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## Early Irish Myths And Sagas Jeffrey Gantz

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Early Irish Myths and Sagas Boydell & Brewer Ltd

Hear the tales of Gods, monsters, magic, and more! Warriors, poets, scholars, and visionaries--from the depths of time the ancient Celts have fascinated us. Their rich heritage lives on today. But who were they? From the Druids and fairies to King Arthur and Celtic Christianity, there is much to be learned about these natives of the British and Irish islands. Their stories are fantastic and stirring, and through them, you'll gain a glimpse into what life was like during the Iron Age. These legends, first told through song as people gathered around the fire more than 2,000 years ago, are now here for you to explore.

Experience the wonder and wisdom of these mysterious people with The Book of Celtic Myths.

The Red Branch Tales Marboro Books

This is the tale of the coming of the Irish to

Ireland, and of the men and women who made that emerald isle their own.

**Early Irish Myths and Sagas** Macmillan

This volume contains the myths and legends of pre-Christian Ireland, overflowing with giants and heroes, enchanted maidens, battles and brave deeds.

**Writings on Irish Folklore, Legend and Myth** Running Press Book Publishers

First written down in the eighth century AD, these early Irish stories depict a far older world - part myth, part legend and part history. Rich with magic and achingly beautiful, they speak of a land of heroic battles, intense love and warrior ideals, in which the otherworld is explored and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulaind, to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats,

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Synge and Joyce.

Parallel Myths Penguin UK

Randy Lee Eickhoff continues his translation of the Ulster Cycle, often referred to as the Red Branch Cycle, the large corpus of work that is primarily responsible for establishing the cultural identity of today's Ireland. In this collection of Ireland's famous myths, Eickhoff once again proves his mastery of translation and his ability to give these classic tales new life. Here he presents more than twenty stories that reveal ancient Irish culture as it's seldom been seen before. All of the characters of Irish myth receive new life and are presented in vibrant and unique ways. In addition, by providing introductions to the tales, Eickhoff gives insight into the legends that formed the identity of a people. In the pre-Christian era, when warriors fought from chariots, Druids provided the mystical answers to the universe, and men and women believed strongly in magic, these stories begin. Prepare to enter Randy Lee Eickhoff's Ireland. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Early Irish Myths and Sagas Library of Alexandria

"Unusually accessible and useful . . .

An eye-opener to readers into the universality and importance of myth in human history and culture."—William E. Paden, Chair, Department of Religion, University of Vermont For as long as human beings have had language, they have had myths. Mythology is our earliest form of literary expression and the foundation of all history and morality. Now, in Parallel Myths, classical scholar J. F. Bierlein gathers the key myths from all of the world's major traditions and reveals their common themes, images, and meanings. Parallel Myths introduces us to the star players in the world's great myths—not only the twelve Olympians of

Greek mythology, but the stern Norse Pantheon, the mysterious gods of India, the Egyptian Ennead, and the powerful deities of Native Americans, the Chinese, and the various cultures of Africa and Oceania. Juxtaposing the most potent stories and symbols from each tradition, Bierlein explores the parallels in such key topics as creation myths, flood myths, tales of love, morality myths, underworld myths, and visions of the Apocalypse. Drawing on the work of Joseph Campbell, Mircea Eliade, Carl Jung, Karl Jaspers, Claude Lévi-Strauss, and others, Bierlein also contemplates what myths mean, how to identify and interpret the parallels in myths, and how mythology has influenced twentieth-century psychology, philosophy, anthropology, and literary studies. "A first-class introduction to mythology . . . Written with great clarity and sensitivity."—John G. Selby, Associate Professor, Roanoke College  
The Destruction of Dá Derga's Hostel  
Good Press

This collection brings together all of W. B. Yeats's published prose writings on Irish folklore, legend and myth, with pieces on subjects including ghosts, kidnappers, fairies, ancient tribes, precious stones and Gaelic love songs. Through his researches on Irish folklore, Yeats attempted to create a movement in literature that was enriched by and rooted in a vital native tradition. In this volume Yeats's essays, introductions and sketches are presented chronologically, giving a clear picture of how his analysis developed, increasing in its depth and complexity in his quest to create an Ireland of the imagination.

Early Irish Literature Bounty Books

Examinations of the use of classical Latin texts, themes and techniques in medieval Irish

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narrative.

**The Book of Celtic Myths** Four Courts Press Ltd

Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long.

In Search of the Irish Dreamtime: Archaeology and Early Irish Literature Penguin UK

Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Ellis has included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader.

The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of Celtic myths and legends - tales of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world.

