

Eating Stone Imagination And The Loss Of Wild Ellen Meloy

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Cosmopolitan Belongingness and War Chad Stone

Bird-watching is one of the most popular recreational activities in North America -- North American birders are estimated to spend as much as \$32 billion annually. Many of the world's greatest natural history writers have penned eloquent, informative and profound essays about these alluring creatures. This timeless evocation of our passion for birds features 20 works from such esteemed writers as Barry Lopez, Terry Tempest Williams, Jonathan Weiner, Barbara Kingsolver, Richard Mabey, and Candace Savage. Included in this diverse selection are excerpts from popular books as well as articles from science and natural history magazines, about birds from all over the planet, and the birders, pishers, twitchers, and listers who love them. Illuminating, entertaining, literary, and intimate, the varied writing reveals the numerous and often unexpected ways in which birds -- spiritual messengers, mythic symbols, personal obsessions, even harbingers of environmental catastrophe -- connect us to the natural world.

Attack of the Shark-Headed Zombie Penguin

"Sharp as the needles on a pinyon pine, these essays will make you rethink your view of the American West. Meloy's wise and unexpected observations are a pure delight." —MINNEAPOLIS STAR TRIBUNE The late writer and naturalist Ellen Meloy wrote and recorded a series of audio essays for KUER, NPR Utah in the 1990s. Every few months, she would travel to their Salt Lake City studios from her red rock home of Bluff to read an essay or two. With understated humor and sharp insight, Meloy would illuminate facets of human connection to nature and challenge listeners to examine the world anew. Seasons: Desert Sketches is a compilation of these essays, transcribed from their original cassette tape recordings. Whether Meloy is pondering geese in Desolation Canyon or people at the local post office, readers will delight in her signature wit and charm—and feel the pull of the desert she loves and defends. With a foreword by Annie Proulx. ELLEN MELOY was a native of the West and lived in California, Montana, and Utah. Her book The Anthropology of Turquoise (2002) was a finalist for the Pulitzer Prize and won the Utah Book Award and the Banff Mountain Book Festival Award in the adventure and travel category. She is also the author of Raven’s Exile: A Season on the Green River (1994), The Last Cheater’s Waltz: Beauty and Violence in the Desert Southwest (2001), and Eating Stone: Imagination and the Loss of the Wild (2005). Meloy spent most of her life in wild, remote places; at the time of her sudden death in November 2004 (three months after completing Eating Stone), she and her husband were living in southern Utah.

Deserts City Lights Books

The ancient Egyptians worshipped them, the Romans dressed them in fitted coats, and the Christians associated them with their divine savior. In Sheep, Philip Armstrong traces the natural and cultural history of both wild and domestic species of ovis, from the Old World mouflon to the corkscrew-horned flocks of the Egyptians, from the Trojan sheep of Homer's Odyssey to the cannibal sheep of Thomas More's Utopia, from the vast migratory mobs of Spanish merinos all the way to Dolly—the first animal we have ever cloned—and Haruki Murakami's sheep-human hybrids. As Armstrong shows, humans have treated sheep with awe, cruelty or disdain for many thousands of years. Our exploitation of them for milk, meat, and wool—but also for artistic and cultural purposes—has shaped both our history and theirs. Despite all that we owe them we have often dismissed sheep as the least witted and least interesting of mammals: to be accused of “sheepishness” or behaving “like a flock of sheep” is to be denigrated for lack of courage, individuality, or will. Yet, as this book demonstrates, sheep actually possess highly sophisticated social skills and emotional intelligence. Above all, Sheep demonstrates that sometimes the most mundane animals turn out to be the most surprising.

This Desert Hides Nothing Greystone Books

Next to rain forests, deserts are the most biologically diverse ecosystems on Earth. In fact, a desert is never a single ecosystem but a concentration of dozens, ranging from arid flatlands to high mesas to canyons, and oases. Filled with unexpected life and unforgiving conditions, the desert evokes a vivid and passionate response from those who experience it and has inspired powerful literature. The writings in this collection celebrate this complex environment in all its wondrous guises. Among them, 19th-century explorer Sven Hedin staggers through a deadly sandstorm in the Taklamatan desert, whose name means "You enter and do not return." Ann Zwinger contemplates golden asters and rabbitbush in a lonely Utah canyon. Ariel Dorfman encounters time and memory in El Norte Grande. This fascinating anthology is the first in a series from Greystone Books celebrating a single natural or geographic phenomenon through the eyes of major world writers past and present.

