

Dweller Jeff Strand

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[Dweller Sourcebooks, Inc.](#)

"Marvelously creepy reading...the horror in this tale of twisted friendship is relentless."
-Publishers Weekly
Alex stared at the red pocketknife shown to him by his daughter. A pocketknife owned by somebody he hadn't seen in years... CHILDREN They met first in boarding school at age twelve. Alex Fletcher, shy and scared. Darren Rust, always furiously scribbling away in a private journal. It was not an immediate friendship, but then one night Darren convinced his roommate to sneak off school grounds to see something glorious. There was a sleazy strip club, you see, and every once in a while the back door opened just long enough to maybe catch a quick glimpse... Though a bond was formed from their pre-pubescent interest in naked women, Darren had another interest. A morbid curiosity about death. A curiosity that turned into something much more sinister. FRIENDS They crossed paths again in college and became the best of friends. But Darren wasn't just looking for a friend. He had dark, ghastly urges squirming around in his head, and he believed he saw the same things-the urge to hurt, the urge to kill-in Alex. He was looking for somebody who understood. A partner. But Alex could never become a monster. Not even when Darren tried to bring out his friend's most deeply buried feelings of rage. Not even when Darren tried to show him the euphoria of having that much power over another human being. It just couldn't happen...right? ENEMIES Now Alex has a wife and a daughter. And Darren is back. He's hiding. He's patient. His mind is twisted in the worst possible way. And he's seeking a soulmate.

[Five Novellas](#) Independently Published

Nathan Pepper seemed like an ordinary baby...except for a mouth full of scary sharp teeth. Because his life began with his grandmother strongly recommending that he be destroyed as soon as possible, it's safe to say that Nathan was not destined for a typical existence. He hated the nickname "Fangboy," but nobody could deny that he was the most frightening little boy in

town. And he would have adventures of every sort. Tragic adventures, like what happened to his parents. Dangerous adventures, like his encounter with the sinister Professor Mongrel. Thrilling adventures, like the part where he's on an out-of-control horse and he can't make it stop running and you think "Well, he should just jump off," but he CAN'T because it's going too fast and he could break a leg. And, yes, one particularly gruesome adventure, though it is not described in great detail. Will things end happily for Nathan? Will he bite somebody? Gather your family and your most deranged friends, make some chocolate chip cookies, and share the dark comedy treat of FANGBOY, a bizarre yet heartwarming yet rather tasteless saga that-all ego aside-will define a generation.

[The Mad and the Macabre](#) St. Martin's Griffin

A city where people are turning gleefully insane. Inescapable blood-sucking bugs. A serial killer who may have discovered proof of alien life. A kinky proposal to "even out" an instance of infidelity. A man whose fingernails are growing at an out of control rate. Twisted new spins on the legends of John Henry and Humpty Dumpty. The all-time worst bathtub in which to bathe a child. The inconvenience of finding a dead Bigfoot in your yard. These are only a few of the stories in Jeff Strand's deranged new collection, which includes the brand-new novelette "The Tipping Point," along with several other macabre tales written just for these bloody pages...
Table of contents: "The Tipping Point" "Nails" "Stumps" "John Henry, The Steel Drivin' Man" "Fair Trade" "Chiggers" "Cry" "The Fierce Stabbing and Subsequent Post-Death Vengeance of Scooter Brown" "It's Bath Time!" "Alien Face" "Apocalypse of the Yard Gnome" "Dead Bigfoot on the Lawn" "Gross-Out: The Return" "Deformed Son" "The Origin of Slashy" "Secret Message (Decoded)" "The Sentient Cherry Cola That Tried to Destroy the World" "The Eggman Falleth" "The Story of My First Kiss" "Dad (A True Story)" "Bad Bratwurst" "The Car" "The Loneliest Jackalope" "Inside the Boxes" "A Bit of Christmas Mayhem" "Scrumptious Bone Bread" "A Flawed Fantasy" "Tin Cans"

