

Ecce Romani Translations Chapter

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[The Letters of the Younger Pliny](#) Washington : M.W. Dunne

Three scary stories in graphic format in Latin! The stories are designed for the intermediate Latin student with limited vocabulary and grammar to ensure readability. In addition, the book contains a full glossary, grammatical index and description of the historical setting of each story. Learn Latin through compelling, colorful reading. More info and sample comic pages (not shown on Amazon) on www.latinahilara.com

[The Romans Speak for Themselves](#) Oxford University Press, USA

This anthology is designed to meet the needs of Latin students today, acknowledging present constraints on their study-time. It adopts the authors' approach of their "Ecce Romani" series. To enable students to read Latin reasonably quickly, generous assistance is given with vocabulary and explanatory notes placed next to the Latin text. The meaning of difficult sentences and phrases is usually explained by literal translation rather than complex grammatical explanation, though reference is frequently made to the authors' modern grammar book "The Latin Language". An 'overview' technique helps students unravel complex sentences. Extracts are drawn from Cicero's speeches, letters and philosophical writings, thus illustrating his mastery of styles. They are also chosen to provide an interesting contemporary view of a highly significant phase of Roman history, and linked by simple historical background notes. 'Points for Discussion' highlight stylistic features, showing how Cicero's thinking on moral and social issues remains relevant to modern times.

[Learn to Read Latin](#) BRILL

This new commentary on Pseudolus provides an excellent introduction to current trends and advances in the study of Roman comedy.

[The Rights of War and Peace](#) Cambridge University Press

Presents a coherent model for understanding historical examples in Ancient Rome and their rhetorical, moral and historiographical functions.

[JACT Review](#) Bristol Classical Press

Like other languages, Latin contained certain words its speakers considered obscene as well as a rich stock of sexual euphemism and metaphor. Our sources for this information range from surviving graffiti to literary works with a marked sexual content. Yet despite its manifest literary and linguistic interest, the sexual vocabulary of Latin has remained uninvestigated by scholars. J. A. Adams's pioneering and unique reference work collects for the first time evidence of Latin obscenities and sexual euphemisms drawn from both literary and nonliterary sources from the early Republic to about the fourth century A.D. Separate chapters treat each of the sexual parts of the body and the terminology used to describe sexual acts. General topics include the influence of Greek language on Latin, changes in the Latin vocabulary over time (including the evolution of sexual words into general terms of abuse), and lexical differences among various literary genres.

[Ecce Romani](#) Harper Collins

The Acts of the Apostles is an unjustly under-read text of the New Testament. Its story is by now old news. From its humble beginnings as a sect within Judaism, Christianity survived its first uncertain decades and emerged as one of the most important world religions. Yet bypassing Acts because we know the ending misses out on the unfolding drama of the time. The first apostles struggled against the Jewish authorities and even quarreled among themselves, often with an acrimony that modern Christians find unsettling. We should think of the earliest decades of Christianity as a white-hot crucible of conflict rather than a flower quietly unfolding and blooming. Putting this text in the hands of intermediate Latin students allows

them to build on their years of study of a difficult language with a reading that is not only well within their grasp but is also of enduring importance.

[Downsiders](#) Cambridge University Press

Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture.

[Classical Rhetoric in the Middle Ages](#) Yale University Press

Though in many respects similar to us moderns, the Greeks and Romans often conceived things differently than we do. The cultural inheritance we have received from them can therefore open our eyes to many "manners of life" we might otherwise overlook. The ancients told fascinating-but-different-stories; they elaborated profound-but-different-symbols. Above all, they confronted many of the problems we still face today—memory and forgetfulness; identity and its strategies; absolutist moralism and behavioral relativity—only in profoundly different ways, since their own cultural forms and resources were different. In *The Ears of Hermes: Communication, Images, and Identity in the Classical World*, renowned scholar and author Maurizio Bettini explores these different cultural experiences, choosing paths through this territory that are diverse and sometimes unexpected: a little-known variant of a myth or legend, such as that of Brutus pretending, like Hamlet, to be a Fool; a proverb, like *lupus in fabula* (the wolf in the tale), that expresses the sense of foreboding aroused by the sudden arrival of someone who was just the subject of conversation; or great works, like Plautus' *Amphitruo* and Vergil's *Aeneid*, where we encounter the mysteries of the Doppelgänger and of "doubles" fabricated to ease the pain of nostalgia. Or the etymology of a word—its own "story"—leads us down some unforeseen avenue of discovery. While scholarly in presentation, this book, in an elegant English translation by William Michael Short, will appeal not only to classicists but also to students, as well as to anthropologists and historians of art and literature beyond classics.

