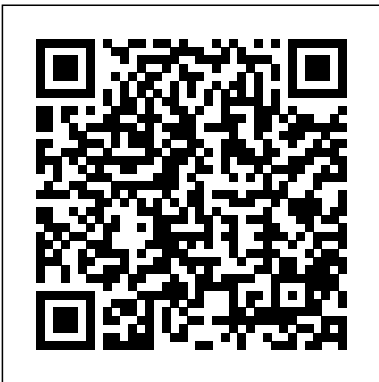


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# Dust To Benjamin Busch

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*By the Iowa Sea* W. W.  
Norton & Company  
A New York Times /

National Bestseller  
"America's funniest  
science writer"  
(Washington Post) Mary  
Roach explores the  
science of keeping human  
beings intact, awake,  
sane, uninfected, and  
uninfested in the bizarre  
and extreme  
circumstances of war.

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Grunt tackles the science behind some of a soldier's most challenging adversaries—panic, exhaustion, heat, noise—and introduces us to the scientists who seek to conquer them. Mary Roach dodges hostile fire with the U.S. Marine Corps Paintball Team as part of a study on hearing loss and survivability in combat. She visits the fashion design studio of U.S. Army Natick Labs and learns why a zipper is a problem for a sniper. She visits a repurposed movie studio where amputee actors help prepare Marine Corps medics for the shock and gore of combat wounds. At Camp Lemmonier, Djibouti, in east Africa, we learn how diarrhea can be a threat to national

security. Roach samples caffeinated meat, sniffs an archival sample of a World War II stink bomb, and stays up all night with the crew tending the missiles on the nuclear submarine USS Tennessee. She answers questions not found in any other book on the military: Why is DARPA interested in ducks? How is a wedding gown like a bomb suit? Why are shrimp more dangerous to sailors than sharks? Take a tour of duty with Roach, and you'll never see our nation's defenders in the same way again.

*The Girl in the Photograph* Brookings Institution Press  
An autobiography that details the intense training of a United States Navy Seal, and the events that

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culminated in his coming to faith in Christ. Included are stories of sniper training, covert operations, etc. Appendices include "From Seal Team to Seminary"; "God's Plan of Salvation"

### **Into the Sun** Harper Collins

The award-winning combat historian and author of Washington's Immortals honors the Unknown Soldier with this "gripping story" of America's part in WWI (Washington Times). The Tomb of the Unknown Soldier is sacred ground at Arlington National Cemetery. Originally constructed in 1921 to hold one of the thousands of unidentified American soldiers lost in World War I, it now receives millions of visitors each year. "With exhaustive research and

fluid prose," historian Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself, and the stories of the soldiers who took part in its consecration (Wall Street Journal). When the first Unknown Soldier was laid to rest in Arlington, General John Pershing selected eight of America's most decorated veterans to serve as Body Bearers. These men appropriately spanned America's service branches and specialties. Their ranks include a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed his body to save his ship, and an indomitable

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gunner who, though blinded by gas, nonetheless overcame five machine-gun nests. In telling the stories of these brave men, O'Donnell shines a light on the service of all veterans, including the hero they brought home. Their stories present an intimate narrative of America's involvement in the Great War, transporting readers into the midst of dramatic battles that ultimately decided the conflict.

Da Capo Press

An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

The Mass Ornament

Open Road +

Grove/Atlantic

Complex and hauntingly

beautiful, Lygia Fagundes Telles's most acclaimed novel is a journey into the inner lives of three young women, each revealing her secrets and loves, each awaiting a destiny tied to the colorful and violent world of modern Brazil. Sensual and wealthy Lorena dreams of a tryst with a married man. Unhappy Lia burns with a frantic desire to free her imprisoned fiancé. Glamorous Ana Clara, unable to escape her past, falls toward a tragedy of drugs and obsession. Intimate and unforgettable, *The Girl in the Photograph* creates an extraordinary picture of the wonder and the darkness that come to possess a woman's mind, and stands as one of the greatest novels to come out of Brazil in the late

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twentieth century.  
The Triumph of Nancy Reagan Head and the Hand Press  
Fobbit \ ' f ä -bit\, noun.  
Definition: A U.S. soldier stationed at a Forward Operating Base who avoids combat by remaining at the base, esp. during Operation Iraqi Freedom (2003-2011).  
Pejorative. In the satirical tradition of Catch-22 and M\*A\*S\*H, Fobbit takes us into the chaotic world of Baghdad ' s Forward Operating Base Triumph. The Forward Operating base, or FOB, is like the back-office of the battlefield – where people eat and sleep, and where a lot of soldiers have what

looks suspiciously like a desk job. Male and female soldiers are trying to find an empty Porta Potty in which to get acquainted, grunts are playing Xbox and watching NASCAR between missions, and a lot of the senior staff are more concerned about getting to the chow hall in time for the Friday night all-you-can-eat seafood special than worrying about little things like military strategy. Darkly humorous and based on the author's own experiences in Iraq, Fobbit is a fantastic debut that shows us a behind-the-scenes portrait of the real Iraq war.

