

Dying Games Jefferson Tayte Genealogical Mystery Book 6

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The Sword and the Dragon (Revised) Canelo S.C. Perkins' Murder Once Removed is the captivating first mystery in the Ancestry Detective series, in which Texas genealogist Lucy Lancaster uses her skills to solve murders in both the past and present. Except for a good taco, genealogist Lucy Lancaster loves nothing more than tracking down her clients ' long-dead ancestors, and her job has never been so exciting as when she discovers a daguerreotype photograph and a journal proving Austin, Texas, billionaire Gus Halloran ' s great-great-grandfather was murdered back in 1849. What ' s more, Lucy is able to tell Gus who was responsible for his ancestor ' s death. Partly, at least. Using clues from the journal, Lucy narrows the suspects down to two nineteenth-century Texans, one of whom is the ancestor of present-day U.S. senator Daniel Applewhite. But when Gus publicly outs the senator as the descendant of a murderer—with the accidental help of Lucy herself—and her former co-worker is murdered protecting the daguerreotype, Lucy will find that shaking the branches of some family trees proves them to be more twisted and dangerous than she ever thought possible.

Mount Misery Createspace Independent Pub Jefferson Tayte is good at finding people who don't want to be found. For years he has followed faint genealogical trails to reunite families--and uncover long-hidden secrets. But Tayte is a loner, a man with no ties of his own; his true identity is the most elusive case of his career. But that could all be about to change. Now Tayte has in his possession the beginnings of a new trail--clues his late mentor had started to gather--that might at last lead to his own family. With Professor Jean Summer, his partner in genealogical sleuthing, he travels to Munich to pick up the scent. But the hunt takes them deep into dangerous territory: the sinister secrets of Hitler's Germany, and those who must keep them buried at any cost. When their investigations threaten to undermine a neo-Nazi organisation, Tayte and Summer know time is running out. Can they find their way to the dark heart of a deadly history before they become its latest victims?

Call Me John Dorchester Publishing The Edgar-nominated author of Gun Monkeys is back with a thrill-a-minute suspense novel that mixes crime and academia—with hilarious results. Here Victor Gischler draws us into a wild and wicked world, where tenured professors are busy burying bodies, cash-up-front P.I.’s hunt for missing coeds and one desperate street-tough has to decide which he’d rather be: a live poet or a dead criminal. An unlucky grad student just got himself killed in a robbery gone bad. And as lowly drug lieutenant Harold Jenks races with the killer out of the alley, a light goes off in his head: He’ll steal the dead kid’s identity. Now Jenks, who once lorded it over seven square blocks in East St. Louis, is headed due west. With a .32 in his pocket, a 9mm Glock taped across his back, and a rap sheet nearly as long as Finnegans Wake, he’s cruising the halls of academia as Eastern Oklahoma U’s newest grad student, looking for action and hoping he can stay one couplet ahead of his violent past. While this new bad boy on campus makes mincemeat of his metaphors, across campus visiting professor Jay Morgan has a more pressing problem: What to do about the dead coed in his bed. The professor’s no killer, but try telling that to private eye Deke Stubbs. With the professor on the lam and

Stubbs hot on his trail, more trouble blows into town. Now, as St. Louis drug boss Red Zach and his minions converge on Fumbee, Oklahoma, looking for a consignment of missing cocaine, the bullets start flying faster than the zingers at a faculty hate fest. For Morgan and Jenks, now desperate fugitives from poetic justice, survival means learning new skills—and learning fast. Because if they find out they’re bottom-of-the-class, that means they’re already dead. Featuring the sleaziest, sorriest, and most captivating group of criminal lowlifes, sexed-up academics, poets, and rappers ever to collide in one crime novel, The Pistol Poets speeds deliriously to its electrifying payoff.

No Place to Die Thought Reach Press Morton Farrier, the esteemed English forensic genealogist, had cleared a space in his busy schedule to track down his own elusive father finally. But he is then presented with a case that challenges his research skills in his quest to find the killer of a woman murdered more than one hundred and eighty years ago. Thoughts of his own family history are quickly and violently pushed to one side as Morton rushes to complete his investigation before other sinister elements succeed in derailing the case.This is the fourth book in the Morton Farrier genealogical crime mystery series, although it can be enjoyed as a stand-alone story. More information, and a free prequel story for the series, is available from nathandylangoodwin.com

