

Edge Of End Suren Hakobyan

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Armenian Civil Society Edge of End

This 232 page work describes a general overview of the musical instruments in use among the Armenians in the past; it exposes the traditional musical modes and gives many other historical informations rich in several thousand years of history, at the crossroad of civilizations of the East and West. You can view excerpts of this book by going on the ArmenTrad website via the link below: www.armentrad.org/ExtraitsMitaEn.htm This book is also available in French language under the title "La musique instrumentale traditionnelle arménienne" via the link below: www.armentrad.org/PublicationsFr.htm
The Caucasus Routledge

Empty streets are littered with stalled-out cars, buses, and motorcycles. A sunless and moonless sky is covered with an enormous barrier that prevents any view of the heavens. Nothing stirs. The air is oppressive and there is no wind, not even the softest breeze. It was supposed to be a typical day for the five friends, but they wake up to discover that they are left alone on earth. The world that they knew is gone. All that is left is silence, pervasive, absolute silence. What happened while they slept? Are they the only ones left? As the theories start to fly, and their imaginations run wild, they wonder if they are still on Earth at all, possibly abducted by aliens, trapped in a simulation, or claimed by the afterlife. Aram is the only one who can see deep into the silent world. That's why, from the very beginning, he starts to look for a way out of this new reality. If he can convince his friends to stay focused, as the whispers begin, and fight against the evil of the silent world, the fog-shaped beings that wander the empty streets, they may stand a chance. If not, the only thing that lies ahead is the fate of the void.

Doing Business 2012 Univ of California Press

This collection explores theoretical and empirical developments in the anthropology of the Caucasus and Central Asia, originating in or shaped by the Soviet era. Special attention is paid to the creation of local and national schools, as well as to the role of institutional and biographical dis/continuities. Within the academic field of anthropology in the Soviet republics, Russia-based research institutes and regional branches of the

former Soviet Academy of Sciences played a special role. Explorations of this role and of the impact of ideology are pertinent to the controversial question as to whether the Soviet Union was essentially a colonial enterprise. The book's contributors include leading anthropologists from the Caucasus and Central Asia, as well as regional specialists from the Russian Federation and Western countries. (Series: Halle Studies in the Anthropology of Eurasia - Vol. 25)

The Armenians of Aintab Springer

"I am Captain James Clinton Poole. I am driven by cosmic forces toward an unknown destiny. I have been chosen for a special mission ten years in the planning. It was a decade ago when the aliens attacked without warning, decimating our cities and slaughtering populations. According to one sighting, the aliens appear as 'one-eyed beastly creatures'. In a heroic act my father executed a daring strategy and sacrificed his life for a chance to turn the tide. His plan worked, the enemy left and have not returned. As I stand here at my father's grave, my two closest friends Rowena and Billy at my side, revenge simmering my marrow, I make this solemn promise. I will pilot the new artificial intelligence ship to the Cyclopean home world, and I will deliver unto them a doomsday weapon representing earth's retaliation. And in that moment, whether I survive or I perish, I will have my vengeance." So begins the space odyssey of James Clinton Poole and the Cyclopean Trilogy.

Here After Walter de Gruyter GmbH & Co KG

There is a great deal of interest in the history of Armenia since its renewed independence in the 1990s and the ongoing debate about the genocide - an interest that informs the strong desire of a new generation of Armenian Americans to learn more about their heritage and has led to greater solidarity in the community. By integrating themes such as war, geopolitics, and great leaders, with the less familiar cultural themes and personal stories, this book will appeal to general readers and travellers interested in the region.

Sadistic Pleasures Genpop Books

The first part of the study discusses the origins of the Armenians, the Urartian Kingdom, Armenia and the Achaemenid, Seleucid, Parthian, Roman, Sasanid and Byzantine periods. It also examines Christianity in Armenia and the development of an alphabet and literature. The work then continues with the history of Armenia during the Arab, Turkish and Mongol periods. A separate chapter deals with the history of Cilician Armenia and the Crusades. The second part concentrates on the Armenian communities in the Ottoman, Persian, Indian, and Russian empires (1500-1918). It also details the Armenian diaspora in Eastern and Western Europe, Africa, the Arab World, the Far East, and the Americas. The study concludes with lengthy chapters on the history of the three Armenian republics (1918-1920); (1921-1991 Soviet Armenia); and the current Armenian republic (1991-2001)

The Soft Power of the Russian Language McGraw-Hill Education (UK)

This book presents the dramatic and complex story of Armenia's ecclesiastical relations with Byzantine and subsequently Roman Christendom in the Middle Ages. It is built on a broad foundation of sources – Armenian, Greek, Latin, and Syrian chronicles and documents, especially the abundant correspondence between the Holy See and the Armenian Church. Krzysztof Stopka examines problems straddling the disciplines of history and theology and pertinent to a critical, though not widely known, episode in the story of the struggle for Christian unity.

