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Thinking in Cases Delhi : Motilal Banarsidass

"Sharing Cities: Activating the Urban Commons" showcases over a hundred sharing-related case studies and model policies from more than 80 cities in 35 countries. It both witnesses a growing global movement and serves as a practical reference guide for community-based solutions to urgent challenges faced by cities everywhere. This book is a call to action meant to inspire readers with ideas, raise awareness of the impressive range of local efforts, and strengthen the sharing movement worldwide. "Sharing Cities" shows that not only is another world possible, but that much of it is already here. **The Economic Review** Verso Books

A seminal text in literary theory available in English for the first time Legend, saga, myth, riddle, saying, case, memorabile, fairy tale, joke: André Jolles understands each of these nine "simple forms" as the reflection in language of a distinct mode of human engagement with the world and thus as a basic structuring principle of literary narrative. Published in German in 1929 and long recognized as a classic of genre theory, Simple Forms is the first English translation of a significant precursor to structuralist and narratological approaches to literature. Like Vladimir Propp's Morphology of the Folktale, with which it is often compared, Jolles's work is not only foundational for the later development of genre theory but is of continuing relevance today. A major influence on literary genre

studies since its publication, Simple Forms is finally available in English.

Plants as Persons Mnemosyne,
Supplements

Mushrooms recognised as edible have been collected and cultivated for many years. In the Nordic countries, the interest for eating mushrooms has increased. In order to ensure that Nordic consumers will be supplied with safe and well characterised, edible mushrooms on the market, this publication aims at providing tools for the in-house control of actors producing and trading mushroom products. The report is divided into two volumes: a. Volume I: “ Mushrooms traded as food - Nordic questionnaire and guidance list for edible mushrooms suitable for commercial marketing b. Volume II: Background information, with general information in section 1 and in

section 2, risk assessments of more than 100 mushroom species All mushrooms on the lists have been risk assessed regarding their safe use as food, in particular focusing on their potential content of bioactive constituents.

Columbia University Press

Plato ’ s view that mathematics paves the way for his philosophy of forms is well known. This book attempts to flesh out the relationship between mathematics and philosophy as Plato conceived them by proposing that in his view, although it is philosophy that came up with the concept of beings, which he calls forms, and highlighted their importance, first to natural philosophy and then to ethics, the things that do qualify as beings are inchoately revealed by mathematics as the raw materials that must be further processed by philosophy (mathematicians, to use Plato ’ s simile in the Euthedemus, do not invent the theorems they prove but discover beings and, like hunters who must

hand over what they catch to chefs if it is going to turn into something useful, they must hand over their discoveries to philosophers). Even those forms that do not bear names of mathematical objects, such as the famous forms of beauty and goodness, are in fact forms of mathematical objects. The first chapter is an attempt to defend this thesis. The second argues that for Plato philosophy 's crucial task of investigating the exfoliation of the forms into the sensible world, including the sphere of human private and public life, is already foreshadowed in one of its branches, astronomy.

Cause and Explanation in Ancient Greek Thought Cambridge University Press

World Cancer Report: Cancer Research for Cancer Prevention is a multidisciplinary publication, with leading international scientists as authors and reviewers. More than 60 different chapters describe multiple aspects of cancer prevention and the research that underpins prevention, focusing on research activity during the past 5 years. Starting with the latest trends in cancer incidence and mortality worldwide, this publication provides wide-ranging insights into cancer prevention based on the known causes of cancer, factors that determine how cancer develops, and the behaviour of different tumour types, and presents a broad scope of interventions to reduce the cancer burden from a global

perspective, including
addressing inequalities that
affect cancer prevention.

Simple Forms Walter de Gruyter
GmbH & Co KG

From "TimeOut" magazine comes this
ninth edition of its film guide
that features stills and
information on the films covered
in the pages of the magazine.

**Mushrooms traded as food. Vol
II sec 2** Walter de Gruyter GmbH
& Co KG

Special edition of the Federal
register. Subject/agency index
for rules codified in the Code
of Federal Regulations, revised
as of Jan. 1 ...

Sharing Cities State
University of New York Press

This work traces the history
of ancient Greek thought about
causation and explanation. It
examines ways in which they
dealt with questions about how
and why things happen, about
the constitution and structure
of things, laws of nature, and
more.