'Room' Meets 'Rebecca' in a Chilling Tale of Survival in Nineteenth-Century Cornwall Simon and Schuster Explains why family histories are important and presents instructions on researching family information and creating a family tree to preserve the uncovered knowledge. Reprint. Kindred Thomas & Mercer From the author of 'The Penmaker's Wife', and the million-copy bestselling JEFFERSON TAYTE series. Locked away. Believed to be dead. Can a mother survive her murderous husband's cruel oppression? A house fire at Crows-an-Wra Manor in a remote part of West Cornwall supposedly takes the life of its mistress, Rosen Trevelyan. Sometime later, she awakes to find herself locked in an unfamiliar room, questioning why her husband, Richard, has done this to her. And what of their daughter? Did Sophia really die in the fire, as Rosen has been led to believe? When a stranger arrives at the manor, and the reason for Rosen's incarceration becomes clear, she fears that her husband can ill afford to keep her alive much longer. But could this harbinger of her death also be her salvation? Under the watchful eyes of Richard's hateful mother, Mariah, Rosen must do all she can to survive their cruelty, in the hope that she will some day be reunited with her daughter, but time is running out. Can this stranger to Crows-an-Wra Manor discover the truth before it's too late for both of them? 'Room' meets 'Rebecca' in a suspenseful tale of deception, murder, and survival in nineteenth-century Cornwall.

60,001+ Best Baby Names , 2E Atacama Books New Jersey, 1928. A 14-year-old boy disappears from his home without a trace. Ninety years later, a series of chance DNA matches reveals what became of him. John had to grow up quickly - changing his identity, earning a living, and navigating love, friendship and death during some of the toughest times in American history.With nothing more than an 8th grade education, his journey takes us through Prohibition, the Great Depression, the Dust Bowl, the gold mines of Colorado and the Second World War to eventually become a success in his own right. Based on a true story. The Nature of the Beast Minotaur Books

Every great play needs a drama queen. Preferably alive. The French city of Avignon is known for many things: its Papal Palace, the annual summer theater festival, its Medieval bridge of nursery rhyme fame...and now murder. When a popular actress is killed during Avignon's famous summer theater festival, all the evidence points to the police needing a fast resolution--regardless of the truth. It will be up to Maggie to find the killer who wanted the city ' s most popular actress dead—and before he turns his attention on her. As Maggie desperately scours this beautiful medieval city for clues to uncover the killer's identity, it soon becomes clear that failing will put her center stage with her most ruthless adversary yet--with the final curtain about to come crashing down on everything she holds dear.

The Ghosts Of Evolution Thomas & Mercer A new vision is sweeping through ecological science: The dense web of dependencies that makes up an ecosystem has gained an added dimension-the dimension of time. Every field, forest, and park is full of living organisms adapted for relationships with creatures that are now extinct. In a vivid narrative, Connie Barlow shows how the idea of "missing partners" in nature evolved from isolated, curious examples into an idea that is transforming how ecologists understand the entire flora and fauna of the Americas. This fascinating book

will enrich and deepen the experience of anyone who enjoys a stroll through the woods or even down an urban sidewalk. But this knowledge has a dark side too: Barlow's "ghost stories" teach us that the ripples of biodiversity loss around us now are just the leading edge of what may well become perilous cascades of extinction.

A Novel Nathan Dylan Goodwin Driven by the irony of being a genealogist who doesn't know who his own parents are, JeffersonTayte soon finds that this new assignment shares a stark similarity to his own struggle. Someone has gone to great lengths to erase an entire family bloodline from recorded history and he's not going home until he's found out why. After all, if he's not good enough to find this family, how can he ever expect to be good enough to someday find his own? Set in Cornwall, England, past and present, Tayte's research centres around the tragic life of a young Cornish girl, a writing box, and the discovery of a dark family secret that he believes will lead him to the family he is looking for. Trouble is, someone else is looking for the same answers and they will stop at nothing to find them.

Murder Once Removed Thomas & Mercer Dying GamesThomas & Mercer Book 17 of the Maggie Newberry Mysteries Nathan Dylan Goodwin The Nature of the Beast is a New York Times bestselling Chief Inspector Gamache novel from Louise Penny. Hardly a day goes by when nine year old Laurent Lepage doesn't cry wolf. From alien invasions, to walking trees, to winged beasts in the woods, to dinosaurs spotted in the village of Three Pines, his tales are so extraordinary no one can possibly believe him. Including Armand and Reine-Marie Gamache, who now live in the little Quebec village. But when the boy disappears, the villagers are faced with the possibility that one of his tall tales might have been true. And so begins a frantic search for the boy and the truth. What they uncover deep in the forest sets off a sequence of events that leads to murder, leads to an old crime, leads to an old betrayal. Leads right to the door of an old poet. And now it is now, writes Ruth Zardo. And the dark thing is here. A monster once visited Three Pines. And put down deep roots. And now, Ruth knows, it is back. Armand Gamache, the former head of homicide for the S û ret é du Qu é bec, must face the possibility that, in not believing the boy, he himself played a terrible part in what happens next.

