
Eddie Would Go The Story Of Aikau Hawaiian Hero And Pioneer Big Wave Surfing Stuart Holmes Coleman

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Eddie Would Go Penguin
A city janitor and his

April, 28 2025



treasured canine companion are transported by a large colorful bird to an island in the sky, where their comfortable paradise existence threatens to turn them into birds as well. Copyright © Libri GmbH. All rights reserved.

Shoeless Joe St. Martin's Press

This biography of legendary Hawaiian surfer Eddie Aikau is “a homespun homage to a modern-day folk hero” (Outside Magazine). In the 1970s, a decade before

bumper stickers and T-shirts bearing the phrase Eddie Would Go began popping up all over the Hawaiian islands and throughout the surfing world, Eddie Aikau was proving what it meant to be a “waterman.” As a fearless and gifted surfer, he rode the biggest waves in the world; as the first and most famous Waimea Bay lifeguard on the North Shore, he saved hundreds of lives from its treacherous waters; and as a proud Hawaiian, he sacrificed his life to save the crew aboard the voyaging

canoe Hokule’a. From Stuart Holmes Coleman, Eddie Would Go is the “fascinating” story of Eddie Aikau’s life and legacy, a pipeline into the exhilarating world of surfing, and an important chronicle of the Hawaiian Renaissance and the emergence of modern Hawaii (San Francisco Chronicle). “Enlightening . . . an impressive history.” —Surfing Magazine “A meaningful biography of a surfing hero . . . extraordinary.” —San Diego Union-Tribune “Coleman, a

surfer himself, does an admirable job of demystifying this remarkable man.” —St. Petersburg Times
The Happiest Man on Earth Watermark Pub
Attuned to a world of natural signs—the stars, the winds, the curl of ocean swells—Polynesian explorers navigated for thousands of miles without charts or instruments. They sailed against prevailing winds and currents aboard powerful double canoes to settle the vast Pacific

Ocean. And they did this when Greek mariners still hugged the coast of an inland sea, and Europe was populated by stone-age farmers. Yet by the turn of the twentieth century, this story had been lost and Polynesians had become an oppressed minority in their own land. Then, in 1975, a replica of an ancient Hawaiian canoe—H?k?le’a—was launched to sail the ancient star paths, and help Hawaiians reclaim pride in the

accomplishments of their ancestors. Hawaiki Rising tells this story in the words of the men and women who created and sailed aboard H?k?le’a. They speak of growing up at a time when their Hawaiian culture was in danger of extinction; of their vision of sailing ancestral sea-routes; and of the heartbreaking loss of Eddie Aikau in a courageous effort to save his crewmates when H?k?le’a capsized in a raging storm. We join a

young Hawaiian, Nainoa Thompson, as he rediscovers the ancient star signs that guided his ancestors, navigates H?k?le'a to Tahiti, and becomes the first Hawaiian to find distant landfall without charts or instruments in a thousand years. Hawaiki Rising is the saga of an astonishing revival of indigenous culture by voyagers who took hold of the old story and sailed deep into their ancestral past.

Hey, Al University of

Hawaii Press Waterman is the first comprehensive biography of Duke Kahanamoku (1890-1968): swimmer, surfer, Olympic gold medalist, Hawaiian icon, waterman. Long before Michael Phelps and Mark Spitz made their splashes in the pool, Kahanamoku emerged from the backwaters of Waikiki to become America's first superstar Olympic swimmer. The original "human fish" set dozens of world records and topped the world rankings for more than a decade; his rivalry with Johnny Weissmuller transformed competitive swimming from an insignificant sideshow into a headliner event. Kahanamoku used his Olympic renown to introduce the sport of "surf-riding," an activity unknown beyond the Hawaiian Islands, to the

world. Standing proudly on his traditional wooden longboard, he spread surfing from Australia to the Hollywood crowd in California to New Jersey. No American athlete has influenced two sports as profoundly as Kahanamoku did, and yet he remains an enigmatic and underappreciated figure: a dark-skinned Pacific Islander who

encountered and overcame racism and ignorance long before the likes of Joe Louis, Jesse Owens, and Jackie Robinson. Kahanamoku's connection to his homeland was equally important. He was born when Hawaii was an independent kingdom; he served as the sheriff of Honolulu during Pearl Harbor and World War II and as a globetrotting "Ambassador of Aloha"

afterward; he died not long after Hawaii attained statehood. As one sportswriter put it, Duke was "Babe Ruth and Jack Dempsey combined down here." In Waterman, award-winning journalist David Davis examines the remarkable life of Duke Kahanamoku, in and out of the water. Purchase the audio edition. The Fisherman's Son Graymalkin Media An "infuriating, fast-paced" (The Washington Post) account of

the Navy SEALs of Alpha platoon, during the years of combat that the startling accusations against their chief, Eddie Gallagher, and the courtroom battle that exposed the dark underbelly of America's special forces—from a Pulitzer Prize – winning reporter