**Celtic Mythology** Hachette UK  
Celtic myths for modern people. This book introduces us to the rich and beautiful world of Irish mythology and mines it for wisdom we can use in everyday. In an increasingly materialistic world, ancient mythology is invaluable for understanding the issues, feelings and conflicts we've repressed either as individuals or as a culture - death, the transitory nature of life, the inevitability of separateness and the sacredness of the land.

**The Mythological Cycle of Medieval Irish Literature** Constable Limited  
A discussion of the rich written heritage of the Old and Middle Irish period, 600-1200. Chapters deal with such topics as druids, monks, poets, the beginnings of writing manuscripts, saga cycles, and stories about kings, kingship and sovereignty goddesses.  
Classical Literature and Learning in Medieval Irish Narrative Oxford University Press, USA

'These legends are the action-packed stories - of ancient heroes, huge battles, attempted invasions, prophecies and spells, clashes between the underworld and the real world, abductions, love affairs and feasts - which have fascinated the Irish mind for more than 2,000 years . . . Most of them have an extraordinary, stark narrative sweep,

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with a marvellous sense of detail . . .  
Heaney writes directly and fluently . . .  
with great tact and skill.' Sunday Times

**The Mabinogion** Gramercy Books

Most people have heard of the Celts--the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend--among them writers like J. R. R. Tolkien and C. S. Lewis--have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures--gods, goddesses, and heroes--come to life for the modern reader.

Gods and Heroes of the Celts Allen & Unwin  
With an emphasis on exploring measurable

aspects of ancient narratives, *Maths Meets Myths* sets out to investigate age-old material with new techniques. This book collects, for the first time, novel quantitative approaches to studying sources from the past, such as chronicles, epics, folktales, and myths. It contributes significantly to recent efforts in bringing together natural scientists and humanities scholars in investigations aimed at achieving greater understanding of our cultural inheritance. Accordingly, each contribution reports on a modern quantitative approach applicable to narrative sources from the past, or describes those which would be amenable to such treatment and why they are important. This volume is a unique state-of-the-art compendium on an emerging research field which also addresses anyone with interests in quantitative approaches to humanities.

### **Myths & Legends of the Celtic Race**

University of Notre Dame Press

Drawing on myth, folklore and history, the stories of the Mabinogion passed from generations of storytellers before they were written down in the thirteenth century in the form we know. Set in dual realms of the forests and valleys of Wales and the shadowy otherworld, the tales are permeated by a dreamlike atmosphere. In 'Math Son of Mathonwy' two brothers plot to carry off the virginal Goewin, while in 'Manawydan Son of Llŷr' a chieftain roams throughout Britain after a spell is cast over his land. And King Arthur's court provides the backdrop to tales such as 'How Culhwch Won Olwen', in which a young man must complete many tasks before he can marry a giant's daughter.

### Amazing Myths and Legends of Gods, Heroes and Monsters from the Ancient Irish and Welsh Irish Literary Studies

A new edition of an invaluable collection of literary sources, all in translation, for Celtic Europe and early Ireland and Wales. The selections are divided into three sections: the first is classical authors on the ancient Celts--a huge selection including both the

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well-known-Herodotos, Plato, Aristotle, Livy, Diogenes Laertius, and Cicero-and the obscure-Pseudo-Scymnus, Lampridius, Vopsicus, Clement of Alexandria and Ptolemy I. The second is early Irish and Hiberno-Latin sources including early Irish dynastic poetry and numerous tales from the Ulster cycle and the third consists of Brittonic sources, mostly Welsh.

*The Mammoth Book of Celtic Myths and Legends* Macmillan

Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen. Celtic mythology, Arthurian romance, and an intriguing interpretation of British history — these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. Sioned Davies' lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

[The Sagas of the Icelanders](#) Springer

Early Irish Myths and Sagas Penguin UK

**The Myths, Legends and Early History of Ireland** Ballantine Books

Coire Sois, *The Cauldron of Knowledge: A Companion to Early Irish Saga* offers thirty-one previously published essays by Tomás Ó Cathasaigh, which together constitute a magisterial survey of early Irish narrative literature in the vernacular. Ó Cathasaigh has been called “the father of early Irish literary criticism,” with writings among the most influential in the field. He pioneered the analysis of the classic early Irish tales as

literary texts, a breakthrough at a time when they were valued mainly as repositories of grammatical forms, historical data, and mythological debris. All four of the Mythological, Ulster, King, and Finn Cycles are represented here in readings of richness, complexity, and sophistication, supported by absolute philological rigor and yet easy for the non-specialist to follow. The book covers key terms, important characters, recurring themes, rhetorical strategies, and the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the literature. As the most authoritative single volume on the essential texts and themes of early Irish saga, this collection will be an indispensable resource for established scholars, and an ideal introduction for newcomers to one of the richest and most under-studied literatures of medieval Europe.