The West Will Swallow You University of Arizona Press

Patrick and Beth travel to northern Africa where Beth tries to prevent a girl her own age avoid becoming a sacrifice to a vicious dragon killing the local town's livestock and Patrick joins a Roman knight on a quest to kill the dragon.

Harold and the Purple Crayon Greystone Books Ltd

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is

the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

CreateSpace

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Skellig W. W. Norton & Company

Tessie, the Tooth Fairy, retires to the Outer Banks beaches of NC to follow her dreams to do somethng no fairy has ever done. She soon becomes enchanted with her new home in this coastal paradise as well as with an adorable girl named Georgia as she watches her playing on the beach. Tessie holds fast to her dream by using her magical fairy dust to transform herself into the first beach fairy ever. Later, she sprinkles fairy dust on Georgia and her grand mom too so she can manipulate their thoughts and make beach fairy visits a reality for Georgia and all children on beach vacations.

Miracle Country Vintage

A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.

Diary of a Detour State University of New York Press

New to the Random House list is author Bill Doyle with a tale of monsters, magic, and mayhem. After Keats and Henry lose their bikes, they need money—fast. So the help-wanted ad at the supermarket seems ideal for them. All they have to do is weed Hallway House's garden, find some lightbulbs in the attic, sweep the garage . . . and battle a shark-headed zombie. But no one told them about the giant bookworms in the library, the toe-biting carpet in the halls, and the kitchen sinkhole!

Find Your Story, Write Your Memoir Createspace Independent Publishing Platform

One of the year's most anticipated books by The Millions, Colorlines and Remezcla! Carribean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicanx voices from both sides of the U.S./Mexico border, and universes beyond. "Eat the Mouth that Feeds You renders the feminine grotesque at its finest."—Myriam Gurba, author of Mean "Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction."—H é ctor Tobar, author of The Barbarian Nurseries "The writing is sharp and unexpected, and full of vivid turns."—David Ulin, Books editor, Alta Magazine In visceral, embodied prose, Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family ’ s beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. "Fragoza's surreal and gothic stories, focused on Latinx, Chicanx, and immigrant women's voices, are sure to surprise and move readers."—Zoe Ruiz, The Millions "Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract."—Publishers Weekly "Fierce and feminist, Eat the Mouth That Feeds You is a soul-quaking literary force."—Dontan á McPherson-Joseph, The Foreword "The magic realism of Eat the Mouth that Feeds You is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut."—Brian Evenson, author of Song for the Unraveling of the World "Fragoza's prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stuccos haunted by the menace of the past, Eat the Mouth That Feeds You reinvents the sunny noir."—Salvador Plascencia, author of The People of Paper "Carribean Fragoza goes deep. This book makes central the lives of women, whether sourced locally or rooted in Mexico, whether alive or dead to the world, surrealistic or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes . . . "—Sesshu Foster, author of Atomik Aztex "I felt this collection deep in my bones. Like the Chicanx women whose voices she centers, Carribean Fragoza's writing doesn ’ t flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and resilience of generations past and present."—Natalia Sylvester, author of Everyone Knows You Go Home

The Daily Show (The Book) Vintage

In a book that has been called "a love song to nature," the author documents the latest decade of his explorations of the Baja peninsula and the Sea of Cortez. While much of the book narrates his experience as a writing professor taking undergraduates on sea kayak expeditions to the Isla Espiritu Santo archipelago each year

during spring break, the book also reflects on experiences with a condor restoration project in the Sierra San Pedro Martir, and an altogether different teaching experience based in a field station on Bahia de los Angeles. While the author ’ s intent is to evoke Baja ecologies in fresh ways, the reader comes to realize that he ’ s also describing how education can become a transformational experience. A retired scuba instructor who turned to academics and went on to receive his college ’ s highest teaching award, Dr. Farnsworth believes that education should be a lifelong adventure, and that explorations of the natural world should be animated by reverence and delight.