WINNER OF THE COLORADO BOOK AWARD

- “ Nearly impossible to put down. ” —Jon Krakauer, New York Times bestselling author of *Where Men Win Glory* and *Into the Wild* In this “ brilliantly written ” (The New York Times Book Review) and startling account, Pulitzer Prize – winning New York Times correspondent David Philipps reveals a powerful moral crucible, one that would define the American military

became known as “ the forever war. ” When the Navy SEALs of Alpha platoon returned from their 2017 deployment to Iraq, a group of them reported their chief, Eddie Gallagher, for war crimes, alleging that he 'd stabbed a prisoner in cold blood and taken lethal sniper shots at unarmed civilians. The story of Alpha 's war, both in Iraq and in the shocking trial that followed the men 's accusations, would complicate the SEALs ' post-9/11 hero narrative, turning brothers-in-arms against one another and bringing into stark relief the choice that elite soldiers face between loyalty to their unit and to their country. One of the great stories written about

American special forces, Alpha is by turns a battlefield drama, a courtroom thriller, and a compelling examination of how soldiers define themselves and live with the decisions in the heat of combat.

[In Search of Captain Zero](#)
Farrar, Straus & Giroux (BYR)
Eddie Aikau's remarkable story is one of heroism and tragedy, humility and self-sacrifice. It is a story that will last long as there are waves to ride.
Kelly Slater: for the Love
Faber & Faber
Mark and Giulia fell for each other in their teens, married in their 20's, and didn't

realize what their love would demand of them until Giulia suffered a terrifying and unexpected psychotic break at the age of twenty-seven. Hospitalized for almost a month, she was tormented by delusions and paranoia. Upon release, she sunk into an extended suicidal depression during which Mark, struggling to support Giulia, was torn between the demands of keeping her safe and following doctor's orders, and honouring her independence and making her feel loved. Eventually,

Giulia fully recovered, and the couple had a son. Soon after Jonas was born, Giulia had another breakdown, and then a third a few years after that. Pushed to the edge of the abyss, everything the couple had once taken for granted was upended. In *My Lovely Wife in the Psych Ward*, Mark takes us through these harrowing years with compassion and candour, as he and Giulia renegotiate their relationship, anchored by an abiding devotion to each other and their family. A story of the fragility of the

mind, and the tenacity of the human spirit, *My Lovely Wife* is, above all, a love story that raises profound questions: How do we best care for the people we love? What and who do we live for? Breath-taking in its honesty, radiant with compassion, written with dazzling lyricism, this intensely personal odyssey offers much-needed insight into the caregiving side of mental illness, and affirms the power of love. *Legends of Surfing*
Macmillan + ORM

A searching, affectionate and in-depth look at the life and legends of the late, great guitar god.

The Pacific Alone Harper Collins

The magic and wonder of winter 's first snowfall is perfectly captured in Ezra Jack Keat ' s Caldecott Medal-winning picture book. This celebrated classic has been shared by generations of readers and listeners, a must-have for every child ' s bookshelf and a perfect gift for the holiday season. New York Public Library's #1

book on the list of " Top Check Outs of All Time " In 1962, a little boy named Peter put on his snowsuit and stepped out of his house and into the hearts of millions of readers. Universal in its appeal, this story beautifully depicts a child's wonder at a new world, and the hope of capturing and keeping that wonder forever. The quiet fun and sweetness of Peter ' s small adventures in the deep, deep snow is perfect for reading together on a cozy winter day. Ezra Jack Keats was also the creator of such

classics as Goggles, A Letter to Amy, Pet Show!, Peter ' s Chair, and A Whistle for Willie. (This book is also available in Spanish, as Un dia de nieve.) Praise for The Snowy Day: " Keats made Peter ' s world so inviting that it beckons us. Perhaps the busyness of daily life in the 21st century makes us appreciate Peter even more—a kid who has the luxury of a whole day to just be outside, surrounded by snow that ' s begging to be enjoyed. " —The Atlantic "Ezra Jack Keats's classic

The Snowy Day, winner of the 1963 Caldecott Medal, pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow."—Publisher's Weekly
Surf Falcon Guides

Hawaiki Rising Boxtree

If you've ever found yourself waiting for a call that didn't come, *Ghosted* by Rosie Walsh is the book for you. Imagine you meet a man, spend seven glorious days together, and fall in love. And it 's mutual: you 've never been so certain of anything. So when he leaves for a long-booked holiday and promises to call from the airport, you have no cause to doubt him. But he doesn 't call. Your friends tell you to forget him, but you know they're wrong: something must have happened; there must be a reason for his silence. What do you do when you finally discover you're right? That there is a reason -- and that