Aristotle's Metaphysics Beta
Walter de Gruyter GmbH & Co KG
Industry 4.0 for SMEsSpringer
Nature

**Controls and Safety Devices for
Automatically Fired Boilers**

Cambridge University Press
Euripides' *Ion* is a highly complex
and elusive play and thus poses
considerable difficulties to any

interpreter. On the basis of a new recension of the text, this commentary offers explanations of the language, literary technique, and realia of the play and discusses the main issues of interpretation. In this way the reader is provided with the material required for an appreciation of this entertaining as well as provocative dramatic composition.

Time Out Film Guide

University of Michigan Press
The influence on Ovid of Hesiod, the most important archaic Greek poet after Homer, has been underestimated. Yet, as this book shows, a profound

engagement with Hesiod's themes is central to Ovid's poetic world. As a poet who praised women instead of men and opted for stylistic delicacy instead of epic grandeur, Hesiod is always contrasted with Homer. Ovid revives this epic rivalry by setting the Hesiodic character of his Metamorphoses against the Homeric character of Virgil's Aeneid. Dr Ziogas explores not only Ovid's intertextual engagement with Hesiod's works but also his dialogue with the rich scholarly, philosophical and

literary tradition of Hesiodic etymological commitment in reception. An important ancient and medieval contribution to the study of literature. The four sections of Ovid and the wider poetry of illustrate the variety of the Augustan age, the book approaches of the same object, also forms an excellent case which for Greek writers was study in how the reception of much more than a technical way previous traditions can become of studying language. the driving force of poetic Contributions focus on the creation. functions of etymology as they were intended by the authors according to their own aims.

Oil, Paint and Drug Reporter
and New York Druggists' Price
Current Walter de Gruyter (1) "Philosophical issues" addresses the theory of etymology and its explanatory power, especially in Plato and in Neoplatonism. (2)
GmbH & Co KG "Linguistic issues" discusses

This volume on Greek synchronic etymology offers a set of papers evidencing the cultural significance of

<p>various etymologizing techniques and the status of etymology, which was criticized and openly rejected by some authors. (3) "Poetical practices of etymology" investigates the ubiquitous presence of etymological reflections in learned poetry, whatever the genre, didactic, aetiological or epic. (4) "Etymology and word-plays" addresses the vexed question of the limit between a mere pun and a real etymological explanation, which is more than once difficult to establish. The wide range of</p>	<p>genres and authors and the interplay between theoretical reflection and applied practice shows clearly the importance of etymology in Greek thought.</p> <p>The Invention and Gendering of Epicurus BRILL</p> <p>This open access book explores the concept of Industry 4.0, which presents a considerable challenge for the production and service sectors. While digitization initiatives are usually integrated into the central corporate strategy of larger companies, smaller firms often have problems putting Industry 4.0 paradigms into practice. Small and medium-sized enterprises (SMEs) possess</p>
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neither the human nor financial resources to systematically investigate the potential and risks of introducing Industry 4.0. Addressing this obstacle, the international team of authors focuses on the development of smart manufacturing concepts, logistics solutions and managerial models specifically for SMEs. Aiming to provide methodological frameworks and pilot solutions for SMEs during their digital transformation, this innovative and timely book will be of great use to scholars researching technology management, digitization and small business, as well as practitioners within manufacturing companies.

Ancient Greek Cults Springer
Nature

The school of Greek philosopher Epicurus, which became known as the Garden, famously put great stock in happiness and pleasure. As a philosophical community, and a way of seeing the world, Epicureanism had a centuries-long life in Athens and Rome, as well as across the Mediterranean. The Invention and Gendering of Epicurus studies how the Garden's outlook on pleasure captured Greek and Roman imaginations---particularly among non-Epicureans---for generations after its legendary founding. Unsympathetic sources from disparate eras generally focus not on historic personages

but on the symbolic Epicurean. And yet the traditions of this imagined Garden, with its disreputable women and unmanly men, give us intermittent glimpses of historical Epicureans and their conceptions of the Epicurean life. Pamela Gordon suggests how a close hearing and contextualization of anti-Epicurean discourse leads us to a better understanding of the cultural history of Epicureanism. Her primary focus is on sources hostile to the Garden, but her Epicurean-friendly perspective is apparent throughout. Her engagement with ancient anti-Epicurean texts makes more palpable their impact on modern responses to the Garden. Intended both for students and for scholars of Epicureanism and its response, the volume is organized primarily according to the themes common among Epicurus' detractors. It considers the place of women in Epicurean circles, as well as the role of Epicurean philosophy in Homer and other writers.

