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# EIGHT DAYS OF LUKE JONES

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Aunt Maria Harper Collins  
From the author of the Costa  
Award-winning *Asha & the  
Spirit Bird* comes a breathtaking  
journey across India ... Tamarind  
never knew her Indian mum,  
Chinty, who died soon after she  
was born. So when she arrives at  
her ancestral home, a huge  
mansion in the Himalayas  
surrounded by luxuriant gardens,  
she's full of questions for her  
extended family. But instead of  
answers, she finds an ominous  
silence - and a trickle of  
intriguing clues: an abandoned  
hut, a friendly monkey, a  
glowing star ring, and a strange  
girl in the garden who calls  
herself Ishta. Slowly, Tamarind  
unravels a mystery at the heart of  
who she is ... PRAISE FOR  
ASHA & THE SPIRIT BIRD  
'An evocative debut novel'  
Guardian 'A vivid adventure'  
Observer '... the final ending is as  
perfect as any fairy tale.'

BookTrust

**House of Many Ways**

Harper Collins  
A thrilling story  
by the legendary

Diana Wynne  
Jones—with an  
introduction by  
Ursula K. Le Guin.  
London, 1939.  
Vivian Smith thinks  
she is being  
evacuated to the  
countryside,  
because of the war.  
But she is being  
kidnapped - out of  
her own time. Her  
kidnappers are  
Jonathan and Sam,  
two boys her own  
age, from a place  
called Time City,  
designed especially  
to oversee history.  
But now history is  
going critical, and  
Jonathan and Sam  
are convinced that  
Time City's  
impending doom can  
only be averted by  
a twentieth-century

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girl named Vivian Smith. Too bad they have the wrong girl. . . .

The Magicians of Caprona

Routledge

Whether they focus on Thor's powerful hammer, the wailing Valkyrie, the palatial home of the gods - Asgard - or ravenous wolves and fierce elemental giants, the Norse myths are packed with rowdy incident. But at the centre of their cosmos stands a gnarled old ash tree, Yggdrasil, from which all distances and times are measured. When the old tree creaks, Ragnarok - the end of the world and of the gods themselves - is at hand. It is from this tree that Odin, father of the gods, hanged himself in search of the wisdom of the dead: a disturbing image of divine sacrifice far removed from the feasting and fighting of his otherworld home, Valhalla. And an image so problematic for thirteenth century Christians that they left it out when they wrote the myths down. From Asgard to Valhalla is the first book to show how and why the Norse myths

have so powerfully resonated from era to era: from Viking-age stories of ice and fire to the epic poetry of Beowulf; and from Wagner's Ring to Marvel Comics' Mighty Thor. Heather O'Donoghue, who is an expert on Old Norse culture, shows in what ways the Norse myths have impacted on the western mind, across the fields of literature, art, music and politics. She considers the wider contexts of Norse mythology, including its origins, medieval expression and reception in post-medieval societies right up to the present. From Asgard to Valhalla is a book that will intrigue and delight anyone who is keen to understand how the Norse myths have so profoundly shaped, and continue to shape, the western cultural heritage.

The R Book Libraries  
Unlimited

Aidan Cain has had the worst week of his life. His gran died, he was sent to a foster home, and now malicious beings are stalking him. There is one person Gran told Aidan to go to if he ever got into

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trouble—a powerful sorcerer who lives at Melstone House. But when Aidan arrives on the doorstep, he finds that the sorcerer's grandson, Andrew, has inherited the house. The good news is that Aidan can tell immediately that Andrew's brimming with magic, too—and so is everyone else at Melstone. The bad news is that Andrew doesn't remember anything his grandfather taught him. Chaos is swiftly rising, and he has no idea how to control it. A sinister neighbor is stealing power from the land, magic is leaking between realms . . . and it's only a matter of time before the Stalkers find Aidan. If Aidan and Andrew can harness their own magics, they may be able to help each other. But can they do it before the entire countryside comes apart at the seams?

Enchanted Glass Penguin  
Explores the work of four of the successful of the

generation of fantasy writers who rose to prominence in the second Golden Age of children's literature in Britain.

### **Among the Impostors**

Anchor

This collection of more than twenty-five critical essays, speeches, and biographical pieces chosen by Diana Wynne Jones before her death in 2011 is essential reading for the author's many fans and for students and teachers of the fantasy genre and creative writing in general. The volume includes insightful literary criticism alongside autobiographical anecdotes, revelations about the origins of the author's books, and reflections about the life of an author and the value of writing for young people. Reflections features the author's final interview, a foreword by award-winning author Neil Gaiman, and an introduction by Charlie Butler, a senior lecturer in English at the University of West England in Bristol.

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**Square Eyes** Bloomsbury Publishing  
Classical Traditions in Modern Fantasy presents fifteen all-new essays on how fantasy draws on ancient Greek and Roman mythology, philosophy, literature, history, art, and cult practice.

*Witch Week* Chicken House

A bewitching comic fantasy by a master of the supernatural Cat doesn't mind living in the shadow of his sister, Gwendolen, the most promising young witch ever seen on Coven Street. But trouble starts brewing the moment the two orphans are summoned to live in Chrestomanci Castle.

Frustrated that the witches of the castle refuse to acknowledge her talents, Gwendolen conjures up a scheme that could throw whole worlds out of whack.

Fire and Hemlock John

Wiley & Sons

The trouble started when Howard Sykes came home from school and found the "goon" sitting in the kitchen. He said he'd been sent by Archer. But who was Archer? It had to do with the 2,000 words that Howard's author father had failed to deliver. It soon became clear not only that Archer wanted those words, but that his wizard siblings, Hathaway, Dillian, Shine, Torquil, Erskine, and Venturus, would also go to any lengths to get them. Although each wizard ruled a section of the town, he or she was a prisoner in it. Each suspected that one of them held the secret behind the words, and that secret was the key to their freedom. Which one

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of them was it? The Sykes family become pawns in the wizards' fight to win their freedom, wrest control from one another, and fan out to rule the world. Diana Wynne Jones skillfully guides the reader through a riveting, twisty plot, with satisfying surprises at every amazing turn. An exciting science fiction adventure where, happily, nothing is what it first seems to be.

**Wilkins' Tooth** Harper Collins

A fantastic tale by the legendary Diana Wynne Jones—with an introduction by Garth Nix. Polly Whittacker has two sets of memories. In the first, things are boringly normal; in the second, her life is entangled with the mysterious, complicated cellist Thomas Lynn. One day, the second set of

memories overpowers the first, and Polly knows something is very wrong. Someone has been trying to make her forget Tom - whose life, she realizes, is at supernatural risk. Fire and Hemlock is a fantasy filled with sorcery and intrigue, magic and mystery - and a most unusual and satisfying love story. Widely considered to be one of Diana Wynne Jones's best novels, the Firebird edition of Fire and Hemlock features an introduction by the acclaimed Garth Nix - and an essay about the writing of the book by Jones herself.

The Ogre Downstairs

Piatkus

When his protest against the tyrannical government fails, a young boy escapes, with two other children, to the mysterious Holy Islands where they learn the power of two folk figures

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celebrated by their countrymen.  
*Drowned Ammet* Simon and Schuster  
In this sequel to the international bestseller *Howl's Moving Castle*, bookish Charmain finds herself smack in the middle of magical court intrigues . . . and dealing with the dashing Wizard Howl. When Charmain Baker agreed to look after her great-uncle's house, she thought she was getting blissful, parent-free time to read. She didn't realize that the house bent space and time, and she did not expect to become responsible for an extremely magical stray dog and a muddled young apprentice wizard. Now, somehow, she's been targeted by a terrifying creature called a lubbock, too, and become central to the king's urgent search for

the fabled Elfgift that will save the country. The king is so desperate to find the Elfgift, he's called in an intimidating sorceress named Sophie to help. And where Sophie is, the great Wizard Howl and fire demon Calcifer won't be far behind. How did respectable Charmain end up in such a mess, and how will she get herself out of it? All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the *World of Howl* are: *Howl's Moving Castle*, *Castle in the Air*, *House of Many Ways*. Other beloved series from Dianna Wynne Jones include the

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Chronicles of Chrestomanci  
and the Dalemark Quartet.  
*Archer's Goon* Harper  
Collins

“All I did was ask you for  
a role-playing game. You  
never warned me I'd be  
pitched into it for real!  
And I asked you for  
hobbits on a Grail quest,  
and not one hobbit have I  
seen!”

**The Inter-Galactic  
Playground** HarperCollins  
UK

How do you get rid of  
unwelcome visitors? Three  
stories which show that  
magic might be the answer,  
but you should always be  
careful about what you wish  
for!

A Standard History of the  
Hanging Rock Iron  
Region of Ohio

HarperCollins UK  
Best Book of the Year  
NPR • The Washington  
Post • Boston Globe •

TIME • USA Today •  
Entertainment Weekly •  
Real Simple • Parade •  
Buzzfeed • Electric  
Literature • LitHub •  
BookRiot • PopSugar •  
Goop • Library Journal •  
BookBub • KCRW •  
Finalist for the National  
Book Award • One of the  
New York Times Notable  
Books of the Year • One  
of the New York Times  
Best Historical Fiction of  
the Year • Instant New  
York Times Bestseller A  
singular and stunning  
debut novel about the  
forbidden union between  
two enslaved young men  
on a Deep South  
plantation, the refuge they  
find in each other, and a  
betrayal that threatens  
their existence. Isaiah was  
Samuel's and Samuel  
was Isaiah's. That was the  
way it was since the



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beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master

to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

*Eight Days of Luke* Harper Collins

SHORTLISTED FOR THE BUSINESS BOOK AWARDS 2021 In The 4 Day Week, entrepreneur and business innovator Andrew Barnes makes the case for the four-day work week as the answer to

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many of the ills of the 21st-century global economy. Barnes conducted an experiment in his own business, the New Zealand trust company Perpetual Guardian, and asked his staff to design a four-day week that would permit them to meet their existing productivity requirements on the same salary but with a 20% cut in work hours. The outcomes of this trial, which no business leader had previously attempted on these terms, were stunning. People were happier and healthier, more engaged in their personal lives, and more focused and productive in the office. The world of work has seen a dramatic shift in recent times: the former security and benefits associated with permanent employment are being displaced by the less stable gig economy. Barnes explains the dangers of a focus on flexibility at the expense of hard-won worker protections, and argues that with the four-day week, we can have the best of all worlds: optimal productivity, work-life balance, worker benefits and, at long last, a solution to pervasive economic inequities such as the gender pay gap and lack of diversity in business and governance. The 4 Day Week is a practical, how-to guide for business leaders and employees alike that is applicable to nearly every industry. Using qualitative and quantitative data from research gathered through the Perpetual Guardian trial and other sources by the University of Auckland and Auckland University of Technology, the book presents a step-by-step approach to preparing businesses for productivity-focused flexibility, from the necessary cultural

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conditions to the often complex legislative considerations. The story of Perpetual Guardian's unprecedented work experiment has made headlines around the world and stormed social media, reaching a global audience in more than seventy countries. A mix of trenchant analysis, personal observation and actionable advice, *The 4 Day Week* is an essential guide for leaders and workers seeking to make a change for the better in their work world.

*Prince of Stories* McFarland Ayna could predict the future. Cari could find what was lost. Gair thought he was ordinary. The three children of Gest, the chief of Garholt, know the perils of the Moor on which they live. The Dorig, their people's enemies, are cold-blooded, fierce underwater

creatures who terrify anyone unlucky enough to happen upon them. The Giants are dangerous and violent. But it's not until their home is invaded that Gair learns of a dying curse that endangers all three peoples of the Moor. A curse that ordinary Gair, with the help of his extraordinary brother and sister, may be able to break, but only at the most dreadful risk to all three, and to the Moor itself.

*The Chronicles of Chrestomanci, Vol. II* Harper Collins

In Cranbury-on-Sea Aunt Maria rules with a rod of sweetness far tougher than iron and deadlier than poison. Strange and awful things keep happening in Cranbury. Why are all the men apparently gray-suited zombies? Why do all the children—if you ever see them—behave like clones? And what has happened to Mig's brother, Chris? Could gentle, civilized Aunt Maria,

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with her talk and daily tea parties, possibly have anything to do with it? Diana Wynne Jones once again has created a fantastic, magical world. Her brilliant storytelling and wonderful sense of humor totally involve the reader in the lives of a lovable young heroine and a villainess readers will love to hate.

*Tamarind & the Star of Ishta* HarperCollins

The high-level language of R is recognized as one of the most powerful and flexible statistical software environments, and is rapidly becoming the standard setting for quantitative analysis, statistics and graphics. R provides free access to unrivalled coverage and cutting-edge applications, enabling the user to apply numerous statistical methods ranging from

simple regression to timeseries or multivariate analysis. Building on the success of the author's bestselling *Statistics: An Introduction using R*, *The R Book* is packed with worked examples, providing an all inclusive guide to R, ideal for novice and more accomplished users alike. The book assumes no background in statistics or computing and introduces the advantages of the R environment, detailing its applications in a wide range of disciplines. Provides the first comprehensive reference manual for the R language, including practical guidance and full coverage of the graphics facilities. Introduces all the statistical models covered by R, beginning with

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simple classical tests such as chi-square and t-test. Proceeds to examine more advance methods, from regression and analysis of variance, through to generalized linear models, generalized mixed models, time series, spatial statistics, multivariate statistics and much more. The R Book is aimed at undergraduates, postgraduates and professionals in science, engineering and medicine. It is also ideal for students and professionals in statistics, economics, geography and the social sciences.

*Classical Traditions in Modern Fantasy*  
Cambridge University Press

In 1951, with the Second World War not long over

and the menace of the Cold War generating anxiety in the West, Martyn Lloyd-Jones preached eight sermons on John 14:1-12 at Westminster Chapel in London. These sermons, presented in *Let Not Your Heart Be Troubled*, were intended to comfort, strengthen, and build up Christians in their "most holy faith" and to bring unbelievers to a knowledge of the only way men and women can face matters of life and death. Lloyd-Jones went through these verses carefully, showing that the way to deal with our fears is first to recognize and confront them and then to realize that the answer is only to be found in the great and unchanging truths of the gospel. Pastors, Lloyd-

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Jones readers, and anyone needing encouragement will benefit from this work by one of the twentieth century's foremost preachers.