

Eagles And Angels Juli Zeh

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The Accidental Time Machine Tin House Books

Collection of Leacock's comic writings. Includes such classic stories as the man who is seized by fear as he opens a bank account; the awful case of the young man who dies because he cannot tell a lie; the astonishing tale of the baby who ate thirteen Christmas dinners, and many other tales that have become part of the world's comic literature.

Sea of Dreams Anchor

"Pure pulp pugilism." -- Rue Morgue "Lost Dogs is rough, it is raw as hell, but it's rough like a bareknuckle fist fight and raw like a rusty knife into your gut... Lemire's stories pour out of him on to the page, his id spilling out into the world."-- from the introduction by Timothy Callahan Long out of print, Jeff Lemire's Xeric-Award-winning LOST DOGS now returns in a newly remastered edition, soaked with blood and ink. This 104-page mythic yarn follows a family man who's larger than life... but even he may not be powerful enough to prevent the loss of everything he's ever known. Bold, brutal, and emotionally raw, LOST DOGS represents an acclaimed storyteller's first professional work -- an early exhibition of the gifts that have made his ESSEX COUNTY and SWEET TOOTH so phenomenally popular.

Ghost Planet Boydell & Brewer

1942: Her mother's death left Grace Turner detached from the world until she became pregnant. Now, she's fallen in love with her baby boy but is locked in combat with her

sister-in-law over his care. Wanting an independent life for herself and her son, Grace leaves Sault Ste. Marie to find work, and a place of her own, in southern Ontario. But she worries: when she returns for her baby, will her brother and sister-in-law give him up? 1957: Teenaged Dean Turner breaks open a locked box and finds adoption papers with a birth certificate for Daniel Turner, son of Grace Turner and an unknown father. His parents deny that he is adopted, but four years later, Dean leaves home to find the mysterious Grace. 1961: Laura falls in love with Dean Turner soon after he sits down at her table in the Queen Street Eaton's cafeteria, but he disappears as suddenly and as devastatingly as he appeared. When she encounters him in Sault Ste. Marie three years later, she is determined not to let him slip away again. 1973: Eight-year-old Dawn Turner waits for her father one morning at the front door of her grandparents' house. Dawn and her little brother are finally starting a life with their father, Dean, and his new wife. But when the new beginning doesn't work out, she and Jimmy end up back with their grandparents. As Dawn grows up, she must work to understand her family's mysteries and disappearing acts before she loses track of herself completely. Jamie Zeppa paints a tender and perceptive portrait of the unconventional, though not entirely dysfunctional, Turner family. Rich with mystery, broken promises and in the end, some mending of hearts, *Every Time We Say Goodbye* explores what it means to leave, to be left, to be absent; what connects parents and children, brothers and sisters, husbands and

wives - and what drives them apart.

In Free Fall St. Martin's Press

In this version of the children's nursery rhyme, Lamb and Mary fall in love. Then Mary has second thoughts. Lamb is a lamb, after all, not a man. Lamb, heartbroken, turns to drinking. Lamb goes to a madhouse. Mary buries her feelings. And then somehow, Lamb pulls it together. He leaves the madhouse mature--saddened but more dignified, ready for another chance to win Mary's heart, if she will have him. Award-winning poet Matthea Harvey offers a story told in short packets of verse, and artist Amy Jean Porter brings each stanza vividly to life with her eye-popping illustrations.

Dark Matter Random House

When the lives of two strangers become connected by the tragic loss of parents in a hijacked Paris-New York flight, they find themselves entangled in a web of terror, death, and betrayal.

The Cultural Life of Money Anchor

As a ghost, psychologist Elizabeth Cole is symbiotically linked to her supervisor and creator of the Ghost Protector who is forbidden to acknowledge or interact with her, which prompts her to search for the truth surrounding her own existence. Original.

Dark Matter New Directions Publishing

Lanzarote on New Year's Day: Henning is cycling up the steep path to Femés. As he struggles against the wind and the gradient he takes stock of his life. He has a job, a wife, two children - yet hardly recognises himself anymore. Panic attacks have been pouncing on him like demons. When he finally reaches the pass in utter exhaustion, a mysterious coincidence unveils a repressed yet vivid memory, plunging him back into childhood and the traumatic event that almost cost him and his sister their lives. In this masterful novel, bestselling author Juli Zeh

skillfully turns a New Year's Day bike ride into an unexpectedly dark, psychological family drama.

A Perfect Proposal Random House

Sebastian and Oskar have been friends since their days studying physics at university, when both were considered future Nobel Prize candidates. But their lives took divergent paths, as did their scientific views.

20 Under 40 btb Verlag

NOW IN PAPERBACK-FROM THE AUTHOR OF MARSBOUND Grad-school dropout Matt Fuller is toiling as a lowly research assistant at MIT when he inadvertently creates a time machine. With a dead-end job and a girlfriend who left him for another man, Matt has nothing to lose in taking a time-machine trip himself-or so he thinks.