Ferocious Independently Published

From the author of Pressure, Dweller, and Wolf Hunt comes a new 90,000-word short story collection featuring twenty-nine stories and original cover artwork by Alex McVey. The stories within this collection range from hilarious to downright disturbing, proving that Jeff Strand is still a master of comedic horror. Seven of the stories ("Pett Semmuteary" "Dummy" "True Hero" "Fangboy and the Troll" "Stop Stabbing Me" "Pregnancy Test" and "Push the Button") have never been published and were written just for this book. Contains interior illustrations by artist Alex McVey. A man who finds a severed nose on a plate on his dining room table. A bell that can summon Satan (maybe). Casual Fridays at work that get out of control. A cheery outlook on the post-apocalyptic landscape. The final thoughts

of a doomed skydiver. A girl punished by having to share a bed with her grandmother's corpse. Revenge via baking a tarantula into a cake. A romance between two carnivorous genetically enhanced plants. And the lost tale of Fangboy. These are only a few of the demented stories in *DEAD CLOWN BARBECUE*, a collection of twenty-nine gleefully macabre tales, seven of which were written just for this collection. There's even a brand new one about a ventriloquist dummy. Those things creep you out, right? You'll laugh. You'll scream. Okay...you probably won't actually scream, unless you already had issues before you started reading, but you might cringe and get a little spooked. "No author working today comes close to Jeff Strand's perfect mixture of comedy and terror." - Cemetery Dance

Bigfoot Crank Stomp Open Road Media

From the Bram Stoker Award-nominated author of *THE HAUNTED FOREST TOUR* and *WOLF HUNT* comes another action-packed over-the-top creature feature! Rusty Moss has raised his niece Mia since she was a baby. Now that she's almost eighteen, he's worried that the life he's given her - living off the grid in a cabin deep in the woods - is holding her back from her full potential. But that angst gets pushed aside when the undead forest animals arrive. At first it's just a squirrel - shockingly violent and almost impossible to kill. Followed by a grizzly bear, also aggressive and resilient, even when point-blank shotgun blasts to the face are involved. Now the cabin is surrounded by all manner of zombie creatures. They have no way to call for help. The truck that could take them to safety is three miles away, stuck in the mud. But Rusty and Mia have their courage. They have their wits. And, most importantly, they have an axe and a fully fueled chainsaw...

I Have a Bad Feeling About This Sourcebooks, Inc.

Evan Portin is at a sad, scary place in his life. While taking a long walk to compose himself and figure out where to go from here, he encounters a young woman being mugged in a park. When he tries to intervene, he discovers that she doesn't need his help. At all. Her name is Harriett. She is very, very good at defending herself. Everything she owns is in a large backpack. She's never seen a cell phone. She's never been in a car. She's never really ventured into the outside world. And she says she's traveling across the country to slay a Cyclops. She's crazy, right? Evan is not in the habit of hanging out with delusional women he's just met. On the other hand, it can't hurt to offer her a ride out of town. And maybe this insane journey is exactly what he needs... A brand new novel from the four-time Bram Stoker Award-nominated author of *BLISTER*, *DWELLER*, and *WOLF HUNT*. "Jeff Strand is a masterful storyteller. His writing is always fresh, compelling, funny, frightening, and inventive." -Jonathan Maberry, New York Times best-selling author of *Patient Zero*, *Rot & Ruin* and *Mars One*.

Wolf Hunt John Wiley & Sons

1979. Somebody has been abducting children in Fairbanks, Alaska. One of the victims was fourteen-year-old Curtis Black's best friend Todd. Curtis saw it happen. He knows exactly who did it. But he can't prove that it was his neighbor Gerald Martin. The authorities find no evidence of the crime. There's nothing they can do. So he's going to confront Mr. Martin himself. And this is just the beginning of the terrifying story... From the author of

PRESSURE and *MY PRETTIES* comes a nerve-wracking coming-of-age thriller.

How to Rescue a Dead Princess Anchor

20 years ago four friends awoke an ancient evil, and only the Cemetery Club can stop it before the whole town ends up dead. Or worse. Rocky Point is a small town with a violent history - mass graves, illegal medical experiments and brutal murders dating back centuries. Of course, when Cory, Marisol, John, and Todd form the Cemetery Club, they know none of this. They've found the coolest place to party after school - an old crypt. But then things start to go bad. People get killed and the Cemetery Club knows the cause: malevolent creatures that turn people into zombies. When no one believes them, they descend into the infested tunnels below the town and somehow manage to stop the cannibalistic deaths. Now, twenty years later, the horror is beginning again. The Cemetery Club must reunite to defeat the menace once and for all. The problem is they can't remember how they did it the first time. It's a race against time to find the true source of evil infesting Rocky Point, as the Cemetery Club ventures into the cryptic maze, to face their demons in a final showdown.

