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The Power of Education Springer Presents the first full-length, systematic study of the reception of Cicero's speeches in the Roman educational system.

Latin Open Book Publishers

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

The Life of Jesus, Critically Examined Cambridge University Press

Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an

increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions.

Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

Christian Home Educators' Curriculum Manual Prentice Hall

This volume presents a critical edition of the immensely influential and popular first version of The Christian Directory, by the notorious Elizabethan Jesuit leader, Robert Persons. It was written during and immediately after the English Mission of 1580-1, which ended with the martyrdom of his companion Edmund Campion. Persons's work, originally entitled The First Booke of the Christian Exercise, appertaining to Resolution, attempts to persuade the reader to be resolved in the service of God. It deals with the motives and obstacles to such resolution. This edition includes a full apparatus of the alterations made to Persons's work by the Edmund Bunny, whose Protestant edition became an Elizabethan bestseller. It will be particularly useful to historians of the Catholic reformation and students of early modern English prose.

The J. Paul Getty Museum Journal Cambridge University Press

The transformation of vibrations into electric energy through the use of piezoelectric devices is an exciting and rapidly developing area of research with a widening range of applications constantly materialising. With Piezoelectric

Energy Harvesting, world-leading researchers provide a timely and comprehensive coverage of the electromechanical modelling and applications of piezoelectric energy harvesters. They present principal modelling approaches, synthesizing fundamental material related to mechanical, aerospace, civil, electrical and materials engineering disciplines for vibration-based energy harvesting using piezoelectric transduction. Piezoelectric Energy Harvesting provides the first comprehensive treatment of distributed-parameter electromechanical modelling for piezoelectric energy harvesting with extensive case studies including experimental validations, and is the first book to address modelling of various forms of excitation in piezoelectric energy harvesting, ranging from airflow excitation to moving loads, thus ensuring its relevance to engineers in fields as disparate as aerospace engineering and civil engineering. Coverage includes: Analytical and approximate analytical distributed-parameter electromechanical models with illustrative theoretical case studies as well as extensive experimental validations Several problems of piezoelectric energy harvesting ranging from simple harmonic excitation to random vibrations Details of introducing and modelling piezoelectric coupling for various problems Modelling and exploiting nonlinear dynamics for performance enhancement, supported with experimental verifications Applications ranging from moving load excitation of slender bridges to airflow excitation of aeroelastic sections A review of standard nonlinear energy harvesting circuits with modelling aspects.

Ecce Romani Addison Wesley Longman

Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with Manuscript Survey to 1500 CE is a completely updated version of

John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture. It is commonly believed that medieval writers were interested only in Christian truth, not in Graeco-Roman methods of 'persuasion' to whatever viewpoint the speaker / writer wanted. Dr Ward, however, investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco-Roman rhetorical methods of persuasion. The volume then demonstrates why and to what purpose this use of classical rhetoric took place.

PIRLS 2011 International Results in Reading Bloomsbury Publishing
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The Directory on Popular Piety and the Liturgy Iseb Publications
2006 Catholic Press
Association Award Winner

After suffering an eclipse during the post-Vatican II liturgical reform, popular piety has regained its vital role in the spiritual life of Catholics. In response to its re-emergence, the Congregation for divine Worship and the Discipline of the Sacraments issued the Directory on Popular Piety and the Liturgy on December 17, 2001. The Directory was written for bishops and their collaborators as a pastoral guide addressing the relationship between liturgy and popular piety. Directory on Popular Piety and the Liturgy: Principles and Guidelines, A Commentary by Peter C. Phan provides a chapter-by-chapter commentary on the Directory, summarizing its contents, highlighting its strengths and weaknesses, and offering suggestions on how devotional practices can be implemented in the United States. For liturgists, religious educators and students, pastoral leaders, and other interested Christians, this volume is helpful toward promoting a vigorous and authentic devotional life in the community, while respecting the preeminence of liturgical worship. The Commentary begins with a preface by Peter C. Phan and an introduction by James Empereur, entitled Popular Piety and the Liturgy: Principles and Guidelines." Chapters in Part One: Emerging Trends: History, Magisterium, Theology are *Liturgy and Popular Piety in a Historical Perspective, - by Mark R. Francis; *Liturgy and Popular Piety in the Church's Magisterium, - by Peter Fink; and *Theological Principles for an Evaluation and Renewal of Popular Piety, - by Nathan Mitchell. Chapters in Part Two: Guidelines for the Harmonization of Popular Piety with the Liturgy are

*The Liturgical Year and Popular Piety, - by Keith F. Pecklers; *Veneration of the Holy Mother of God, - by Joyce Ann Zimmerman; *Veneration of the Saints and Beati, - by Rail Gomez; *Suffrage for the Dead, - by Peter C. Phan; *Shrines and Pilgrimages, - by Ana Maria Pineda. Concludes with a bibliography that presents the most significant recent writings on popular piety and liturgy, by Robert Brancatelli. Peter C. Phan, PhD, is the Ignacio Ellacuria Professor of Catholic Social Thought at Georgetown University. "

Western Plainchant Cambridge University Press
It has become widely accepted among musicologists that medieval music is most profitably studied from interdisciplinary perspectives that situate it within broad cultural contexts. The origins of this consensus lie in a decisive reorientation of the field that began approximately four decades ago. For much of the twentieth century, research on medieval music had focused on the discovery and evaluation of musical and theoretical sources. The 1970s and 1980s, by contrast, witnessed calls for broader methodologies and more fully contextual approaches that in turn anticipated the emergence of the so-called 'New Musicology'. The fifteen essays in the present collection explore three interrelated areas of inquiry that proved particularly significant: the liturgy, sources (musical and archival), and musical symbolism. In so doing, these essays not only acknowledge past achievements but also illustrate how this broad, interdisciplinary approach remains a source for scholarly innovation. Latin Vocabulary for Key Stage 3 and Common Entrance CUA Press

