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In Edge of Empire: Postcolonialism and the City published in 1996, Jacobs became interested in the deconstruction of binaries and began to criticize the representation of imperialism. His argument is linked to the internal variability of imperialism.

Edge of Empire | Postcolonialism and the City | Taylor & Francis  
Braun, Bruce./ Review of Edge of Empire: Postcolonialism and the City by Jane Jacobs.In: Environment and Planning A. 1998 ; Vol. 30. pp. 1517-1519.

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*Edge of Empire: Postcolonialism and the City - Jane M. Jacobs*  
She is the author of the prize-winning Edge of Empire: Lives, Culture, and Conquest in the East, 1750-1850 (2005) and Liberty's Exiles: American Loyalists in the Revolutionary World (2011), which received the National Book Critics Circle Award for Non-Fiction and the George Washington Book Prize.

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Edge of Empire: Postcolonialism and the City By Jane M. Jacobs Routledge, London and New York, 1996, xiii + 193 pp. I summarize Jacobs's project as follows: 1. The view that empires are a thing of the past is inaccurate and flawed.

[Jane M. Jacobs: Edge of Empire. Postcolonialism and the ...](#)  
Zusammenfassung. Jane Margaret Jacobs ist eine australisch-

britische Kultur- und Stadtgeographin, die sich angesichts ihrer Namensverwandtschaft mit der großen U. S.-amerikanischen Stadtkritikerin selbst als Expertin im Auflösen von Mehrdeutigkeiten bezeichnet und als geübt darin, ›die Andere‹ zu sein (Jacobs 1996: xiii).

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From London, the one-time heart of the empire, to Perth and Brisbane, scenes of Aboriginal claims for the sacred in the space of the modern city, Jacobs emphasises the global geography of the local and unravels the spatialised cultural politics of postcolonial processes.Edge of Empire forms the basis for understanding imperialism over space and time, and is a recognition of the unruly spatial ...

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