Why Love Hurts Dark Regions Press

Virtue ethics in its contemporary manifestation is dominated by neo Aristotelian virtue ethics primarily developed by Rosalind Hursthouse. This version of eudaimonistic virtue ethics was ground breaking, but has been subject to considerable critical attention. Christine Swanton shows that the time is ripe for new developments and alternatives. The target centred virtue ethics proposed by Swanton is opposed to orthodox virtue ethics in two major ways. First, it rejects the 'natural goodness' metaphysics of Neo Aristotelian virtue ethics owed to Philippa Foot in favour of a 'hermeneutic ontology' of ethics inspired by the Continental tradition and McDowell. Second, it rejects the well-known 'qualified agent' account of right action made famous by Hursthouse in favour of a target centred framework for assessing rightness of acts. Swanton develops the target centred view with discussions of Dancy's particularism, default reasons and thick concepts, codifiability, and its relation to the Doctrine of the mean. Target Centred Virtue Ethics retains the pluralism of Virtue Ethics: A Pluralistic View (2003) but develops it further in relation to a pluralistic account of practical reason. This study develops other substantive positions including the view

that target centred virtue ethics is developmental, suitably embedded in an environmental ethics of "dwelling"; and incorporates a concept of differentiated virtue to allow for roles, narrativity, cultural and historical location, and stage of life.

The Odds Createspace Independent Publishing Platform

A collection of five macabre tales from Bram Stoker Award-nominee Jeff Strand. STALKING YOU NOW - The reprehensible man in the restaurant doesn't know that somebody at another table is watching him. Somebody filled with hatred. Somebody waiting for him to be alone. Somebody with duct tape and a gun. It's a night for vengeance. And a hell of a lot more. AN APOCALYPSE OF OUR OWN - Missy and Kevin are friends. Just friends. But now people are leaking blood from their eyeballs and turning into homicidal oozing mutants. Fortunately, Kevin has access to an underground shelter, but now they're trapped down there. Can the Friend Zone survive the end of the world? FAINT OF HEART - Rebecca's husband doesn't return from his weekend camping trip. And when somebody shows up at the house, it's not him. At gunpoint, Rebecca learns what has happened. Two men have kidnapped Gary. He went through a weekend of pure hell. They'll give him back to her, but first, Rebecca has to relive his entire experience, step by horrific step...and survive... KUTTER - Charlie Stanlon is a serial killer. A ghastly, vicious sociopath who chains women to a table in his basement and tortures them to death. He has no friends. He has no family. He despises his co-workers. His only pleasure in life is to cause pain and terror. Until the day he finds an adorable Boston Terrier and takes it home... FACIAL - Greg has just killed the man he hired to kill one of his wife's many lovers. He's now got a dead body in his office. Carlton, Greg's brother, desperately needs a dead body. It's kind of related to the lion corpse that he found in his basement. This is the normal part of the story...

Mine Sourcebooks, Inc.

At any given moment, the human body contains millions of parasites. This is the story of just one. A really, really nasty one. Benjamin Wilson was having a lousy month even before the stomach pains began. He was about to turn forty. One of his students had been shot while on a homicidal meat cleaver rampage. And shortly after the funeral, Benjamin didn't feel so good... Now everything is changing. His body is being affected in some very unpleasant ways. His personality is developing a few "quirks." But the biggest change is that he has a bunch of evil and/or psychotic people trying to hunt him down to acquire the parasite. His only hope is Julie, a gorgeous bounty hunter who may or may not have Benjamin's best interests in mind, and who may or may not be competent enough to help him anyway. Jeff Strand, author of Dead Clown Barbecue, Wolf Hunt, and Blister, delivers his most

outrageous adventure yet--an over-the-top mix of gruesome body horror and a wacky road trip comedy.

