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Balkan Epic Information Highlighting in Advanced Learner English

From Afghanistan to Zimbabwe, this book presents an up-to-date collection of national anthems from the 200 sovereign countries in the world, providing music sheets arranged for piano, lyrics in the original language, and an English translation.

Mel Bay Publications

This book presents the first detailed and comprehensive study of information

highlighting in advanced learner language, echoing the increasing interest in questions of near-native competence in SLA research and contributing to the description of advanced interlanguages. It examines the production and comprehension of specific means of information highlighting in English by native speakers and German learners of English as a foreign language, presenting triangulated experimental and learner corpus data as corroborating evidence. The study focuses on learners' use of discourse-pragmatically motivated variations of the basic word order such as inversion, preposing, and it- and wh-clefts, an underexplored field in SLA research to date. The book also provides a critical re-assessment of the study of pragmatics within SLA. It has largely been neglected to date that L2 pragmatic

knowledge includes more than the sociopragmatic and pragmalinguistic abilities for understanding and performing speech acts. Thus, the book argues for an extension of the scope of inquiry in interlanguage pragmatics beyond the cross-cultural investigation of speech acts. It also discusses pedagogical implications for foreign language teaching and will be of interest to applied linguists and SLA researchers, language teachers and curriculum designers.

Marsh Lute Book John Benjamins Publishing

Since antiquity the epic has been the defining poetic and musical genre of southeastern Europe. Performed by specialist singers, usually

accompanying themselves on stringed instruments, Balkan epics unfold narratively and with single lines, often over the course of hours or even days, requiring great feats of memory and creativity. Stories and histories converge in the Balkan epic, defining moments of conflict between empires and religions in the Middle Ages and nation-states in the present. Balkan epics are both classic works of literature and song in the southeastern European tradition and a form of political commentary and cultural expression in the modern Balkans. In *Balkan Epic: Song, History, Modernity*, editors Philip V. Bohlman and Nada Petković have compiled essays that examine epics across the Balkan region and in the major languages of the different nations. Individual

authors explore the epics of Albania, Bosnia-Herzegovina, Croatia, Montenegro, Romania, and Serbia. Emphasizing the ways epics can symbolize the Balkans as a whole, they consider the contributions of individuals over the course of the historical longue duree and in the last decade. On the accompanying CD of recordings some never heard before these stories and histories come to life. Themes of conflict and reconciliation form a counterpoint, revealing the ways in which the epic sheds light on the aesthetic and political complexities of southeastern Europe today. *Balkan Epic* brings together diverse perspectives on the many repertoires of epic song in southeastern Europe. Students and scholars in the fields of music, anthropology, history,

linguistics, Slavic languages, media studies, and political science will benefit from the interdisciplinary thrust of the collected essays." Information Highlighting in Advanced Learner English Oxford University Press, USA
Information Highlighting in Advanced Learner English John Benjamins Publishing
Music in Mainland Southeast Asia
Mainland Southeast Asia is a culturally diverse and musically intriguing area, yet the ethnomusicological record lacks coverage of many of its musical and cultural traditions. Placing the music of this region within a social, cultural, and historical context, *Music in Mainland Southeast Asia* is the first brief, stand-alone volume to profile the under-represented musical traditions of Burma, Cambodia, Thailand, and Vietnam. It also contains the first introduction to Burmese music ever presented in a music textbook. Drawing on his extensive fieldwork, author Gavin Douglas frames this survey of Southeast Asian music within three key themes: music and diversity, music and political turmoil, and music and globalization. Each theme lends itself to a discussion of the region's classical musical traditions, folk traditions, and contemporary developments. Uniquely focusing on the people who practice these musical traditions--rather than the locales from which the traditions originate--the text also follows individuals out of their native lands and into

diasporic communities throughout the world

[Publisher description].

Recuerdos de Viaje (Travel Impressions).

Selected music from the historic "March Lute Book" scored for classic guitar solo.

This edition is complete with copious historic and performance notes. A scholarly book containing wonderful solo settings for classic guitar.

Encyclopedia of National Anthems