable memoir by debut author Benjamin Busch. Much more than a war memoir, *Dust to Dust* brilliantly explores the passage through a lifetime—a moving meditation on life and death, the adventures of childhood and revelations of adulthood. Seemingly ordinary things take on a breathtaking radiance when examined by this decorated Marine officer—veteran of two combat tours in Iraq—actor on the hit HBO series *The Wire*, and son of acclaimed novelist Frederick Busch. Above all, Benjamin

Busch is a truly extraordinary new literary talent as evidenced by his exemplary debut, *Dust to Dust*—an original, emotionally powerful, and surprisingly refreshing take on an American soldier ’ s story.

[Dog Wizard](#) John Wiley & Sons

Memoir of two sisters who struggle to navigate the joys and sorrows of family, friendship, sisterhood, and loss.

Into the Sun W. W. Norton & Company

Quartz is the major porosity-reducing cement in many sandstone sequences.

Therefore, Quartz cements represent a key source of petrographic and geochemical information about diagenetic history. They are also the major determinant of sandstone reservoir quality. While the ultimate goal of research in this area is to make robust predictions about the amount and distribution of quartz cements in a wide variety of depositional and burial settings, there are nevertheless large areas of the subject that are poorly understood and remain the subject of controversy. The aim of this Volume, which is based partly

on papers submitted to a 1996 workshop in Belfast, and partly on invited contributions, is to bring together some of the main strands of research into quartz cements and provide a focus for debate and direction for future research. This book will be welcomed by sedimentologists, petrographers and geochemists involved in sandstone diagenesis, as well as by petroleum geologists seeking a deeper understanding of the factors influencing reservoir porosity and permeability. Contributors from 11 countries and 4 continents. Represents

the benchmark in quartz cement research. If you are a member of the International Association of Sedimentologists, for purchasing details, please see: <http://www.iasnet.org/publications/details.asp?code=SP29>