[Wheelock's Latin](#), 6th Edition Revised BRILL

"A Roman Map Workbook meets the needs of today's students and introduces them to the geography of Rome and the Roman world. Veteran high school and college Latin teacher Elizabeth Heimbach provides students, especially those studying Latin, with a thorough grounding in the geography of the Roman world. The workbook walks students through each map, discussing the importance of each place-name, making connections to Roman history and literature. The carefully chosen maps complement subjects and periods covered in the Latin and ancient history classroom."_Contracub.

[The Ears of Hermes](#) Yale University Press

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

[The Books of Enoch](#) Bloomsbury Publishing

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

[Ecce Romani](#) Bolchazy-Carducci Publishers

The title of this series of Latin books is Ecce Romani, which means "Look! The Romans!"

The books in the series will present the Romans to you as you learn the Latin language that they spoke. At first you will meet the members of a Roman family; Latin is the language they use to communicate among themselves. As you continue reading you will meet mythological and historical characters that meant much to the Romans and remain part of our cultural heritage today. You will be introduced to a vast and colorful world of ancient Mediterranean and European civilizations that included peoples who spoke many different languages, and you will meet people of many different cultures and social levels, ranging from slaves to emperors. You will read passages from many ancient Roman writers and thus come into direct communication with the ancient Romans themselves. - Introduction.

[Ecce Romani](#) Bloomsbury Publishing

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded: 40 chapters with grammatical explanations and readings based on ancient Roman authors; a Self-tutorial exercises with an answer key for independent study; an extensive English-Latin/Latin-English vocabulary section; a rich selection of original Latin readings—unlike other textbooks which contain primarily made-up Latin texts; etymological aids. Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings. The leading self-tutorial Latin program. Also great for college and accelerated high school courses. Wheelock's Latin is the top-selling Latin reference in the US. Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

[Introducing Cicero](#) Savvas Learning Company

The Latin for Children, Primer B is the second text in the LFC series. Teaching new grammar concepts, Latin numbers, and much new vocabulary, each workbook text is engaging, incremental, creative. Exercises, tests, and a sizable and useful reference section are also included. Lessons include a plethora of mnemonic aids (songs, chants) that enable students to learn vocabulary and grammar with ease and delight.

[de Romanis Book 1](#) Open Book Publishers

This book contains over fifty passages of Latin from 200 BC to AD 900, each with translation and linguistic commentary. It is not intended as an elementary reader (though suitable for university courses), but as an illustrative history of Latin covering more than a millennium, with almost every century represented. Conventional histories cite constructions out of context, whereas this work gives a sense of the period, genre, stylistic aims and idiosyncrasies of specific passages. 'Informal' texts, particularly if they portray talk, reflect linguistic variety and change better than texts adhering to classicising norms. Some of the texts are recent discoveries or little known. Writing tablets are well represented, as are literary and technical texts down to the early medieval period, when striking changes appear. The commentaries identify innovations, discontinuities and phenomena of long duration. Readers will learn much about the diversity and development of Latin.

[An Anthology of Informal Latin, 200 BC – AD 900](#) Bloomsbury Publishing

In *The Gniezno Summit* Roman Michałowski points to the significance of the relics, kept in Gniezno, of St. Adalbert, regarded as an apostle, and to Emperor Otto III's profoundly ascetic spirituality.

[On the Palatine](#) Addison Wesley Publishing Company

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now

based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

The Latin Sexual Vocabulary Scott Foresman & Company

Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it's forbidden to go Topside, and most fear a collision of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon's world as he is about hers. When Lindsay visits the Downside for the first time, she marvels at the spirit of the Downsiders, and the way they create works of art from topside "trash," like old subway tokens and forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon's world, and his loyalty is put to the test. Can the truth save the Downside, or will it destroy an entire civilization? Neal Shusterman takes readers on an amazing journey into a place that's only a few steps away, yet beyond their wildest dreams.

Latin for Children Simon and Schuster

The Romans Speak for Themselves, Book I and II, consist of selections drawn from some of the greatest and most interesting Roman authors. Book I contains 14 short, adapted readings designed to accompany any Latin program. Each passage is cross-referenced in the appropriate chapter in ECCE ROMANI. Book II provides eight passages drawn from Roman authors such as Seneca, Petronius, and Augustine. Each passage is cross-referenced in the appropriate chapter of ECCE ROMANI.

The Gniezno Summit Open Book Publishers

If it were possible accurately to define, or, perhaps more properly, to describe what is meant by a good Translation, it is evident that a considerable progress would be made towards establishing the Rules of the Art; for these Rules would flow naturally from that definition or description. But there is no subject of criticism where there has been so much difference of opinion. If the genius and character of all languages were the same, it would be an easy task to translate from one into another; nor would anything more be requisite on the part of the translator, than fidelity and attention. But as the genius and character of languages is confessedly very different, it has hence become a common opinion, that it is the duty of a translator to attend only to the sense and spirit of his original, to make himself perfectly master of his author's ideas, and to communicate them in those expressions which he judges to be best suited to convey them.