Science and Technology in Armenia Springer Nature

This bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and will be of interest to folklorists throughout the world. This bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and will be of interest to folklorists throughout the world.

Armenian Springer Science & Business Media

The History attributed to Sebeos is one of the major works of early Armenian historiography. Although anonymous, it was written in the middle of the seventh century, a time when comparable chronicles in Greek and Syriac are sparse. Sebeos traces the fortunes of Armenia in the sixth and seventh centuries within the broader framework of the Byzantine–Sasanian conflict. This book will be of interest to all those involved in the study of Armenia, the Caucasus, the Eastern Roman Empire and the Middle East in late antiquity. It will be of particular value to Islamicists, since Sebeos not only sets the scene for the coming of Islam, but provides the only substantial non-Muslim account of the initial period of expansion.

Cyclopean Revenge Lulu.com

In Sadistic Pleasures, an independent journalist documents the true stories of torture, pain, and merciless psychological abuse endured by 14 Armenian soldiers and civilians who became prisoners of war in Azerbaijan during the Forty-Four Day War in 2020 for control of the autonomous Republic of Artsakh. This book contains their first-hand memoirs of what goes on behind enemy lines, hidden from the scrutiny of the United Nations and international human rights organizations. The testimonies of these brave POWs reveal the mindsets of the perpetrators of heinous war crimes during the Second Nagorno-Karabakh War—ordinary people who are motivated by generations of political indoctrination of hatred for Armenians. They expose an international epidemic of racism and bigotry behind this humanitarian crisis in the Turkic world that must be overcome through free journalism and public reporting before peace can ever return to this disputed territory. Additionally, these historic interviews are framed by a historical overview of how the dispute over Artsakh arose. Included here is the region's ancient past, Stalin's reassignment of the region to Azerbaijan during the Soviet Union, the near-unanimous declaration of independence in 1991, the First Nagorno-Karabakh War that followed, and the 26 years of frozen conflict with Armenia since.

Dawn of the New Templars Routledge

"In Black Garden, Thomas de Waal tells the full story of this tragic quarrel and its aftermath for the first time. He travels the length and breadth of Armenia and Azerbaijan, talking to veterans, refugees and the inhabitants of ruined towns and villages. He recreates the story of the descent into conflict of two former Soviet neighbors, its disastrous consequences and the confused efforts of the "Great Powers" - Russia, France and the United States - to bring peace to the Caucasus."--BOOK JACKET.

Harvard University Press

Following the death of his ten-year-old son, physician Peter Croft embarks on a desperate, seemingly random search for a missing child, risking his sanity, even his life in a grief-induced quest. His journey propels him into the darkest reaches of human suffering and pits him squarely against an adversary whose own obsession defies all reason. Here After is a story of love, loss, obsession and redemption, with gripping action sequences and a subtle paranormal underpinning. A compelling read from a seasoned storyteller, Costello's sixth novel will keep you reading deep into the night. Here After has been optioned to film by David Hackl, director of Saw V.

Le concept de territoires dans le Paléolithique supérieur européen Oxford University Press, USA

An NRC ad hoc committee analyzed the current status and future development potential of Armenia's science and technology base, including human and infrastructural resources and research and educational capabilities. The committee identified those fields and institutions offering promising opportunities for contributing to economic and social development, and particularly institutions having unique and important capabilities, worthy of support from international financial institutions, private investment sources, and the Armenian and U.S. governments. The scope of the study included both pure and applied research as well as education in science-related fields. The committee's report addresses the existing capacity of state and private research institutions, higher education capabilities and trends, scientific funding sources, innovative investment models, relevant success stories, factors hindering development of the science sector, potential domestic Armenian customers for scientific results and products, and opportunities for regional scientific collaboration. An Armenian language version of the report is also available.

