

Eclipse Sweep 12 Cate Tiernan

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[Eclipse](#) Little, Brown

Morgan knows that a dark wave of destruction is on its way, so she, Hunter, and a surprising new ally join forces to fight a battle that will test their powers more than any of them imagine.

[Spellbound](#) National Geographic Books

The successful but lonely daughter of a powerful New York theater icon falls for her childhood imaginary friend in this touching love story. As a little girl, Jane has no one. Her mother, a powerful Broadway producer, makes time for her only once a week, for their Sunday trip to admire jewelry at Tiffany's. Jane has only one friend: a handsome, comforting, funny man named Michael. He's perfect. But only she can see him. Years later, Jane is in her thirties and just as alone as ever. Then she meets Michael again-as handsome, smart and perfect as she remembers him to be. But not even Michael knows the reason they've really been reunited. Sunday at Tiffany's is a love story with an irresistible twist, a novel about the child inside all of us and the boundary-crossing power of love.

[Reckoning](#) Cassie Alexander

Still reeling from the death of her best friend, Kay, Billi's thrust back into action when the Templars are called to investigate werewolf activity. But these werewolves are like nothing Bili's ever seen. They call themselves the Polenitsy: man killers. The ancient warrior women of Eastern Europe, supposedly wiped out centuries ago. But now they've come out of hiding and are on the hunt for a Spring Child — an Oracle powerful enough to blow the volcano at Yellowstone — and start a Fimbulwinter that will wipe out humankind for good.

[Sundays at Tiffany's \(Bonus Edition\)](#) Harper Collins

After seeing her best friend, a Dark Immortal called Incy, torture a human with magick, Nastasya, a spoiled party girl, enters a home for wayword immortals and finally begins to deal with life, even as she learns that someone wants her dead.

[Witchtown](#) Harper Collins

Morgan desperately searches for strength as her parents get angry with her for neglecting her schoolwork to pursue her magical studies, and as her coven-mates are persecuted for their beliefs.

[Queen Heir](#) Hachette Book Group

The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like I Am Legend and his sixteen Twilight Zone episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories. . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Blackwater](#) HarperCollins

As Morgan and Hunter grow closer, she discovers more about witchcraft and her powers. (Fire Fairy website.).

[Immortal Beloved](#) Penguin

Morgan knows that a dark wave of destruction is on its way. Everyone she loves is in jeopardy. So Morgan, Hunter, and a surprising new ally join together to fight a battle that will test their powers more than any of them can imagine. In this struggle of good versus evil, bright magick versus dark, who will survive to tell the tale?

[Blood Witch](#) Penguin

"One of the finest southern Gothics ever written, Blackwater is generally acknowledged to be the late Michael McDowell's finest achievement, and, taken as a whole, one of the best horror novels of the 1980s ... McDowell was at the height of his powers when he wrote Blackwater, a six-part novel about the powers exerted by the mysterious Elinor Dammert over the citizens of Perdido, Alabama and her ghastly and inexplicable ability to use water to gain her hideous ends"--[Http://www.centipedeprpress.com/horror/blackwater.html](http://www.centipedeprpress.com/horror/blackwater.html) (as viewed on Noverber 13, 2014).

[Strife](#) Disney Electronic Content

Morgan knows that a wave of destruction is on its way and everyone she loves is in danger, so she, Hunter, and a new ally join together to battle the dark powers in a fight that will test their abilities to the limit.

[The Coven Puffin](#)

Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong, inexplicable powers.

[The Best of Richard Matheson](#) University of Texas Press

When American teen Kit Bridges moves to England to attend an elite equestrian boarding school, neither she nor her new home will ever be quite the same. Trying to move on from her mother's death and afraid of riding after a bad fall, plucky fourteen-year-old Kit Bridges doesn't quite know what to expect when her father takes a position at the prestigious Covington Academy. A fancy new boarding school in England where she and her dad can make a new start sounds promising. But in addition to her cool, possibly secretly royal new roommate and the boys with charming accents . . . well, she hadn't accounted for the strict headmistress, Lady Covington. Or the expectation that every student be a rider. Or the wild horse that she seems to have a strange and special bond with. While navigating new friendships, romances, and an alarmingly austere new environment, Kit needs to figure out whether she's ready to get back in the saddle. And at the end of the day, it's hard to tell who will be more changed by her arrival — Covington Academy or Kit herself.