The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 3, Philosophy, History and Oratory Oxford University Press

The Hellenistic period was an era of literary canons, of privileged

texts and collections. One of the most stable of these consisted of the nine (rarely ten) lyric poets: whether the selection was based on poetic quality, popularity, or the availability of texts in the Library of Alexandria, the Lyric Canon offers a valuable and revealing window on the reception and survival of lyric in antiquity. This volume explores the complexities inherent in the process by which lyric poetry was canonized, and discusses questions connected with the textual transmission and preservation of lyric poems from the archaic period through to the Hellenistic era. It firstly contextualizes lyric poetry geographically, and then focuses on a broad range of sources that played a critical role in the survival of lyric poetry - in particular, comedy, Plato, Aristotle's Peripatetic school, and the Hellenistic scholars - to discuss the reception of the nine canonical lyric poets and their work. By exploring the ways in which fifth- and fourth-century sources interpreted lyric material, and the role they played both in the scholarly work of the Alexandrians and in the creation of what we conventionally call the Hellenistic Lyric Canon, it elucidates what can be defined as the prevailing pattern in the transmission of lyric poetry, as well as the place of Bacchylides as a puzzling exception to this norm. The overall discussion conclusively

demonstrates that the canonizing process of the lyric poets was already at work from the fifth century BC and that it is reflected both in the evaluation of lyric by fourth-century thinkers and in the activities of the Hellenistic scholars in the Library of Alexandria.

World Cancer Report Time Out Guides

Who is afraid of case literature? In an influential article ("Thinking in Cases", 1996), John Forrester made a case for studying case literature more seriously, exemplifying his points, mostly, with casuistic traditions of law. Unlike in modern literatures, case collections make up a significant portion of ancient literary traditions, such as Mesopotamian, Greek, and Chinese, mostly in medical and forensic contexts. The genre of cases, however, has usually not been studied in its own right by modern scholars. Due to its pervasiveness, case literature lends itself to comparative studies to which this volume intends to make a contribution. While cases often present truly fascinating epistemic puzzles, in addition they offer aesthetically pleasing reading experiences, due to their narrative character. Therefore, the case, understood as a knowledge-transmitting narrative about particulars, allows for both epistemic and aesthetic approaches. This volume presents seven substantial studies of cases and

case literature: Topics touched upon are ancient Greek medical, forensic, philosophical and mathematical cases, medical cases from imperial China, and 20th-century American medical case writing. The collection hopes to offer a pilot of what to do with and how to think about cases.

Understanding Single-Crystal X-Ray Crystallography Oxford University Press

The present grammar has been prepared with a view to meet the growing educational need of university students. The author has done his best to bring the present grammar up to the requirements of the

students. In writing the various chapters of this book, the author has closely followed Pannini, as explained by Bhattoji Diksita. Many of the rules given here are translations of the relevant Sutras of Panini. The original Sutras are given in footnotes, where necessary. Sandhis and declensions are fully treated; compounds which dominate classical Sanskrit literature have received special attention; formation of feminine bases has been illustrated; Taddhita affixes have been arranged in an

alphabetical order. A special spared no pains to make the feature of the present grammar book as useful and as complete as possible. is the chapter on the Conjugation of Verbs. The general rules given are amply illustrated by examples. All the verbs which change their pada when preceded by particular prepositions are given in an alphabetical order. The chapter on Syntax contains almost everything given in the first 20 chapters of author's Guide to Sanskrit Composition; the chapter on Prosody is based on the Chandomanjari and the Vrttaratnakara. The author has

as possible.
Legal Encounters on the Medieval Globe Cambridge University Press
In *The Reception of Greek Lyric Poetry in the Ancient World: Transmission, Canonization and Paratext*, twenty-one international scholars discuss the afterlife of early Greek lyric poetry (iambic, elegiac, and melic) from the 5th century BCE to the 12th century CE.
Code of Federal Regulations

Nordic Council of Ministers
This new edition of Anthology
of Classical Myth offers
selections from key Near
Eastern texts—the Babylonian
Epic of Gilgamesh, Epic of
Creation (Enuma Elish), and
Atrahasis; the Hittite Song of
Emergence; and the flood story
from the book of
Genesis—thereby enabling
students to explore the many
similarities between ancient
Greek and Mesopotamian
mythology and enhancing its
reputation as the best and most
complete collection of its
kind.

Genre in Archaic and

Classical Greek Poetry Walter
de Gruyter GmbH & Co KG
The first textbook for
teaching this method to users
with little mathematical
background logically presents
the theory and fundamentals
in an easily comprehensible,
self-contained way. The
result is a must-have for
advanced undergraduate
students, as well as masters
and graduate students and
other users of single-crystal
X-ray crystallography from
many various disciplines.