The Lost Empress Canelo June 8, 1921. Ireland. A British Officer is shot dead on a remote hillside south of Dublin. November 22, 2015. United Kingdom. Former police detective, Jayne Sinclair, now working as a genealogical investigator, receives a phone call from an adopted American billionaire asking her to discover the identity of his real father. How are the two events linked? Jayne Sinclair has only three clues to help her: a photocopied birth certificate, a stolen book and an old photograph. And it soon becomes apparent somebody else is on the trail of the mystery. A killer who will stop at nothing to prevent Jayne discovering the secret hidden in the past The Irish Inheritance takes us through the Easter Rising of 1916 and the Irish War of Independence, combining a search for the truth of the past with all the tension of a modern-day thriller. It is the first in a series of novels featuring Jayne Sinclair, genealogical detective. A Chief Inspector Gamache Novel Susan Kiernan-Lewis

Blood Secrets Book 1 When the Guilty Cry Createspace Independent Publishing Platform Adjusting to a new job at a California agricultural station, microbiologist Claire Sharples discovers some unauthorized pesticide usage at a local vineyard and a body in an irrigation ditch. Nonsensical Fruit, Missing Partners, and Other Ecological Anachronisms Thomas & Mercer Washington, DC: Twin brothers are found drowned in a Perspex box, one gagged and strapped to a chair. It ' s the latest in a series of cruel and elaborate murders with two things in common: the killer has left a family history chart at each crime scene, and the victims all have a connection to genealogical sleuth Jefferson Tayte. Hoping his insight and expertise will help solve the case, the FBI summon Tayte back to the capital. But as he struggles to crack the clues, the killer strikes again—and again. Tayte is known as the best in the business, but this time he ' s up against a genealogical mastermind who always seems to be one step ahead. With the clock ticking and the body count rising, Tayte finds himself racked with guilt, his reputation and career in tatters. The killer is running rings around him; is it only a matter of time before he comes for the ultimate target? This is the sixth book in the Jefferson Tayte Genealogical Mystery series but can be enjoyed as a stand-alone story.

Phoenix Fatale Sterling Publishing Company

"What prompts amateur family historian Peter Sefton to buy the marriage certificate he sees on display in an antiques arcade? Is it because he thinks it should be private and he wants to remove it from public view? Is it the prospect of researching the individuals named upon it? Or is it something else, happenstance perhaps, which leads him towards a potentially lucrative discovery and a long forgotten family secret? When John and Louisa marry in January 1900, who could foretell how their lives and those of ambitious Rose, the bridesmaid, and confident Frank, the best man, would be changed that day? Follow their story, through Peter's research and find out how, with investigative skill and a certain amount of luck, Peter finds himself pulled along to uncover a series of sad and tragic events -- events, which connect the marriage certificate to a modern day mystery. But, there is a complication. In his quest to complete the family tree he learns that he has competition. It's not just a matter of pride; there is money at stake too"--Back cover.

The Wardstone Trilogy Simon and Schuster

From USA Today Bestselling Author Nathan Goodman A broken beer bottle, a woman's scream, then all hell breaks loose Peyton's one mistake had been stepping into that notorious biker bar. But when a shadowy figure emerges to save her, he leaves a wake of destruction in his path. Now with seven of their gang dead, the bikers are looking for revenge and will stop at nothing to kill her. As Peyton goes into hiding, she knows that if she is to survive, she'll have to overcome her fears and take the fight to them. As her inner rage boils over, Peyton inadvertently endangers her friends. And against impossible odds she must face the ultimate choice, to risk her life, or lose everything. Phoenix Fatale can be read stand alone, and is part of USA Today Bestselling Author Nathan Goodman's Peyton Phoenix Crime-Thriller Series. The series features high-adrenaline suspense, ruthless plot twists, and the unstoppable strength of the female spirit. Order your copy today. If you like the high drama of Lee Child's Jack Reacher thrillers, revenge-inspired assassins like La Femme Nikita, or the terrifying grit of Russell Blake's Jet series, then you'll love the page turning thriller Phoenix Fatale.

A Victorian's Inheritance Basic Books

Genealogist Jefferson Tayte wants to reunite his client with her birth mother, but uncovers a secret with tragic results.

To the Grave Minotaur Books

96-year-old author of Pulitzer Prize-winning The Caine Mutinypens an ingeniously witty novel about the life of Moses For more than 50 years, Herman Wouk has dreamed of writing a novel about the life of Moses Finally, at the age of 96, he has found an ingeniously witty way to tell the tale of The Lawgiver, a romantic and suspenseful epistolary novel about a group of people trying to make a movie about Moses in the present day. At its centre is Margo Solovei, a brilliant young writer-director who has rejected her father's strict Jewish upbringing to pursue a career in the arts. When an Australian multi-billionaire promises to finance a movie about Moses, Margo does everything she can to land the job, including a reunion with her estranged first love, an influential lawyer with whom she has unfinished business. * Visit Herman Wouk's website at www.hermanwouk.net 'Endearing and light-hearted' Michael Prodger, FT