The Home That Was Our Country Macmillan

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2011 Edgar Award Winner for Best First Novel Liam Mulligan is as old school as a newspaper man gets. His beat is Providence, Rhode Island, and he knows every street and alley. He knows the priests and prostitutes, the cops and street thugs. He knows the mobsters and politicians—who are pretty much one and the same. Someone is systematically burning down the neighborhood Mulligan grew up in, people he knows and loves are perishing in the flames, and the public is on the verge of panic. With the whole city of Providence on his back, Mulligan must weed through a wildly

colorful array of characters to find the truth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Why Forests? Why Now? Crown Quartz is the major porosity-reducing cement in many sandstone sequences. Therefore, Quartz cements represent a key source of petrographic and geochemical information about diagenetic history. They are also the major determinant of sandstone reservoir quality. While the ultimate goal of research in this area is to make robust predictions about the amount and distribution of quartz cements in a

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wide variety of depositional and burial settings, there are nevertheless large areas of the subject that are poorly understood and remain the subject of controversy. The aim of this Volume, which is based partly on papers submitted to a 1996 workshop in Belfast, and partly on invited contributions, is to bring together some of the main strands of research into quartz cements and provide a focus for debate and direction for future research. This book will be welcomed by sedimentologists, petrographers and geochemists involved in sandstone diagenesis, as well as by petroleum geologists seeking a deeper understanding of the factors influencing

reservoir porosity and permeability.

Contributors from 11 countries and 4 continents. Represents the benchmark in quartz cement research. If you are a member of the International Association of Sedimentologists, for purchasing details, please see: <http://www.iasnet.org/publications/details.asp?code=SP29>

Rogue Island Simon and Schuster

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

What It Is Like to Go to War Open Road +

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## Grove/Atlantic

A lyrical report on the long-lasting effects of war on individual and national psyche shares the experiences of veterans working through post-traumatic stress disorder at a Christian rehabilitation camp, in an account that also discusses the process through which survivors reconcile their faith with trauma. 50,000 first printing.

Don't Tell Anyone  
Harvard University  
Press

Literary Nonfiction.

Adrian was deployed two times to Afghanistan, first as an executive officer and then as a captain skirmishing with Taliban forces.

Throughout his time overseas, he wrote letters to friends, fellow soldiers, and his family.

Showing vulnerability to some and steadfastness to others, these letters form *Afghan Post* and chronicle his identity as it splinters under the strain of modern warfare. This epistolary memoir is a daring look into the mind and experiences of an Afghanistan war veteran. Its form allows readers to explore, along with Adrian, the social, emotional, and physical consequences of mental compartmentalization. As one blurber put it, *Afghan Post* is "the story of a sensitive, intelligent young man as he comes to terms with conflict, privilege, duty, and ultimately himself."

The Unknowns  
Houghton  
Mifflin Harcourt

The actress best known for her work on "3rd Rock from the Sun" traces the story of her career and the personal difficulties that



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challenged her after "3rd Rock" ended.

A Scourge of Vipers  
Simon and Schuster

In 2003, Sergeant Brian Turner was at the head of a convoy of 3,500 US soldiers as they entered the Iraqi desert. Now, still stalked by conflict, he retraces his war experience and meditates on the echoes between his story and those of generations of soldiers marching to battle before him. Spanning pre-deployment to combat zone, World War I to Vietnam, boredom to bloodlust, roadside bombs to open mic nights, *My Life as a Foreign Country* asks what it means to be a soldier

and a human being.

