

E Matt Beaumont

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A Novel Profile Books

Climate change is increasingly recognised as a security issue. Yet this recognition belies contestation over what security means and whose security is viewed as threatened. Different accounts – here defined as discourses – of security range from those focused on national sovereignty to those emphasising the vulnerability of human populations. This book examines the ethical assumptions and implications of these 'climate security' discourses, ultimately making a case for moving beyond the protection of human institutions and collectives. Drawing on insights from political ecology, feminism and critical theory, Matt McDonald suggests the need to focus on the resilience of ecosystems themselves when approaching the climate-security relationship, orienting towards the most vulnerable across time, space and species. The book outlines the ethical assumptions and contours of ecological security before exploring how it might find purchase in contemporary political contexts. A shift in this direction could not be more urgent, given the current climate crisis. On Finding and Losing Yourself in the Modern City Harper Collins Ready to follow Nick Hornsby and Helen Fielding as the next big thing from Cool Britannia to hit America is Ben Elton. Already known to a wide public television audience as the funnyman behind *Blackadder*, *The Young Ones*, and *The Thin Blue Line*, Elton, author of *Popcorn*, lights up the literary sky with *Blast from the Past*. Part noir thriller, part hilarious send-up of the politics of extremism, *Blast from the Past* is the new novel from English comedy phenomenon (stand-up, playwright, television writer, and author) Ben Elton--a name soon to be known in all circles once Joel Schumacher's film of his book *Popcorn* reaches the silver screen. In the early 80s, when Polly was a seventeen-year-old ideological peace protestor

and Jack was a U.S. Army captain stationed at England's Greenham Common, the two had a secret and very unlikely affair. No two people could have had more to argue about, save that they couldn't live without each other, yet one day Jack came to the conclusion that he loved soldiering more than Polly and sacrificed their love to be a career army man. Now, sixteen years later, Polly is a lonely thirty-something social services employee and Jack is a four-star general who has returned to Britain to find her, his only true love. With only one night to resolve their differences, and a knife-wielding stalker lurking in the shadows, for everyone concerned this will be a night like no other.

E MIRA

A shotgun misfires inside the American Fur Company store in Northern Michigan, and Alexis St. Martin's death appears imminent. It's 1822, and, as the leaders of Mackinac Island examine St. Martin's shot-riddled torso, they decide not to incur a single expense on behalf of the indentured fur trapper. They even go so far as to dismiss the attention of U.S. Army Assistant Surgeon William Beaumont, the frontier fort's only doctor. Beaumont ignores the orders and saves the young man's life. What neither the doctor nor his patient understands—yet—is that even as Beaumont's care of St. Martin continues for decades, the motives and merits of his attention are far from clear. In fact, for what he does to his patient, Beaumont will eventually stand trial and be judged. Rooted deeply in historic fact, *Open Wound* artfully fictionalizes the complex, lifelong relationship between Beaumont and his illiterate French Canadian patient. The young trapper's injury never completely heals, leaving a hole into his stomach that the curious doctor uses as a window to understand the mysteries of digestion. Eager to rise up from his humble origins and self-conscious that his medical training occurred as an apprentice to a rural physician rather than at an elite university, Beaumont seizes the opportunity to experiment upon his patient's stomach in order to write a book that he hopes will establish his

legitimacy and secure his prosperity. As Jason Karlawish portrays him, Beaumont, always growing hungrier for more wealth and more prestige, personifies the best and worst aspects of American ambition and power.