[The Cabells and Their Kin Puffin](#)

Four friends. Four mysterious powers. They seem like ordinary girls living in Los Angeles. But they each have a secret. Vanessa can become invisible. Catty can travel through time. Serena reads minds, and Jimena has premonitions. As they become friends, their incredible powers bind them together as The Daughters of the Moon. This book includes volumes One to Three of the series.

[Origins](#) Little, Brown Books for Young Readers

From the pages of Newbery Medal winner Neil Gaiman's The Sandman comes fan-favorite character Death in a collection of her solo adventures!

The first story introduces the young, pale, perky, and genuinely likable Death. One day in every century, Death walks the Earth to better understand those to whom she will be the final visitor. Today is that day. As a young mortal girl named Didi, Death befriends a teenager and helps a 250-year old homeless woman find her missing heart. What follows is a sincere musing on love, life and (of course) death. In the second story, a rising star of the music world wrestles with revealing her true sexual orientation just as her lover is lured into the realm of Death that Death herself should make an appearance. A practical, honest, and intelligent story that illuminates "the miracle of death." Plus, Death's first appearance from the Sandman series, her tale from Sandman: Endless Nights, and much more!

[Nightshifted](#) Routledge

Morgan learns about her roots as a witch and the origins of a particularly evil spell when she reads the manuscript her boyfriend found in Canada, a book by her ancestor, Rose MacEwan, a seventeenth-century Scottish witch. Reissue.

[Dark Goddess](#) Penguin

What do contemporary American movies and directors have to say about the relationship between nature and art? How do science fiction films like Steven Spielberg's A.I. and Darren Aronofsky's represent the apparent oppositions between nature and culture, wild and tame? Steven Dillon's intriguing new volume surveys American cinema from 1990 to 2002 with substantial descriptions of sixty films, emphasizing small-budget independent American film.

Directors studied include Steven Soderbergh, Darren Aronofsky, Todd Haynes, Harmony Korine, and Gus Van Sant, as well as more canonical figures like Martin Scorsese, Robert Altman, David Lynch, and Steven Spielberg. The book takes its title and inspiration from Andrei Tarkovsky's 1972 film Solaris, a science fiction ghost story that relentlessly explores the relationship between the powers of nature and art. The author argues that American film has the best chance of aesthetic success when it acknowledges that a film is actually a film. The best American movies tell an endless ghost story, as they perform the agonizing nearness and distance of the cinematic image. This groundbreaking commentary examines the rarely seen bridge between select American film directors and their typically more adventurous European counterparts. Filmmakers such as Lynch and Soderbergh are cross-cut together with Tarkovsky and the great French director, Jean-Luc Godard, in order to test the limits and possibilities of American film. Both enthusiastically cinephilic and fiercely critical, this book puts a decade of U.S. film in its global place, as part of an ongoing conversation on nature and art.

[Death](#) Penguin

The chronicle of the deadly Woodbane conspiracy—as told by one of Morgan's own ancestors—has fallen into Hunter's and Morgan's hands. Hunter and Morgan explore the world of these powerful witches, to find a way to vanquish them at last.

[Daughters of the Moon \(Books 1-3\)](#) Penguin

In Blood Witch, Morgan continues to unravel her past and the story of her birth-mother as her relationship with Cal develops. But she can't seem to settle with him and the mysterious Hunter begins to feature more heavily into her life.

[The Monstrous-Feminine](#) Penguin UK

Hardcover reprint of the original 1881 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Wells, Harry Laurenz. History Of Siskiyou County, California. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Wells, Harry Laurenz. History Of Siskiyou County, California, . Oakland, Cal.: D. J. Stewart & Co., 1881.

[The Solaris Effect](#) Dublin : Educational Company, [187-?]

This book focuses (in its 5th edition) on the eclipses of 2017, especially the solar eclipse that will cross America from Oregon to South Carolina on August 21; but it is about all eclipses. It methodically explains why eclipses of the sun and moon happen, their intricate patterns in time and space - and why they are so exciting. There are page-spreads, with dynamic globe diagrams, for examples of the main kinds of eclipse and several curious cases such as a "broken-ring eclipse," a "geometrically tight eclipse," a "globe-skimming eclipse." Rich illustrations, including the 12-page "bead curtain" chart of all eclipses from 1901 to 2116; "Eclipse stories" (with some cartoons); eclipses of the future; tables; index.