Sophie's World Eating Stone

A bold new synthesis of paleontology, archaeology, genetics, and anthropology that overturns misconceptions about race, war and peace, and human nature itself, answering an age-old question: What made humans so exceptional among all the species on Earth? Creativity. It is the secret of what makes humans special, hiding in plain sight. Agust í n Fuentes argues that your child's finger painting comes essentially from the same place as creativity in hunting and gathering millions of years ago, and throughout history in making war and peace, in intimate relationships, in shaping the planet, in our communities, and in all of art, religion, and even science. It requires imagination and collaboration. Every poet has her muse; every engineer, an architect; every politician, a constituency. The manner of the collaborations varies widely, but successful collaboration is inseparable from imagination, and it brought us everything from knives and hot meals to iPhones and interstellar spacecraft. Weaving fascinating stories of our ancient ancestors' creativity, Fuentes finds the patterns that match modern behavior in humans and animals. This key quality has propelled the evolutionary development of our bodies, minds, and cultures, both for good and for bad. It's not the drive to reproduce; nor competition for mates, or resources, or power; nor our propensity for caring for one another that have separated us out from all other creatures. As Fuentes concludes, to make something lasting and useful today you need to understand the nature of your collaboration with others, what imagination can and can't accomplish, and, finally, just how completely our creativity is responsible for the world we live in. Agust í n Fuentes's resounding multimillion-year perspective will inspire readers—and spark all kinds of creativity.

Family Destruction Macmillan

Eating StoneVintage

When She Says Yes Trinity University Press

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

Trickster Makes This World Random House Books for Young Readers

It's been ten years since Richard Bickerstaff sat down to breakfast and an alien climbed out of his cereal bowl! Join Richard and Aric, a tiny, wisecracking creature from the planet Ganoob, as they battle to save the world from evil aliens in Aliens for Breakfast, Aliens for Lunch, and Aliens for Dinner. We're reissuing the trilogy with brand-new covers sporting a space age 10th Anniversary logo. Now a new generation of readers can experience the fun and adventure that won these books rave reviews and loyal fans!

Eating Stone Tyndale House Publishers, Inc.

At eighteen, Vermont-native Leath Tonino ventured west to attend college in Colorado. Upon hearing his destination, many of Tonino's friends and family predicted that he'd never come back; he'd make the "land of endless space and sky, its ranges and their storms" his home. "The West will swallow you," one said, in a tone that felt like part warning and part prophecy. More than a decade later Tonino continues to call Vermont his home. But despite his love of New England and his admiration for writers who sing the praises of their native ground, he concedes that he is, as Gary Snyder once phrased it, "promiscuous with landscapes." Tonino has spent the intervening years since college traversing "the alphabet of the American West from AZ to CA to UT to WY" and writing about its mysterious and powerful beauty. The resulting musings are collected in The West Will Swallow You, the title of which is a nod to the words that stayed with him and that, in many ways, turned out to be true. Although the adventures gathered here range widely in terrain and tone, the western landscape is always front and center--focusing on Arizona's remote Kaibab Plateau, where Tonino worked as a biologist studying raptor communities, in San Francisco's overgrown nooks and crannies and pigeon-flocked park benches, on ranches in Wyoming, at campsites in Nevada, in the mountains of Colorado, and "in libraries and national monuments, in people, in a midnight fox's eyes, in the rushing wind."

Flights of Imagination Penguin

Writers have been writing about war since the siege of Troy, but few, if any, have captured the first-person experience of war as deeply as My Vietnam War. Set in 1967 (the deadliest year of the Vietnam War), this memoir-style novel depicts the psychological journey of a young man whose carefree days of studying philosophy at the university are ended by the draft. The story follows him from his initial rear-echelon assignment in Saigon, where he falls for a mysterious storytelling bar girl, to his eventual posting at an isolated front-line firebase in one of the deepest parts of the Vietnam jungle. While recovering from a leg wound (he is hit by a piece of bone from a fellow soldier who stepped on a booby trap mine), he becomes the assistant medic and sees the horrors of war close up. The experience begins his steady spiral down into PTSD. After he is seriously wounded, he ends up back in Saigon where, after an old friend from Arizona gets him involved in the underground drug trade, the mysterious bar girl may be his only hope for salvation. It is a powerful story, well-written, with vivid detail that you will never forget.

Democracy and Education Random House Books for Young Readers

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Daughter of Smoke & Bone CreateSpace

In Trickster Makes This World, Lewis Hyde brings to life the playful and disruptive side of human imagination as it is embodied in trickster mythology. He first visits the old stories—Hermes in Greece, Eshu in West Africa, Krishna in India, Coyote in North America, among others—and then holds them up against the lives and work of more recent creators: Picasso, Duchamp, Ginsberg, John Cage, and Frederick Douglass. Twelve years after its first publication, Trickster Makes This World—authoritative in its scholarship, loose-limbed in its style—has taken its place among the great works of modern cultural criticism. This new edition includes an introduction by Michael Chabon.