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reason is the one thing you didn't share with each other? The truth. *Eddie the Eagle: My Story* University of Hawaii Press "Walks to the Paradise Garden is the last unpublished manuscript of the late American poet, photographer, publisher and bon viveur Jonathan Williams (1929-2008). This book chronicles Williams' road trips across the Southern United States with photographers Guy Mendes and Roger Manley in search of the most authentic and outlandish artists the South had to offer. Williams describes the project thus: 'The

people and places in Walks to the Paradise Garden exist along the blue highways of America.... We have traveled many thousands of miles, together and separately, to document what tickled us, what moved us, and what (sometimes) appalled us.' The majority of these road trips took place in the 1980s, a pivotal decade in the development of Southern 'yard shows' and many of the artists are now featured in major institutions. This book, however, chronicles them at the outset of their careers and provides essential context for their inclusion in the

art historical canon"--Back cover. Fierce Heart Scribner Surfing, Jack London remarked, is " a royal sport for the natural kings of earth. " The greatest of those natural kings grant readers an audience in this glorious celebration of the world ' s best surfers. Part exquisite picture book and travelogue to the top of the world, part biography and reference guidebook, Legends of Surfing profiles one hundred great surfers, men and women, from throughout the world. In life stories, and in exclusive

interviews--which only the surfing icon Duke Boyd could have pulled off--stellar surfers such as Wayne Bartholomew, Tom Curren, Andy and Bruce Irons, Duke Kahanamoku, Dave Kalama, Gerry Lopez, Rob Machado, Mark Occhilupo, and Kelly Slater give us a rare firsthand look at what it ' s like, in this crowded world, to " seek and find the perfect day, the perfect wave, and be alone with the surf and his thoughts. " (John Severson, Surfer magazine, 1960) Farm Story SAGE Publications
In 1994 Kelly Slater was the

youngest man to ever win a surfing world championship. In 2008, he became the oldest man to ever win. In this revealing and heartfelt illustrated tribute, the world's best surfer riffs on a life filled with big wins, big money, and big loves. The Newcomers Brandeis University Press
Eddie Casson grew up on a farm in a small Indiana town where Church, family, and identity were the unchanging signposts of an acceptable life. Conventionality was more than just expected--it was the highest form of success. Art,

music, and movies might have their place here and there, but bonus was for boys to excel at traditional masculine pursuits. Despite always feeling somehow different and apart from most of everyone else around him, he worked hard to be the perfect image of a son, brother, and friend. Reared in a household where perfection and faith were the two pillars of the family, he struggled to understand his own identity as well as the currents of unhappiness--and change--that were beginning to swirl around him and the outside world. Finding his way out of the straight jacket of his past into a different kind of future was a long rock-covered road. He would find that his choices would hurt people he loved along the way, but he also knew that living his true life would be the only thing that would make it all worth it. And with a loving and forgiving heart, he would be able to find his way back to people he loved while stumbling forward into his own happier future. This book is a memoir about growing up in Indiana in the '60s and '70s as a gay kid and young man. It is a series of linked portraits and moments that weave the story through.

Eddie worked to really create a sense of what it was like in these particular places in the particular time. The Midwest in those days had barely entered the modern era and his youth and life had a truly gothic, otherworldly cast to it. It conveys not just the struggles of his experience, but the poetry and soulfulness of it as well.

Waterman Rosetta Books
Ramon Navarro, a third-generation subsistence fisherman and farmer who lives on the coast of Chile at Punta Lobos, learned to surf on a busted surfboard left by a visiting surfer. Since then he has become one of the top-ten big wave riders. He has used his

surfing accomplishments to protect his home break, and he is admired around the world as an environmental activist: he fights resort development on the point, the building of pulp mills along on the coast, and sewage pipes that pollute the ocean off Pichilemu. Editor Chris Malloy created the film and book *The Fisherman's Son*, which focuses on Ramon's rise to big wave fame and how Ramon is using that notoriety to make his voice heard on activism issues. Contributors to the book include Gerry Lopez, Josh Berry, and Jack Johnson. Part of the proceeds to the book and film will be used to support Ramon's environmental efforts.
Alpha Pan Books

Teaching Young Adult Literature: Developing Students As World Citizens (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area

Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.
[Eddie Would Go](#) Austin Macauley Publishers
Fierce Heart is the biography of a community and a portrait of its people. Although Makaha is a small, isolated town on the Western coast of Oahu, it has produced some of the most intriguing Hawaiians of the twentieth century: world-class surfers Buffalo Keaulana and his sons Rusty and Brian; beautiful skin diver and surfing pro Rell Sunn; and larger than life singer and songwriter Israel

Kamakawiwo'ole. What connects them is a love for their culture, their people, and various kinds of water sports. Fierce Heart combines stories of exciting big wave surfing competitions, dramatic water rescues, deep friendships, and touching family portraits with a look at the history and origins of one of the world's most thrilling extreme sports.

The Eddie Cantor Story Crown

In the summer of 1987 Ed Gillet achieved what no person has accomplished before or since, a solo crossing from California to Hawaii by kayak. Along the

way he endured a broken rudder, among other calamities, but at last reached Maui on his 63rd day at sea, four days after his food had run out. Dave Shively brings Gillet's remarkable story to life in this gripping narrative, based on exclusive access to Gillet's logs as well as interviews with the legendary paddler himself.

Barbarian Days Harper Collins
Winner of the 2016 Pulitzer Prize for Autobiography
Included in President Obama ' s 2016 Summer Reading List “ Without a

doubt, the finest surf book I ' ve ever read . . . ” —The New York Times Magazine
Barbarian Days is William Finnegan ' s memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an

excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous

waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. *Barbarian Days* is an

old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.