Arcivi da angelozi Harvill Press

"Acquainted with Grief, written between 1938 and 1941, begins as a charade (what is the significance of the strange mock-Spanish dictatorship that serves as the story's locale: Mussolini's Italy in harmless disguise?). It proceeds sinuously while various provincial characters drift past and around the principal players--Gonzalo, the misanthropic bachelor and his poor fluttery mother caught in a web of social pretensions. By the close there is a terrible cry of death and despair not unworthy of the culmination of a Pirandello play. One can look at this bizarre novel as a symbolic attack on Fascism (later corroborated in Gadda's That Awful Mess on Via Merulana) but, as the introductory note makes clear, Gadda is really working out a private obsession-the Oedipal situation of his own life. And the long sequence where the villagers enter the deserted villa and discover the bloody Senora perhaps "murdered" by her departed son has a hallucinatory poignancy shocking in its nakedness, moral and otherwise. Here Gadda strikes through his lordly mask and speaks with true power." (Kirkus Review, March 1, 1969)

Gravepyres School for the Recently Deceased Simon and Schuster

The first in a new series of graphic novels from Hugo Award-winning author Liu Cixin and Talos Press An annual ice sculpture festival draws the attention of an extraterrestrial visitor, who learns how to create such art and decides to use local resources to sculpt a piece in a gesture of goodwill. All the water in the ocean is sent to the stratosphere, where the ice sculptor uses splendid

techniques to create crystal dominoes scattered by a giant of the cosmos. In the world of the ice sculptor, art is the sole reason for civilization's existence.

After the ice sculptor creates the pinnacle of beauty, but also brings forth devastation and disaster, humanity decides during Earth's last breaths to fight for their survival. The first of sixteen new graphic novels from Liu Cixin and Talos Press, Sea of Dreams is an epic tale of the future that all science fiction fans will enjoy.

Adler und Engel Berghahn Books

An amnesiac girl explores an enchanting underground world filled with sinister secrets in this YA fantasy from the award-winning author of The Lie Tree. In the underground city of Caverna, the world's most skilled craftspeople toil in the darkness to create delicacies beyond

compare—wines that remove memories, cheeses that make you hallucinate, and perfumes that convince you to trust the wearer, even as he slits your throat.

On the surface, the people of Caverna seem ordinary, except for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to express (or fake) joy, despair, or fear—at a steep price. Into this dark and distrustful world comes Neverfell, a girl with no memory of her past and a face so terrifying to those around her that she must always wear a mask. Neverfell's expressions are as varied and dynamic as those of the most skilled Facesmiths, except hers are entirely genuine. And that makes her very dangerous indeed . . .

Praise for A Face Like Glass An ALA/ALSC Notable Children's Book "Hardinge is at the top of her game with this entrancing and action-packed adventure. Her voluptuous prose is full of sensory details and wildly imaginative descriptions, yet the world-building is controlled and gradually revealed. . . .

VERDICT A compelling and triumphant follow-up to The Lie Tree for those who love to become immersed in a good story." —School Library Journal, starred review "Using beautiful prose, Hardinge

builds a richly imagined world that twists as much as the carefully orchestrated plot. Readers will eagerly follow noble Neverfell through its tunnels, marveling at the extraordinary sights and catching their breath at her daring escapades." Booklist, starred review

"Hardinge excels at wordplay and worldbuilding; witty but not trite, her utterly original setting and chaotic, fidgety protagonist anchor a cracking good story that raises important ideas surrounding the nature of friendship, the value of honesty, and the danger of too much." Kirkus Reviews, starred review

Love in Case of Emergency HarperCollins

Shortly after accepting the flat earth as a model for the world, I decided to revisit the Book of the Courses of the Heavenly Luminaries to see if my new understanding would somehow mirror what Enoch was sharing as the motion of the sun and moon. As I began to read chapters 71-82, I found to my utter amazement that I was able to grasp those passages. I knew then that the vision that the angel Uriel had shown to Enoch could only be deciphered if one were to imagine Enoch's description of the revolution of the sun and the moon. As seen from above the flat circular plane of the earth as described by Isaiah; and that Enoch must have been taken up to perhaps where Polaris is, centered directly above the North Pole, and while looking down at the backdrop of the earth, was instructed on the motions of both the sun and moon. Without such conception, it is in my opinion impossible to apply these descriptions to the model of the earth as a spherical planet.

New Year Macmillan

One of the Best Books of the Year: Parade, Glamour, Real Simple, Refinery29, Yahoo! Lifestyle. "A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse to artist." --Celeste Ng, author of Little Fires Everywhere "I'd rather take a photograph than be one," Lee Miller declares after she arrives in Paris in 1929, where she soon catches the eye of the famous Surrealist Man Ray. Though he wants to use her only as a model, Lee convinces him to take her on as his assistant and teach her everything he knows. As they work together in the darkroom, their personal and professional lives become intimately entwined, changing the course of Lee's life forever.