A Novel Verso Books

"Highbrow, brilliant." --The Approval Matrix, New York magazine
One of Cosmopolitan's 12 Books You'll Be Dying to Read This Summer
A Publishers Weekly Best Book of Summer 2020
A Vulture Best Book of Summer 2020
One of Refinery29's 25 Books You'll Want to Read This Summer
An Esquire Must-Read Book of Summer 2020
A Book Riot Best Book of 2020 *so far
The female cofounders of a wellness start-up struggle to find balance between being good people and doing good business, while trying to stay BFFs. Maren Gelb is on a company-imposed digital detox. She tweeted something terrible about the President's daughter, and as the COO of Richual, "the most inclusive online community platform for women to cultivate the practice of self-care and change the world by changing ourselves," it's a PR nightmare. Not only is CEO Devin Avery counting on Maren to be fully present for their next round of funding, but indispensable employee Khadijah Walker has been keeping a secret that will reveal just how feminist Richual's values actually are, and former Bachelorette contestant and Richual board member Evan Wiley is about to be embroiled in a sexual misconduct scandal that could destroy the company forever. Have you ever scrolled through Instagram and seen countless influencers who seem like experts at caring for themselves—from their yoga crop tops to their well-lit clean meals to their serumed skin and erudite-but-color-coded reading stack? *Self Care* delves into the lives and psyches of people working in the wellness industry and exposes the world behind the filter.

Love Virtually HarperCollins UK

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition. It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-

year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man until you can beat up your father—metaphorically, that is. *How I Paid for College* is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

A Novel Omnibus Press & Schirmer Trade Books
Stephen Jones is a shiny new hire at Zephyr Holdings. From the outside, Zephyr is just another bland corporate monolith, but behind its glass doors business is far from usual: the beautiful receptionist is paid twice as much as anybody else to do nothing, the sales reps use self help books as manuals, no one has seen the CEO, no one knows exactly what they are selling, and missing donuts are the

cause of office intrigue. While Jones originally wanted to climb the corporate ladder, he now finds himself descending deeper into the irrational rationality of company policy. What he finds is hilarious, shocking, and utterly telling.

The E. Before Christmas Penguin

"Cities, like cats, will reveal themselves at night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today—home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet.

Inspection Houghton Mifflin Harcourt

Once again told entirely in a series of e-mails, the further adventures of the characters from e take them into the run-up to Christmas. Harriet's determined to make her first party as MD mega-memorable, but even her

much-tested imagination can't predict what actually happens.

A Novel MacLehose Press

Narrative weaving the biblical account of Mary and Jesus, the Egyptian myth of Isis and Osiris, and the Sumerian story of Inanna and Dumuzi to create an exotic tale of a strong, sensual woman.

A Novel Vintage

Hijinks galore among the deliriously funny ad men and women in this electronic epistolary novel e's wickedly hilarious crew from the Miller Shanks Ad Agency is back with more office shenanigans. The staff has moved on to Meerkat360, a sleek and self-consciously hip boutique agency, where they are joined by a fresh cast of industrial-strength nutjobs. Through e-mails, texts, and blog entries they pitch ad campaigns—Estée Lauder's new Margaret Thatcher perfume, anyone?—mangle love lives, and barely navigate office and family politics. Armed with the acid wit of e upgraded with the full arsenal of modern cyber tools, e2 leaves you rolling on your cubicle floor and snorting vile vending-machine coffee out of your nostrils.

A Novel Verso Books

Mechanical ducks, shark women that taste of licorice, perverted sexual shenanigans in cramped office spaces, double-crossing Nazi apologists, bald-headed cultural subversives, and celebrity deer-culling—this is the wonderful and frightening world of *Perverted by Language*. Twenty-three writers choose a song by The Fall and use it as inspiration for a short story. Contributors include: Steve Aylett, Matt Beaumont, Nicholas Blincoe, Clare Dudman, Richard Evans, Michel Faber, Niall Griffiths, Andrew Holmes, Mick Jackson, Nick Johnstone, Stewart Lee, Kevin MacNeil, Carlton Mellick III, Rebecca Ray, Nicholas Royle, Matthew David Scott, Stav Sherez, Mark E Smith, Nick Stone, Matt Thorne, Jeff VanderMeer, Helen Walsh, and John Williams.

