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Letters of Cicero Princeton University Press

From 'shotlog', a Yorkshire term for a companion only tolerated because he is paying for the drinks, to Albanian having 29 words to describe different kinds of eyebrows, the languages of the world are full of amazing, amusing and illuminating words and expressions that will improve absolutely everybody's quality of life. All they need is this book! This bumper volume gathers all three of Adam Jacot de Boinod's acclaimed books about language - *The Wonder of Whiffling*, *The Meaning of Tingo* and *Toujours Tingo* (their fans include everyone from Stephen Fry to Michael Palin) - into one highly entertaining, keenly priced compendium. As Mariella Frostup said 'You'll never be lost for words again!'

Looking at Latin Walter de Gruyter GmbH & Co KG

*Paideia Romana: Cicero's Tusculan Disputations* takes a new look at an unloved text of the western canon to reveal it as a punchy and profoundly original work, arguably Cicero's most ingenious literary response to the tyranny of Caesar. The book shows how the Tusculans' much lambasted literary design, critically isolated prefaces, and overlooked didactic plot start to cohere once we read the dialogue for what it is: not a Latin treatise on Greek philosophy, but a Roman drama on education, with a strong political subtext. The first chapter ('The form enigmas and answers') tries to make sense of those features of the work that scholars have found baffling or disappointing, such as the nondescript characters, the uncertain genre, or the lack of setting. Chapter 2 ('The prologues in tyrannum and cultural warfare') analyses how Cicero in his prologues to the five individual books situates his desire to create and teach a 'Latin philosophy' within wider contexts, in particular the dictatorship of Caesar and the intellectual traditions of Greece and Rome. The final chapter 3 ('The plot teacher and student') explores the pedagogy enacted in the dialogue as a form of constructive outreach, addressed to a future generation of Roman aristocrats. With its emphasis on rhetoric, literary artistry, and historical context, the present volume breaks with earlier scholarship on the Tusculans and thereby makes a significant contribution to the ongoing reassessment of Cicero's thought and authorial practice.

**Cicero. Letters to Atticus** Walter de Gruyter GmbH & Co KG History is one of the most important cultural tools to make sense of one's situation, to establish identity, define otherness, and explain change. This is the first systematic scholarly study that analyses the complex relationship between history and religion, taking into account religious groups both as producers of historical narratives as well as distinct topics of historiography. Coming from different disciplines, the authors of this volume ask under which conditions and with what consequences religions are historicised. How do religious groups employ historical narratives in the construction of their identities? What are the biases and elisions of current analytical and descriptive frames in the History of Religion? The volume aims at initiating a

comparative historiography of religion and combines disciplinary competences of Religious Studies and the History of Religion, Confessional Theologies, History, History of Science, and Literary Studies. By applying literary comparison and historical contextualization to those texts that have been used as central documents for histories of individual religions, their historiographic themes, tools and strategies are analysed. The comparative approach addresses circum-Mediterranean and European as well as Asian religious traditions from the first millennium BCE to the present and deals with topics such as the origins of religious historiography, the practices of writing and the transformation of narratives.

*The Alternative Music Almanac* Cambridge University Press

The fourteen essays in this collection explore the dominance of patronage in Renaissance politics, religion, theatre, and artistic life. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Dedication of a Church and an Altar* Getty Publications The twelfth-century French poet Chr é tien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chr é tien ' s major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

*The Autobiography of St. Margaret Mary* USCCB Publishing

The C-ORAL-ROM book and DVD provide a unique set of comparable corpora of spontaneous speech for the main Romance languages, French, Italian, Portuguese and Spanish. The corpora are accompanied by comparative linguistic studies,

models and standard linguistic measures of spoken language variability. Each corpus is built to the same design using identical sampling techniques, and each corpus is presented in multimedia format, allowing simultaneous access to aligned acoustic and textual information. Texts are headed with information about provenance, participants, etc. and the transcriptions show changes of speaker. Speech acts are tagged according to the evidence of prosodic criteria. Each corpus totals 300,000 words and presents formal and informal speech in a variety of contexts of use, dialogue structure and text genres, semantic domains and speech act typologies. The corpora have great statistical relevance for spoken language structures and can address key issues in human language technology such as speech recognition in unrestricted discourse, the suitability of speech synthesis in natural prosody, and multilingual applications of the spoken language interface. The work provides new data and innovative theoretical perspectives that are relevant for corpus linguistics, romance linguistics, syntactic theory, speech and prosody research, and second language acquisition.

European Post-medieval Tapestries and Related Hangings in the Metropolitan Museum of Art BRILL

H.A. Kelly explores meanings given to tragedy, from Aristotle's most basic notion (any serious story, even with a happy ending), via Roman ideas and practices, to the Middle Ages, when Averroes considered tragedy to be the praise of virtue, but Albert the

The Philosophy of Love Penguin UK

Combining the best features of traditional and modern methods, Athenaze: An Introduction to Ancient Greek, 2/e, provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also provided. New to the Second Edition: \* Short passages from Classical and New Testament Greek in virtually every chapter \* The opening lines of the Iliad and the Odyssey toward the end of Book II \* New vocabulary and more complete explanations of grammar, including material on accents \* Many new exercises and additional opportunities for students to practice completing charts of verb forms and paradigms of nouns and adjectives \* Updated Teacher's Handbooks for Books I and II containing translations of all stories, readings, and exercises; detailed suggestions for classroom presentation; abundant English derivatives; and additional linguistic information \* Offered for the first time, Student Workbooks for Books I and II that include self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings

The Latin Inscriptions of Medici Florence. Piety and Propaganda, Civic Pride and the Classical Past. Nuova Ediz. Metropolitan Museum of Art

This is the first of a two-volume collection of studies in inconsistencies in Greek and Roman religion. Their common aim is to argue for the historical relevance of various types of ambiguity and dissonance. The first volume focuses on the central paradoxes in ancient henotheism. The term 'henotheism' -- a modern formation after the stereotyped acclamation: #EIS O QEOS# ("one is the god"), common to early Christianity and contemporaneous paganism -- denotes the specific devotion to one particular god without denying the existence of, or even cultic attention to, other gods. After its prime in the twenties and thirties of this century the term fell into disuse. Nonetheless, the notion of henotheism represents one of the most remarkable and significant shifts in Graeco-Roman religion and hence deserves fresh reconsideration.

Gildersleeve's Latin Grammar BRILL

The catalogue is abundantly illustrated, including multiple views of each sculpture."--BOOK JACKET. Roman Baroque Painting Cambridge Philological Society This work offers a theoretical look at Latin didactic poems. It discusses the characteristics that make a poem didactic from the points of view of both theory and literary history, and traces the genre's history, from Hesiod to Roman times.

LATINITATIS RATIONES Phaidon Press

A copy of a PDF of Menut's transcription and commentary of Oresme's Livre de Politiques

Inconsistencies in Greek and Roman Religion. 1, Ter Unus Prentice Hall

Central in this volume of the 6th International Colloquium on Ancient Greek Linguistics is the question how cohesion is created in Ancient Greek texts. The contributions to the volume either discuss the various cohesive devices that occur in a specific text or focus on the use and function of a particular cohesion device in a larger corpus. Apart from the use of pronomina and particles, less standard cohesive devices, like the use of tense and the grammatical form of complements, are taken into consideration. The result is a volume that gives a good impression of recent research in the field of Greek linguistics, not only of interest for classical scholars, but also for general linguists interested in discourse coherence and cohesion. Contributors include: Rutger J. Allan, St phanie J. Bakker, Louis Basset, Anna Bonifazi, Annemieke Drummen, Marietje (A.M.) van Erp Taalman Kip, Coulter H. George, Luuk Huitink, Sander Orriens, Annemieke van der Plaats, Antonio Revuelta, Albert Rijksbaron and Gerry C. Wakker.

Amnesty International Report 2008 Burlington, Ont. : Collector's Guide Pub.

The title of this series of Latin books is Ecce Romani, which means "Look! The Romans!" The books in the series will present the Romans to you as you learn the Latin language that they spoke. At first you will meet the members of a Roman family; Latin is the language they use to communicate among themselves. As you continue reading you will meet mythological and historical characters that meant much to the Romans and remain part of our cultural heritage today. You will be introduced to a vast and colorful world of ancient Mediterranean and European civilizations that included peoples who spoke many different languages, and you will meet people of many different cultures and social levels, ranging from slaves to emperors. You will read passages from many ancient Roman writers and thus come into direct communication with the ancient Romans themselves. - Introduction.

I Never Knew There Was a Word For It Amnesty International British Section

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Patrizi's Philosophy of Love is both a remarkably detailed description of one of the most famous woman scholars of the sixteenth century, Tarquinia Molza, and also a strikingly modern elucidation of the origins of love. Nearly one-half of the book is devoted to a detailed description of Molza, her education, her talents as a musician, poet, and philosopher. In the second half of the book, Molza "teaches" Patrizi her philosophy of love: that "all love emanates from the love we have for ourselves." Readers interested in both the status of women in the Renaissance as well as those interested in the early roots of contemporary "self-psychology" will find this book illuminating.

LatinEcce Romani

Intimate insights from the saint to whom Our Lord gave the Sacred Heart revelations. Includes Our Lord's own words to her and tells how she sought out suffering for the love for God. A very famous book and one of only six saint's autobiographies in existence.

Ideas and Forms of Tragedy from Aristotle to the Middle

Ages Centre for Reformation and Renaissance Studies

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

C-ORAL-ROM TAN Books

This second volume of a two-part collection of studies on inconsistencies in Greek and Roman religion focuses on the ambiguities in myth and ritual of transition and reversal.

Proto-Indo-European Syntax BRILL

LatinEcce RomaniScott Foresman &

CompanyLATINITATIS RATIONESWalter de Gruyter GmbH & Co KG

Reformation Sources OUP USA

Except perhaps for Wittenberg, no place in the German Empire played a greater role in the early Reformation than the free imperial city of Strasbourg. This volume presents the results of a workshop on the correspondence of a major figure in the Strasbourg Reformation, Wolfgang Capito. The collection includes interpretive essays, text editions of two Capito works and documents of a lawsuit that affected his establishment in the city, as well as studies of the problems of producing modern editions of Capito himself and his contemporaries Erasmus, Bucer, Bullinger, and Beza. Readers will find fresh insights into the intellectual, religious, and political world of southwestern Germany in the early sixteenth century.