Lee's journey of self-discovery takes her from the cabarets of bohemian Paris to the battlefields of war-torn Europe during WWII, from inventing radical new photography techniques to documenting the liberation of the concentration camps as one of the first female war correspondents. Through it all, Lee must grapple with the question of whether it's possible to stay true to herself while also fulfilling her artistic ambition--and what she will have to sacrifice to do so.

Lost Dogs Farrar, Straus and Giroux

In nine luminous stories of love and loss, loneliness and hope, Judith Hermann's stunning debut collection paints a vivid and poignant picture of a generation ready and anxious to turn their back on the past, to risk uncertainty in search of a fresh, if fragile, equilibrium. An international bestseller and translated into twelve languages, *Summerhouse, Later* heralds the arrival of one of Germany's most arresting new literary talents. A restless man hopes to find permanence in the purchase of a summerhouse outside Berlin. A young girl, trapped in a paralyzing web of family stories and secrets, finally manages to break free. A granddaughter struggles to lay her grandmother's ghosts to rest. A successful and simplistic artist becomes inexplicably obsessed with an elusive and strangely sinister young girl. Against the backdrop of contemporary Berlin, possibly Europe's most vibrant and exhilarating city, Hermann's characters are as kaleidoscopic and extraordinary as their metropolis, united mostly in a furious and dogged pursuit of the elusive specter of "living in the moment." They're people who, in one way or another, constantly challenge the madness of the modern world and whose dreams of transcending the ordinary for that "narrow strip of sky over the rooftops" are deeply felt and perfectly rendered.

Every Time We Say Goodbye Harper Collins

Fast-paced and razor-sharp dark fantasy for readers of Nicholas Eames, Anna Smith Spark and Robert Jackson Bennett "A fantastic book, full of wit and sharp humor, *City of Iron and Dust* careens through a modernized faerie at a breakneck pace, full of verve and unforgettable characters. Oakes spins a smart, electric, and sometimes snarky tale, showing that the beating heart of modern fantasy is alive and well." – John Hornor Jacobs, author of *A Lush and Seething Hell* and *The Incorruptibles* *The Iron City* is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And tonight, it is also a city that churns with life. Tonight, a young

fae is trying to make his fortune one drug deal at a time; a goblin princess is searching for a path between her own dreams and others' expectations; her bodyguard is deciding who to kill first; an artist is hunting for his own voice; an old soldier is starting a new revolution; a young rebel is finding fresh ways to fight; and an old goblin is dreaming of reclaiming her power over them all. Tonight, all their stories are twisting together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic—and its fate and theirs will change the Iron City forever.

Eagles and Angels W. W. Norton & Company

In June 2010, the editors of *The New Yorker* announced to widespread media coverage their selection of "20 Under 40"—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and T é a Obrecht. David Bezmozgis and Dinaw Mengestu offer clear-eyed portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ Packer, and Wells Tower offer voice-driven, idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarc ó n, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, *20 Under 40* stands as a testament to the vitality of fiction today.

Emerging German-Language Novelists of the Twenty-First Century Abrams

Max, while grieving for his criminal girlfriend Jessie, slides into a drug-induced oblivion, his personal and professional descent assured. As he probes into Jessie's past, a sinister web of conspiracy is drawn around him, with a cast of international lawyers, UNO politicians and mass murderers.

Before the Feast McSweeney's

Oskar and Sebastian, both brilliant physicists, have been close friends ever since they first met at university. But now their relationship is strained by distance, competing philosophies, and Oskar's belief that Sebastian fell into mediocrity after having a wife and child. When

Sebastian's is seemingly kidnapped, their friendship is further tested, because Sebastian will go to grisly lengths to protect his family, even if it puts the lives of those around him in jeopardy. Fast-paced and mind-bendingly intelligent, *In Free Fall* is an unforgettable ride through a world where nothing, not even one's own senses, can be trusted.

The Flat Earth as Key to Decrypt the Book of Enoch Penguin
The book discusses how culture simultaneously shapes and is shaped by the economy. Over the past few years, as the world has staggered from one financial crisis to another, the neat separation of economics and culture has been consistently challenged. To understand the current state of affairs, it has become increasingly necessary to understand the conjuncture that rules the production of value in economic systems, how money shapes social relations and affects discursive practices. By discussing the vocabulary, by understanding the rhetoric and interpreting the narratives, be it of crisis, austerity, growth, welfare, neo-liberalism or socialism, new modes of imaging the economic system may be made possible. The book is structured in four chapters dealing with theory and conjuncture (" Philosophies of Money "), with the visual arts and investment (" The Arts and Finance "), with literary representation and narrativity (" Literature and Money Matters ") and with the cognitive impact of fiduciary representation (" Cognitive Moneyscapes "). This collection analyses the process whereby a material icon invested with the symbolical power to rule social exchange becomes an explanatory narrative determining the way societies produce meaning.