
Educating Rita Willy Russell

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Educating Rita Samuel French Limited

“ The rare work of fiction that has changed real life . . . If you don ’ t yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both. ” —Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country ’ s most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-

poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for Rubyfruit Jungle

“ Groundbreaking. ” —The New York Times “ Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later. ” —The Boston Globe “ You can ’ t fully know—or enjoy—how much the world has changed without reading this truly wonderful book. ” —Andrew Tobias, author of The Best Little Boy in the World “ A crass and hilarious slice of growing up ‘ different, ’ as fun to read today as it was in 1973. ” —The Rumpus “ Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter. ” —Donna E. Shalala “ A trailblazing literary coup at publication . . . It was the right book at the

right time. ” —Lee Lynch, author of *Beggar of Love*

Russell Plays: 1 Bantam

'Stags and Hens takes place in the Gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other, to hold their stag and hen parties . . . a bleakly funny and perceptive study of working-class

misogyny, puritanism and waste' *Guardian* 'Combines comedy with acrid truth in the style Willy Russell has made

unmistakably his own ... and hits off brilliantly the herd instinct driving both sexes onward and bedward' *Daily Telegraph*

'Firmly in the centre of the playwright's best achievements: lively, coarse, well-organised, truthful and very funny'

Financial Times

Financial Times

The Theatre Arts Audition Book for Women A&C Black

“ A California classic . . . California, it should be remembered, was very much the wild west, having to wait until 1850 before it could force its way into statehood. so what tamed it? Mr. Starr ’ s

answer is a combination of great men, great ideas and great projects. ” —*The Economist* From the age of exploration to the

age of Arnold, the Golden State ’ s premier historian distills the entire sweep of California ’ s history into one splendid volume.

Kevin Starr covers it all: Spain ’ s conquest of the native peoples of California in the early sixteenth century and the chain of

missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the

incredible wealth of the Big Four railroad tycoons; the devastating San Francisco earthquake of 1906; the emergence of Hollywood

as the world ’ s entertainment capital and of Silicon Valley as the center of high-tech research and development; the role of labor,

both organized and migrant, in key industries from agriculture to

aerospace. In a rapid-fire epic of discovery, innovation, catastrophe, and triumph, Starr gathers together everything that is

most important, most fascinating, and most revealing about our greatest state. Praise for California “ [A] fast-paced and wide-

ranging history . . . [Starr] accomplishes the feat with skill, grace and verve. ” —*Los Angeles Times Book Review* “ Kevin Starr is

one of California ’ s greatest historians, and California is an invaluable contribution to our state ’ s record and lore. ” —Marla

Shriver, journalist and former First Lady of California “ A breeze to read. ” —San Francisco

Rubyfruit Jungle Pascal Press

Shirley Valentine, 42-year-old put-upon mother and housewife, leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. The note on the kitchen table reads "Gone to

Greece back in two weeks." "It is a simple and brilliant idea...the profound and perennial point of the comedy is the problem we seem

to have contemplating the idea of a woman alone - in a pub, on a beach, in a restaurant. This is what Shirley learns to combat as she

unravels her own sexual and social identity. The play is not only funny, it is also moving." (Michael Coveney, *Financial Times*) One for

the Road "starts...with the mid-life hero torn between the security of married life in a dormer bungalow on a northern housing estate and

dreams of being a rucksacked super-tramp. Mr Russell writes with knowledgeable venom about a world where Beethoven Underpass leads to Wagner Walkway and where anyone who doesn't join Weight

Watchers or the Ramblers Club is regarded as a social deviant." (Francis King, *Sunday Telegraph*)

Educating Rita A&C Black

An annotated student edition of one of Willy Russell's most celebrated and popular plays is 'simply a marvellous play, painfully funny and

passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

Educating Rita, Willy Russell Routledge
Breezeblock Park is set on a northern council estate and takes a look at the suffocating effect of possessions and possessiveness: "Trenchantly observed...hilarious, upsetting and somewhat seditious." (Variety); Our Day Out is about a school coach trip, an exuberant celebration of the joys and agonies of growing up - "a Dickensian fairytale...I have rarely seen a show that combined such warmth and such bleakness." (The Times); Stags and Hens "takes place in the gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other to hold their stag and hen parties...a bleakly funny and perceptive study of working-class misogyny, puritanism and waste" (Guardian); Educating Rita: "one way of describing Educating Rita would be to say that it was about the meaning of education...another would be to say that it was about the meaning of life. A third, that it is a cross between Pygmalion and Lucky Jim. A fourth, that it is simply a marvellous play, painfully funny and passionately serious: a hilarious social documentary; a fairy-tale with

a quizzical, half-happy ending." (Sunday Times)
Willy Russell Longman Schools Division (a Pearson
Educating Rita A&C Black
Bloomsbury Publishing
Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

Teacher Representations in Dramatic Text and Performance Longman Group

A Student Edition of the classic play, with full introduction, commentary, notes on the text and questions for study.

Educating Rita Random House

The hilarious, bittersweet novel from the playwright behind EDUCATING RITA, SHIRLEY VALENTINE and award-winning musical BLOOD BROTHERS. Dear Morrissey, I'm feeling dead depressed and down. Like a streetlamp without a bulb or a goose at the onset of Christmas time. Anyroad, I thought I'd pen a few lines to someone who'd understand... It's 1991. Raymond Marks is a normal boy, from a normal family, in a normal northern town. Only lately,

he's been feeling dead down. His dad left home after literature and truth in the classroom. