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A Face Like Glass Walter de Gruyter GmbH & Co KG
The universally acclaimed debut novel. “Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world.”—Vogue.com Pre-empted by publishers around the world within days of the 2016 London Book Fair, *The End We Start From* heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter’s debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that’s familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to

leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby’s small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, *The End We Start From* is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. “Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet’s understanding of how to make each word count.”—Tracy Chevalier, New York Times bestselling author of *The Girl with a Pearl Earring*
[Summerhouse, Later](#) Flambard Press

"A MASSIVE EXPLOSION... levels a small town in Kansas and rips apart the commercial airliner flying overhead. The wife and child of Oliver Wells are among the thousands reported dead.

Authorities blame the tragedy on an accident at a fertilizer plant not up to code. A year later, still grappling with his depression, Oliver is accosted by a mysterious stranger who offers another answer: A FARMER CAUSED THE EXPLOSION. AN EXPLOSION BORN OF THOUGHT. A THOUGHT SO PERFECT AND DIVINE IT'S SAID TO MIRROR WHAT GOD THOUGHT TO CONCEIVE THE UNIVERSE. Thrust into a hidden world of conspirators and luminaries who would do anything to attain the farmer's knowledge, Oliver finds himself in a race to confront the man who killed his family. To do so, he must test the limits of his sanity... AND UNLOCK THE POWER OF THE GOD THOUGHT FOR HIMSELF."

Dark Matter Outskirts Press

"Fans of Sarah Dunn, Elisabeth Egan, and Isabel Gillies will relate to the multifaceted lives of Krien's characters, brilliantly rendered in her vivid voice." -- Booklist Writing with the wry realism of Sally Rooney, one of Germany's most promising literary talents demonstrates her incisive understanding of the complexities of relationships and the depths of the human heart in this witty and compulsively readable novel about five very different women whose lives intersect. What happens when women fulfill their roles as wives, mothers, friends, lovers, sisters, and daughters? What comes next? Award-winning author Daniela Krien explores these questions in this powerful novel of friendship, love, loss, and everything in between. Krien explores the hopes, ambitions, challenges, and disappointments that shape modern women's lives, offering intimate insights on motherhood and

childlessness, bereavement, infidelity, and divorce. At the heart of the novel are five very different women who find themselves hurtling towards a new way of living without knowing quite how they got there. A fresh take on women's lives, *Love in Case of Emergency* is a punchy yet sensitive novel that takes the notion of aspiring to find happiness and connection to new and exhilarating heights. Translated from the German by Jamie Bulloch
Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007 Macmillan

A latest installment in the best-selling series occurs in the 10th year of the fabled Trojan War and reimagines the battle between infamous gods Ares, the god of war, and the clever and powerful Athena, whose power struggles exact a high human toll. Simultaneous.

Corazones Vacíos Abrams

The book discusses how culture simultaneously shapes and is shaped by the economy. Over the past few years, as the world has staggered from one financial crisis to another, the neat separation of economics and culture has been consistently challenged. To understand the current state of affairs, it has become increasingly necessary to understand the conjuncture that rules the production of value in economic systems, how money shapes social relations and affects discursive practices. By discussing the vocabulary, by understanding the rhetoric and interpreting the narratives, be it of crisis, austerity, growth, welfare, neo-liberalism or socialism, new modes of imaging the economic system may be made possible.

The book is structured in four chapters dealing with theory and conjuncture ("Philosophies of Money"), with the visual arts and investment ("The Arts and Finance"), with literary representation and narrativity ("Literature and Money Matters") and with the cognitive impact of fiduciary representation ("Cognitive Moneyscapes"). This collection analyses the process whereby a material icon invested with the symbolical power to rule social exchange becomes an explanatory narrative determining the way societies produce meaning.

Book Review Index New Directions Publishing
Told in skillfully-crafted alternating points of view and a non-linear storyline, Hansen's bestselling debut novel showcases her impressive talent for characterization and dialog in an unusual book that combines emotional depth and humor. She immerses the reader in a series of brightly lit or obscure scenes that call for close reading and offer many rewards. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned. Readers of Anthony Doerr and M.L. Stedman will find much to love here. All her life Vera has felt like a stranger in the old and drafty farmhouse she arrived in as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. 60 years later, her niece Anne suddenly shows up at her door with her small son- Anne has fled the trendy Hamburg neighborhood she never fit into when her relationship implodes. Vera and Anne are strangers to each other, but have much

more in common than they think. As the two strong-willed and very different women share the great old house, they surprisingly find what they have never searched for: a family.

Canadian Books in Print. Author and Title Index
Macmillan

In nine luminous stories of love and loss, loneliness and hope, Judith Hermann's stunning debut collection paints a vivid and poignant picture of a generation ready and anxious to turn their back on the past, to risk uncertainty in search of a fresh, if fragile, equilibrium. An international bestseller and translated into twelve languages, *Summerhouse*, Later heralds the arrival of one of Germany's most arresting new literary talents. A restless man hopes to find permanence in the purchase of a summerhouse outside Berlin. A young girl, trapped in a paralyzing web of family stories and secrets, finally manages to break free. A granddaughter struggles to lay her grandmother's ghosts to rest. A successful and simplistic artist becomes inexplicably obsessed with an elusive and strangely sinister young girl. Against the backdrop of contemporary Berlin, possibly Europe's most vibrant and exhilarating city, Hermann's characters are as kaleidoscopic and extraordinary as their metropolis, united mostly in a furious and dogged pursuit of the elusive specter of "living in the moment." They're people who, in one way or another, constantly challenge the madness of the modern world and whose dreams of transcending the ordinary for that "narrow strip of sky over the rooftops" are deeply felt and perfectly rendered.

Love in Case of Emergency University of Toronto Press

A psychological thriller in the tradition of Patricia Highsmith about two couples caught in a web of conflicting passions while deep-sea diving off the beautiful Canary Islands. In the late 1990s, Sven Fiedler and his girlfriend, Antje, left Germany for the island of Lanzarote, rejecting what Sven considered a vulgar culture of materialism and judgment. The young couple set up a diving service catering to tourists eager to bask in the warm sunshine and explore the silent, gleaming marine paradise that makes this otherwise barren volcanic island such a remarkable retreat. Sven's approach was simple: take the mechanics of diving seriously, instruct his clients clearly, and stay out of their personal business as best he can. And life on the island goes smoothly until two German tourists--Jola von der Pahlen, a daytime soap star on the verge of cinematic success, and Theo Hast, a stalled novelist--engage Sven for a high-priced, intensive two-week diving experience. Staying in a guest house on Sven and Antje's property, the two visitors and their hosts quickly become embroiled in a tangle of jealousy and suspicion. Sven is struck by Jola's beauty, her evident wealth, and her apparently volatile relationship with the much older Theo. Theo quickly leaps to the conclusion that Sven and Jola are having an affair, but, oddly, he seems to facilitate it rather than trying to intervene. Antje, looking on, grows increasingly wary of these particular clients. As the point of view shifts from one character to the next, the

reader is constantly kept guessing about who knows what, and, more important, who is telling the truth. A brutal game of delusion, temptation, and manipulation plays out, pointing toward a violent end. But a quiet one, down in the underwater world beneath the waves.

Monatshefte Walter de Gruyter GmbH & Co KG
Oskar and Sebastian, both brilliant physicists, have been close friends ever since they first met at university. But now their relationship is strained by distance, competing philosophies, and Oskar's belief that Sebastian fell into mediocrity after having a wife and child. When Sebastian's is seemingly kidnapped, their friendship is further tested, because Sebastian will go to grisly lengths to protect his family, even if it puts the lives of those around him in jeopardy. Fast-paced and mind-bendingly intelligent, *In Free Fall* is an unforgettable ride through a world where nothing, not even one's own senses, can be trusted.

The Times Index Algonquin Books

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review
For Mike Muñoz, life has been a whole lot of

waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

New Year Anchor

In this riveting tale we meet two couples caught in a web of conflicting passions, Diving instructor Sven Fiedler and his girlfriend, Antje, who live and work on the Spanish island of Lanzarote. When a tourist couple--Jola, a soap opera actress, and Theo, a stalled novelist--arrive for an intensive two-week diving experience, Sven is captivated by Jola's beauty and evident wealth. Theo suspects that Sven and Jola have begun an affair, but oddly,

he seems to encourage them. Antje looks on, increasingly wary of these new clients. Cycling through different points of view, we are constantly kept guessing about who knows what--and who is telling the truth. A brutal game of temptation and manipulation unfolds, pointing toward a violent end--but a quiet one, underwater, beneath the waves.

Four Letter Word Simon and Schuster

"Im Mittelpunkt die Autoren" dokumentiert die ersten zehn Jahre des Verlages: alles über die Autoren, die Bücher, die Literaturpreise, über Wirkung und internationale Karrieren, Hymnen und Verrisse, Auftritte und Debuts, Wiederentdeckungen und Werkausgaben. Die Bibliographie dokumentiert die Bücher: Erstausgaben, Nachauflagen, Lizenzausgaben, Übersetzungen, Tonträger. Dazu zahlreiche Autorenfotos und Abbildungen der Buchumschläge.

The God Thought Boydell & Brewer

An original compilation of short fiction created in the form of a series of love letters by forty celebrated writers includes contributions from Jonathan Lethem, A.L. Kennedy, Jan Morris, Douglas Coupland, Margaret Atwood, and Ursula K. Le Guin. W. W. Norton & Company

When a single father is badgered by a woman, who as a child had been on the same hijacked plane that caused his mother's death, life is transformed into a complex web of political intelligence, espionage, and terrorism, as his life spins out of control and survival becomes the number-one priority. Reader's Guide

included. Reprint. 20,000 first printing.

The Day of the Sardine Anchor

Max, while grieving for his criminal girlfriend Jessie, slides into a drug-induced oblivion, his personal and professional descent assured. As he probes into Jessie's past, a sinister web of conspiracy is drawn around him, with a cast of international lawyers, UNO politicians and mass murderers.

Modern Germany Grove Press

Sebastian and Oskar have been friends since their days studying physics at university, when both were considered future Nobel Prize candidates. But after their graduation, their lives took very different paths; while Oskar holds a prestigious research post in Geneva, Sebastian worries that he hasn't lived up to his intellectual promise, having chosen marriage and fatherhood as an exit strategy. A few days after a particularly heated argument between the two men, Sebastian leaves his son sleeping in the back seat while he goes into a service station. When he returns, the car has disappeared without trace. His phone rings and a voice informs him that in order to get his son back he must kill a man. As Sebastian's life unravels, the only person he can safely reach out to is Oskar...

This House Is Mine Penguin

Germany and its capital, Berlin, were the fulcrum of geopolitics in the twentieth century. After the Second World War, Germany was a divided nation. Many German citizens were born and educated and continued to work in

eastern Germany (the former German Democratic Republic). This title in the Understanding Modern Nations series seeks to explain contemporary life and traditional culture through thematic encyclopedic entries. Themes in the book cover geography; history; politics and government; economy; religion and thought; social classes and ethnicity; gender, marriage, and sexuality; education; language; etiquette; literature and drama; art and architecture; music and dance; food; leisure and sports; and media and pop culture. Within each theme, short topical entries cover a wide array of key concepts and ideas, from LGBTQ issues in Germany to linguistic dialects to the ever-famous Oktoberfest. Geared specifically toward high school and undergraduate German students, readers interested in history and travel will find this book accessible and engaging.

Eagles and Angels Camden House (NY)

Presents fifteen new German-language novelists and a close reading of an exemplary work of each for academics and the general reader alike.

Literary Lapses Narrativa

A prescient political and psychological thriller ripped from tomorrow's headlines, by one of Germany's most celebrated contemporary novelists. A few short years from now, the world is an even more uncertain place than it is today, and politics everywhere is marching rightward: Trump is gone, but Brexit is complete, as is Frexit. There's a

global financial crisis, armed conflict, and mass migration, and an ultrapopulist movement governs in Germany. With their democracy facing the wrecking ball, most well-off Germans turn inward, focusing on their own lives. Britta, a wife, mother, and successful businesswoman, ignores the daily news and concentrates on her family and her work running a clinic specializing in suicide prevention. But her legitimate business is connected to a secret and far more lucrative operation known as The Bridge, an outfit that supplies terrorist organizations looking to employ suicide bombers. Using a complex candidate-identifying algorithm designed by Babak, a brilliant programmer and Britta's only employee, The Bridge has effectively cornered the market, and terrorism never takes place without Britta's services—which is why news of a thwarted suicide attack in Leipzig comes as a shock. Then The Bridge's database is stolen, driving Britta, Babak, and their latest recruit into hiding. On their heels is a new terrorist organization called the Empty Hearts, a group unlike any Britta and Babak have encountered before. Part suspenseful thriller, part wickedly effective social satire, Empty Hearts is a novel for our times, examining urgent questions of morality, politics, and culture and presenting a startling vision of a future where empathy is a thing of the past.

series of basic values such as morality, democracy, the role of politics... Together with IT genius Babak Hamwi, Britta Söldner has founded a small company that has enriched them. Fortunately no one really knows what is behind their business, because behind the facade of their simple offices, Britta and Babak are running a lucrative business with death. When their company threatens to get competition, Britta does everything possible to get rid of the unknown free rider. But she has underestimated her rival. In a short time, not only is Britta's company in danger, but also her life... Corazones vacíos is a provocative, exciting and hot political thriller set in a near future Germany. And it is also an exciting psychological thriller about a generation with an empty heart, without beliefs or convictions.?

In Free Fall Titan Books (US, CA)

A literary dystopian thriller: by looking into the future, the novel seeks to understand the present and questions a whole