Fangboy Createspace Independent Publishing Platform

Welcome to the Black Triangle, New York's decadent district of opium dens, gambling casinos, drunken sailors, gaudy hookers, and back room abortions. The queen of this unsavory neighborhood is Black Lena Shanks, whose family leads a ring of female criminals--women skilled in the art of cruelty. Only a few blocks away, amidst the elegant mansions and lily-white reputations of Gramercy Park and Washington Square, lives Judge James Stallworth. On a crusade to crush Lena's evil empire, the judge has sentenced three of her family members to death. And now she wants revenge. One Sunday, all the Stallworths receive invitations--to their own funerals. Can even the wealth and power of the Stallworth family protect them from Lena's diabolical lust for vengeance? This first-ever republication of Michael McDowell's chilling classic of revenge features a new introduction by Christopher Fowler and cover art by Mike Mignola. "Riveting, terrifying, and just absolutely great ... Michael McDowell must now be regarded as the finest writer of paperback originals in America." - Stephen King "A big and impressive book, darkly Dickensian in its scope and complexity ... a novel of entirely human horror." - Michael E. Stamm "One of the best writers of horror in this country." - Peter Straub

Cemetery Club Sourcebooks, Inc.

After a disastrous evening playing slot machines, Ethan Caustin wonders how he's going to explain his massive loss to his wife and kids. As he tries to find his way out of the casino, sick to his stomach and filled with self-loathing, he's approached by a stranger who offers a solution to his problem. It's a simple game. A 99% chance for him to win ten thousand dollars. In the remote chance that he loses...well, he'll be strapped into a device that shatters his left arm. The odds are very much in his favor. But this is only the first round. As the game goes on, the prizes and penalties keep changing, along with his chances of winning. As the high stakes get out of control and Ethan desperately wants to quit, he'll learn that they've only offered him one means of escape: play the game to the very end... A thrilling novel of suspense from the Bram Stoker Award-nominated author of PRESSURE and MY PRETTIES.

Benjamin's Parasite Penguin

It's a home invasion from beyond the grave in this novel of unrelenting terror from the Bram Stoker Award-nominated author of PRESSURE, DWELLER, and WOLF HUNT. It doesn't seem like the perfect house, but screw it, it's good enough to rent for a year. Unfortunately for Boyd, Adeline, and their two young daughters, it's immediately clear that they chose the wrong place. The nightmare begins with violent coughs and headaches. Food starts to rot almost as soon as they take it inside. A pet tarantula goes missing. Some family members begin to exhibit creepy

behavior. Then the ghosts arrive, and all Hell breaks loose...

The Mad and the Macabre Dweller When Toby Floren was eight years old, he discovered a monster living in the woods behind his house. A ghastly, frightening creature with claws, fangs, and a taste for human flesh. As he ran out of the forest, Toby felt that he'd been lucky to escape with his life. Years later, Toby finds comfort with the creature. It's his own special secret--something that nobody else in the world knows about. Somebody to talk to. Somebody to confide in. Sure, Toby has concerns about his own sanity, but really, what boy wouldn't want to be best friends with a monster in the woods, especially if he's being tormented by bullies? The creature, who he names Owen, may be the answer to his problems... From Jeff Strand, the author of *PRESSURE*, comes the story of a macabre, decades-long friendship. A relationship that will last their entire lives, through times of happiness, tragedy, love, loss, madness, and complete darkness. *DWELLER*. The lifetime story of a boy and his monster. *Dweller* Young Toby's only friend is a humanoid creature who will do anything for him--including killing his enemies. *Sick House*

Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

Gilded Needles (Valancourt 20th Century Classics) Independently Published

Ladies and gentlemen, welcome to the Haunted Forest Tour! Sit back and enjoy a smooth ride in air-conditioned comfort as your heavily armored

tram takes you through nature's most astonishing creation. The forest is packed to capacity with dangerous and terrifying creatures of all shapes, sizes, and hunger levels, and you'll get to observe these wonders in complete safety. Howl with a werewolf! Gaze into the glowing eyes of a giant spider! Look right through a spooky ghost! See horrific monsters you couldn't even imagine, only inches away from you! Things with fangs, things with claws, things with dripping red jaws--you'll see them all! Not thrilling enough? Well, it's Halloween, and so we're offering a very special tour through the Haunted Forest. The new route goes deeper into the woods than any civilians have ventured before, and you're guaranteed to get a good scare! Rest assured that every possible security precaution has been taken. The Haunted Forest Tour has a 100% safety record, and technical difficulties are unheard of. You will be in no danger whatsoever. We promise. Bram Stoker Award-nominated authors James A. Moore and Jeff Strand have teamed up to take you on an action-packed, monster-laden adventure that will make you laugh, scream, and think twice before going near ghastly oversized beasts that want to devour you. "[An] absolute gem of a read...What comes next is over two hundred pages of non stop, in your face, gore drenched action...You will be exhausted by the time you reach the satisfying last page...Think Jurassic Park with bloodthirsty demons on an adrenaline rush and you have The Haunted Forest Tour." - *GoreZone* magazine "James A. Moore and Jeff Strand are a literary dream team. Devout readers of the genre are in for a real treat as these two horror heavyweights combine forces and battle their characters to the bloody death...Remember how it felt to inventory and consume your candy on Halloween night? That's the atmosphere in the forest. You feel like a glutton, like you couldn't possibly stomach one more gooey demise, but you turn the page and unwrap another nightmare anyway." - *Horror-Web* "Moore and Strand heap scares upon plot twists in one of the freshest and most entertaining novels in recent years. The authors offer a frightening and high-octane tale, presented as an apocalyptic disaster movie." - *Horror World*

Autumn Bleeds Into Winter Oxford University Press

Tick tock Tick tock Tick tock Your time is running out. When the clock strikes 13, all manners of hell will break loose.

***** When the Clock Strikes 13 is a collection of thirteen short horror stories by some of the best horror and dark fiction authors writing today. Inside, you will find stories to frighten, shock and gnaw at your inner fears, and take you places that belong only in the dark recesses of your mind. There are monsters on these pages; some are human, some are not.*****

***** "A creepy, eerie, and often emotionally resonant collection by some of the finest voices in horror." -- Jeff Strand, author of DWELLER

Everything Has Teeth Deadite Press

After producing three horror movies that went mostly ignored on YouTube, Justin and his filmmaking buddies decide it's time they create something noteworthy, something epic. They're going to film the Greatest Zombie Movie Ever. They may not have money or a script, but they have passion. And, after a rash text message, they also have the beautiful Alicia Howtz-Justin's crush-as the lead. With only one month to complete their movie, a script that can't possibly get worse, and the hopes and dreams of Alicia on the line, Justin is feeling the pressure. Add to that a cast of uncooperative extras and incompetent production assistants, and Justin must face the sad, sad truth. He may actually be producing The Worst Zombie Movie Ever... "Fans of Strand's other novels of outrageous circumstance...will not be disappointed. A delightfully ludicrous read."-School Library Journal on I Have a Bad Feeling About This Dweller Createspace Independent Publishing Platform

Two novella-length tales of the twisted and the bizarre...the frightening and the deranged...the mad and the macabre...KUTTER by Jeff Strand: Charlie, a vicious, heartless serial killer, takes home a stray Boston Terrier he finds in a park. Can this dog make him into a better person?REMAINS by Michael McBride: The discovery of human remains prompts a new search for seven missing theology students. To learn what happened, their families must recreate their final days and decipher a series of cryptic clues, but nothing can prepare them for the truth.[McBride] displays pitch-perfect pacing and creates interesting, believable characters, resulting in a tale that's gripping and yet at times also philosophical." -- Robert Morrish, Cemetery Dance"Jeff Strand beautifully crafts a heart-wrenching tale of a man and his dog...and his unquenchable thirst for murder." -- Desmond Reddick, Dread Media

Akhenaten Createspace Independent Publishing Platform

A free short story taken straight from the pages of THE MONSTER'S CORNER, an all original anthology from some of today's hottest supernatural writers, featuring stories from the monster's point of view. SPECIMEN 313 is the story of a meat-eating plant named Max, surviving in the greenhouse with his mad doctor keeper when he gets a new female neighbor.