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Recuerdos de Viaje
(*Travel Impressions*).
Oxford University

Press, USA
Since antiquity the epic has been the defining poetic and musical genre of southeastern Europe. Performed by specialist singers, usually accompanying themselves on

stringed instruments, Balkan epics unfold narratively and with single lines, often over the course of hours or even days, requiring great feats of memory and creativity. Stories and histories converge in the

Balkan epic, defining moments of conflict between empires and religions in the Middle Ages and nation-states in the present. Balkan epics are both classic works of literature and song in the southeastern European tradition and a form of political commentary and cultural expression in the modern Balkans. In *Balkan Epic: Song, History, Modernity*, editors Philip V. Bohlman and Nada Petkovi? have compiled essays that examine epics across the Balkan region and in the major languages of the different nations.

Individual authors explore the epics of Albania, Bosnia-Herzegovina, Croatia, Montenegro, Romania, and Serbia. Emphasizing the ways epics can symbolize the Balkans as a whole, they consider the contributions of individuals over the course of the historical *longue duree* and in the last decade. On the accompanying CD of recordings some never heard before these stories and histories come to life. Themes of conflict and reconciliation form a counterpoint, revealing the ways in which the epic sheds light on the

aesthetic and political complexities of southeastern Europe today. *Balkan Epic* brings together diverse perspectives on the many repertoires of epic song in southeastern Europe. Students and scholars in the fields of music, anthropology, history, linguistics, Slavic languages, media studies, and political science will benefit from the interdisciplinary thrust of the collected essays." Information Highlighting in Advanced Learner English Information Highlighting in Advanced Learner

English
From Afghanistan
to Zimbabwe, this
book presents an
up-to-date
collection of
national anthems
from the 200
sovereign
countries in the
world, providing
music sheets
arranged for
piano, lyrics in the
original language,
and an English
translation.

Marsh Lute

Book Mel Bay

Publications

This book
presents the
first detailed
and
comprehensive
study of
information
highlighting
in advanced
learner

language,
echoing the
increasing
interest in
questions of
near-native
competence in
SLA research
and
contributing to
the description
of advanced
interlanguages.
It examines the
production and
comprehension
of specific
means of
information
highlighting in
English by
native speakers
and German
learners of
English as a
foreign
language,
presenting
triangulated
experimental
and learner
corpus data as
corroborating

evidence. The
study focuses
on learners'
use of discours
e-pragmatically
motivated
variations of
the basic word
order such as
contributing to
inversion,
preposing, and
it- and wh-
clefts, an
underexplored
field in SLA
research to
date. The book
also provides a
critical re-
assessment of
the study of
pragmatics
within SLA. It
has largely
been neglected
to date that L2
pragmatic
knowledge
includes more
than the
sociopragmatic
and pragmalingu
istic abilities

for understanding and performing speech acts. Thus, the book argues for an extension of the scope of inquiry in interlanguage pragmatics beyond the cross-cultural investigation of speech acts. It also discusses pedagogical implications for foreign language teaching and will be of interest to applied linguists and SLA researchers, language teachers and curriculum designers.

John Benjamins Publishing Mainland Southeast Asia is a culturally diverse and musically intriguing area, yet the ethnomusicological record lacks coverage of many of its musical and cultural traditions. Placing the music of this region within a social, cultural, and historical context, *Music in Mainland Southeast Asia* is the first brief, stand-alone volume to profile the under-

represented musical traditions of Burma, Cambodia, Thailand, and Vietnam. It also contains the first introduction to Burmese music ever presented in a music textbook. Drawing on his extensive fieldwork, author Gavin Douglas frames this survey of Southeast Asian music within three key themes: music and diversity, music and political turmoil, and music and globalization. Each theme

lends itself to a discussion of the region's classical musical traditions, folk traditions, and contemporary developments. Uniquely focusing on the people who practice these musical traditions--rather than the locales from which the traditions originate--the text also follows individuals out of their native lands and into diasporic communities throughout the world [Publisher description].
Encyclopedia of

National Anthems
Information
Highlighting in
Advanced
Learner
English
John Benjamins
Publishing
Music in Mainland Southeast Asia
Selected music from the historic "March Lute Book" scored for classic guitar solo. This edition is complete with copious historic and performance notes. A scholarly book containing wonderful solo settings for classic guitar.
Balkan Epic