Deli Sarkis: The Scars He Carried Springer Science & Business Media

This book contains papers in French and English Proceedings of the XV World Congress UISPP (Lisbon, 4-9 September 2006). Volume 3. Session C16. Series Editor: Luiz Oosterbeek

Modern Western Armenian for the English-speaking world Dora Sakayan

Deli Sarkis: The Scars He Carried tells the story of Deli Sarkis, an Armenian who witnessed first-hand the atrocities of the Armenian Genocide of 1915-1923. The book is a tale of two journeys—the author's journey to discover the facts, places, and people in order to write her father's story and her father's journey from near death to survival. Deli Sarkis's physical and emotional scars were a constant reminder of the horrifying times he endured and the loss of so many he loved. Filled with photographs of the people and places that played roles in Deli Sarkis's life as well as maps that outline the villages, cities, and landmarks described in the book, Deli Sarkis: The Scars He Carried provides readers with a sobering recollection of a tragic time in Armenian history. years ago Ellen's father told her "Tell my story." His wish has finally come to fruition. Book jacket.

The History of Armenia NYU Press

This grammar of Modern Eastern Armenian gives a precise and explicit description of the Eastern Armenian language of the Republic of Armenia. It covers not only the normative tradition but, more importantly, also describes the colloquial language as it is used in Armenia today. With regard to methodological approach and terminology it fully meets the demands of modern general linguistics and typology. This grammar will be of interest not only to the specialised readership of descriptive and comparative linguists, of typologists and of armenologists, but to all those who would like to acquaint themselves with linguistic data from living Armenian. It will also be of use to students wishing to learn Modern Eastern Armenian and to lecturers in Modern Eastern

Armenian language courses.

Doing Business in 2006 World Bank Publications

This publication is the third in a series of annual reports giving a comparative analysis of business regulations and their enforcement across 155 countries and over time. Comparable data indicators are given for 10 topics: starting a business, dealing with licences, hiring and firing workers, registering property, getting credit, investment protection, paying taxes, trading across borders, enforcing contracts, and closing a business. These indicators are used to assess socio-economic outcomes including levels of unemployment and poverty, productivity, investment and corruption; and to identify which regulatory measures enhance business activity and those that work to constrain it. This is a co-publication of the World Bank and the International Finance Corporation.

Armenia Christiana John Benjamins Publishing

One of the revelations with photography is that monochrome images often enable us to see the world and people in new, and often deeper, ways. Colour is such a dominant part of our vision that we often overlook more subtle variations in tones and textures. This book is a companion volume to the colour book "Rewilding the Human Spirit", but instead of repeating the contemporary narrative contained in that book, this work includes a range of directly relevant quotations which show and help to explain humans' deep and intrinsic connection to our natural world. The importance of landscape, nature and our natural world is shown both through these quotations and through just over 130 monochrome fine art nude images, involving 15 different women aged 24 to 43. The works have been shot in a range of natural locations around Europe.

The Small Business Advocate Red Tower Publications

Modern-day Templars, a group of mercenaries who execute paid contracts, are hired by Neo-Nazis to find the Ark of the Covenant, a treasure that the Nazi's have been obsessed with since the Second World War. However, there is a hidden agenda on the part of both organizations as they work together to find the Ark, through a tangled web of global settings and organizations, while being hampered by religious radicals and international executioners. Convinced they've found the Ark, the Templars learn the real intent of the Neo-Nazis is world domination, and they may have just provided them with the weapon they needed. Gerhard Plenert weaves a tale full of suspense and intrigue in Dawn of the New Templars, that uniquely explores historical themes, geographic locations and cultural nuances, as it introduces thought-provoking themes that stretch the mind and leave the reader emotionally involved.

The Irrigation Sector World Bank Publications

After successfully deciphering the Rongorongo script of Easter Island, Steven Roger Fischer gained a unique place in the pantheon of glyphbreakers: he is the only person to have deciphered not one but two ancient scripts. Both of these scripts yield clues of great historical importance. Fischer's previous decipherment, of a Cretan artefact called the Phaistos Disk, provided the key to the ancient Minoan language and showed it to be closely related to Mycenaean Greek. Fischer's decipherment of Rongorongo shows that it was not merely a mnemonic device for recalling memorised texts, but was actually read and used for creative composition. This is the exciting story of these two decipherments, by the man who now must rank as the greatest glyphbreaker of all time.