Perverted by Language eBookIt.com

The television show *The Office* meets Bridget Jones in a novel set in an office so dysfunctional, it's bound to strike a chord with any nine-to-fiver. A

compulsively readable, hilarious novel told through the e-mail messages of Martin Lukes. Martin Lukes is a man who is good at taking credit where it isn't due; a man who works hard at "personal growth" but consistently lets down everyone around him; a man who communicates with his sons by e-mail and fails to notice how smart his wife, Jenny, really is; a man -- in short -- who loves jargon but totally lacks understanding.

A Novel Penguin

This updated edition of the bestselling biography now includes new interviews with the band conducted by the author between 2010 and 2012, including many extremely personal, never-before-seen passages. Alongside this is a detailed new chapter to the book, covering the extensive world tour for 'The Resistance' and the relationship break-ups, wild LA rock 'n' roll parties, alcohol addictions and recoveries that led to the writing and recording of Muse's most recent album The 2nd Law. Exploring the meanings behind the songs themselves, the chapter concludes with first-hand accounts of several up-close-and-personal live shows and looks forward to the huge stadium tour of the summer.

A Novel Penguin

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Nightwalking University of Michigan Press

From the bestselling author of 'e' comes a hilarious and moving novel of a very normal life becoming extraordinary

Self Care Hachette UK

From Dickensian London to today's megacities--what urban walking tells us about modern life There is no such thing as a false step. Every time we walk we are going somewhere. Especially if we are going nowhere. Moving around the modern city is not a way of getting from A to B, but of understanding who and where we are. In a series of riveting intellectual rambles, Matthew Beaumont retraces episodes in the history of the walker since the mid-nineteenth century. From Dickens's insomniac night rambles to restless excursions through the faceless monuments of today's neoliberal city, the act of walking is one of self-discovery and self-escape, of

disappearances and secret subversions. Pacing stride for stride alongside literary amblers and thinkers such as Edgar Allan Poe, André Breton, H. G. Wells, Virginia Woolf, Jean Rhys and Ray Bradbury, Beaumont explores the relationship between the metropolis and its pedestrian life. Through these writings, Beaumont asks: Can you get lost in a crowd? What are the consequences of using your smartphone in the street? What differentiates the nocturnal metropolis from the city of daylight? What connects walking, philosophy and the big toe? And can we save the city--or ourselves--by taking to the pavement?

Going Down Cambridge University Press

Journalist Avery Chauvin is devastated when she receives word of her father's suicide. How could her father, a dedicated physician, have taken his own life? That he set himself on fire is unfathomable. Returning to her hometown of Cypress Springs, Louisiana, Avery desperately searches for answers. Instead she hears whispered rumors of strange happenings, of neighbors who go missing in the night. She discovers a box of old newspaper articles in her father's house, all covering the horrific murder of a local woman. Why had her father kept them? Then the past and present collide. A woman is found brutally slain. An outsider passing through town vanishes. And Avery begins to wonder, could her father have been the victim of foul play? As each step closer to the truth exposes yet another layer of deceit, Avery must face the fact that in this peaceful Southern town a terrible evil resides, protected--until now-- by the power of silence.

e HarperCollins

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists--until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. **NOMINATED FOR THE BRAM STOKER AWARD** • "Josh Malerman is a master at unsettling you--and keeping you off-balance until the last page is

turned."--Chuck Wendig, New York Times bestselling author of *Blackbirds* J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school's enigmatic founder as their father. J's peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know--and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he's beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J's, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* "Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax."--The Washington Post "This unlikely cross between 1984 and *Lord of the Flies* tantalizes."--Kirkus Reviews "Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman's crafted an irresistible scenario that's rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off." --The A. V. Club "A must read . . . It's a wonderful thing, digging into a new Josh Malerman novel--no idea what to expect, no clue where his twisted mind is going to take you."--*Cemetery Dance*

Anchor Books

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

A Novel Vintage

One week in the making of a TV commercial for car tyres -- as told by the inimitable Matt Beaumont, author of e