‘ The most haunting book I read this year ’  
Irish Times ‘ His shrapnel-like chapters come at you from all angles... Compulsive ’  
Guardian ‘ Turner is a soldier with the soul of a poet ’  
Daily Telegraph ‘ Wrathful, wry and incantatory ’  
Erica Wagner, *New Statesman* ‘ Beautiful, electrifying and full of pain ’  
Washington Post  
Fobbit W. W. Norton & Company  
Kisses from Nick Flynn, Rebecca Makkai, Pico Iyer, Ilyse Kusnetz, Andre Dubus III, Christian Kiefer, Camille T. Dungy, Major Jackson, Bich Minh Nguyen, Terrance Hayes, Ada Lim ó n, Honor Moore, T é a Obreht and Dan Sheehan,

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Kazim Ali, Beth Ann Fennelly, and others In this wide-ranging collection of essays, stories, graphic memoir, and cross-genre work, writers explore the deeply human act of kissing, and share their thoughts on a specific kiss—the unexpected and unforgettable, the sublime and the ambiguous, the devastating and the regenerative. Selections from beloved authors “tantalize with such grace that they linger sweetly in your mind for days” (New York Times Book Review), as they explore the messy and complicated intimacies that exist in our actual lives, as well as in the complicated landscape of the imagination. This is a book meant to be read from cover to cover, just

as much as it ’ s meant to be dipped into—with each kiss pulling us closer to the moments in our lives that matter most. Perfume River Simon and Schuster Alia Malek weaves a lyrical narrative around the history of her family's apartment building in the heart of Damascus, the many lives that crossed in the stairwell, and how the fates of her neighbors reflect the fate of her country. At the Arab Spring's hopeful start, Alia Malek returned to Damascus to reclaim her grandmother's apartment, which had been lost to her family since Hafez al-Assad came to power in 1970. Its loss was central to

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her parent's decision to make their lives in America. In chronicling the people who lived in the Tahaan building, past and present, Alia portrays the Syrians--the Muslims, Christians, Jews, Armenians, and Kurds--who worked, loved, and suffered in close quarters, mirroring the political shifts in their country. Restoring her family's home as the country comes apart, she learns how to speak the coded language of oppression that exists in a dictatorship, while privately confronting her own fears about Syria's future. *The Home That Was Our Country* is a deeply researched, personal

journey that shines a delicate but piercing light on Syrian history, society, and politics. Teeming with insights, the narrative weaves acute political analysis with a century of intimate family history, delivering an unforgettable portrait of the Syria that is being erased.

*Divided We Stand* Kress  
Christian Publications

A new collection of short stories by the author of *The Night Inspector* explores the connections among people and asks why some succeed and others do not.

*The Book of Lost Things*  
Farrar, Straus and Giroux

*Fire and Forget* includes the title story from *Redeployment* by Phil Klay, 2014 National Book Award Winner in Fiction

These stories aren't pretty

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and they aren't for the faint of heart. They are realistic, haunting and shocking. And they are all unforgettable. Television reports, movies, newspapers and blogs about the wars in Iraq and Afghanistan have offered images of the fighting there. But this collection offers voices -- powerful voices, telling the kind of truth that only fiction can offer. What makes the collection so remarkable is that all of these stories are written by those who were there, or waited for them at home. The anthology, which features a Foreword by National Book Award winner Colum McCann, includes the best voices of the wars' generation: award-winning author Phil Klay's "Redeployment" Brian Turner, whose poem "Hurt Locker" was the movie's inspiration; Colby Buzzell, whose book *My War* resonates with countless veterans; Siobhan Fallon, whose book *You Know*

*When the Men Are Gone* echoes the joy and pain of the spouses left behind; Matt Gallagher, whose book *Kaboom* captures the hilarity and horror of the modern military experience; and ten others. *Fire and Forget* Open Road Media  
A lyrical report on the long-lasting effects of war on individual and national psyche shares the experiences of veterans working through post-traumatic stress disorder at a Christian rehabilitation camp, in an account that also discusses the process through which survivors reconcile their faith with trauma. 50,000 first printing.  
*Demon Camp* Simon and Schuster  
"The definitive biography of the fiercely vigilant and politically astute First Lady who shaped one of the most consequential presidencies of the 20th century: Nancy Reagan"--

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## Freaks of a Feather

House

Tropical forests are an undervalued asset in meeting the greatest global challenges of our time—averting climate change and promoting development. Despite their importance, tropical forests and their ecosystems are being destroyed at a high and even increasing rate in most forest-rich countries.

The good news is that the science, economics, and politics are aligned to support a major international effort over the next five years to reverse tropical deforestation. *Why Forests? Why Now?* synthesizes the latest evidence on the importance of tropical forests in a way that is accessible to anyone interested in climate change and development and to readers already familiar with the problem of

case to decisionmakers in rich countries that rewarding developing countries for protecting their forests is urgent, affordable, and achievable.