This book explores how the Virgin Mary's life is told in hymns, sermons, icons, art, and other media in the Byzantine Empire before AD 1204. A group of international specialists examines material and textual evidence from both Byzantine and Muslim-ruled territories that was intended for a

variety of settings and audiences and seeks to explain why Byzantine artisans and writers chose to tell stories about Mary, the Mother of God, in such different ways. Sometimes the variation reflected the theological or narrative purposes of story-tellers; sometimes it expressed their personal spiritual preoccupations. Above all, the variety of aspects that this holy figure assumed in Byzantium reveals her paradoxical theological position as meeting-place and mediator between the divine and created realms. Narrative, whether 'historical', theological, or purely literary, thus played a fundamental role in the development of the Marian cult from Late Antiquity onward.

De Regno Routledge

This book is about the power of education: the kind of education that simultaneously improves the quality of life both of individuals and the wider society. It explains why education must be viewed as a basic human right, as a value in and of itself, and reviews the evidence on how education builds the human resources that individuals and nations need to be productive, to continue to learn, to solve problems, to be creative, and to live together and with nature in peace and harmony. When nations ensure that such an education is accessible to all throughout their lives, education becomes the engine of sustainable development - economic, social, moral and cultural. The book is unique in that it covers the development of education at all levels in all countries of the Asia-Pacific region and beyond, using the latest international data bases, while blending in analyses of both quantitative and qualitative research.

Latin Made Simple BRILL

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching

methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

Cicero and Roman Education

Oxford University Press, USA

The J. Paul Getty Museum

Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the precious year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 20 of the J. Paul Getty Museum Journal contains an index to volumes 1 to 20 and includes articles by John Walsh, Carl Brandon Strehlke, Barbara Bohen, Kelly Pask, Suzanne Lewis, Elizabeth Pilliod, Anne Ratzki-Kraatz, Sharon K. Shore, Linda A. Strauss, Brian Considine, Arie Wallert, Richard Rand, and Jacky De Veer-Langezaal.

Discourse on the State of the Jews Palala Press

This work by Aquinas begins by discussing different types of political systems, using the classical

classifications. Only rule which is directed "towards the common good of the multitude is fit to be called kingship," he argues. Rule by one man who "seeks his own benefit from his rule and not the good of the multitude subject to him" is called a "tyrant." He argues that "Just as the government of a king is the best, so the government of a tyrant is the worst," maintaining that rule by a single individual is the most efficient for accomplishing either good or evil purposes. He then proceeds to discuss "how provision might be made that the king may not fall into tyranny," stressing education and noting that "government of the kingdom must be so arranged that opportunity to tyrannize is removed." He then proceeds to consider what honor is due to kings, to discuss the appropriate qualities of a king, and to make some points on founding and maintaining a city. Principium autem intentionis nostrae hinc sumere oportet, ut quid nomine regis intelligendum sit, exponatur.

Ecce Romani Liturgical Press

David Friedrich Strauss's *Das Leben Jesu* kritisch bearbeitet (1835) brought about a new dawn in Biblical criticism by applying the 'myth theory' to the life of Jesus. Strauss treated the Gospel narrative like any other historical work, and denied all supernatural elements in the Gospels. *Das Leben Jesu* created an overnight sensation and Strauss became embroiled in fierce controversy. This earliest English version of 1846 was translated by the novelist George Eliot, and was her first published book.

Piezoelectric Energy Harvesting

Walter de Gruyter GmbH & Co KG This vocabulary book is an invaluable guide for pupils preparing for Common Entrance and other entrance exams at 13+ and lists all the Latin words required at this level (from Autumn 2014 onward, there are three additional pieces of vocabulary required for Level 2 and 3 exams, which can be

downloaded from
www.galorepark.co.uk). Words
are arranged first
alphabetically, first from
Latin to English and then from
English to Latin. Brief grammar
and verb tables are also
included to ensure pupils
understand how vocabulary
should be used in practice. -
Endorsed by ISEB - Covers all
the vocabulary required for
Common Entrance and entrance
exams at 13+ to ensure pupils
build a firm foundation of
Latin - All vocabulary required
at this level is arranged
alphabetically with the level
clearly displayed for clarity
and ease of revision Along with
the additional vocabulary found
at www.galorepark.co.uk, this
book is suitable for ISEB 13+
Latin Common Entrance exams
before and after Autumn 2014.

Claudian Wiley

From Homeric poems to contemporary
works, this book traces the words
that express the various notions
of freedom in Classical Greek,
Latin, and medieval and modern
European idioms. Examining writers
from Plato and Aristotle to
Nietzsche and Foucault, this
theoretical mapping shows old and
new boundaries of the horizon of
freedom.

The Revised Latin Primer Grove
Publishing

Thirteen papers on different
subjects, focussing on writings
and inscriptions in medieval
art, explore the faculty of
writing to create and determine
spaces and to generate the
sacred by the display of holy
scripture. The subjects range
from book illumination over
wall painting, mosaics,
sculpture, and church interiors
to inscriptions on portals and
façades.

Medieval Self-Coronations Scott
Foresman & Company

Useful not only for reading
Catullus but also for Victorian
works like Krafft-Ebing in which
the writers use Latin for the
shameful words.--ms.

**A Primer of Ecclesiastical
Latin** Oxford University Press
A fully illustrated and self-
contained survey of all
aspects of plainchant,
including the liturgy,
musical forms and styles,
types of chant book,

notation, theory, and a
historical survey tracing the
spread of plainchant
throughout medieval Europe
and down to our own times.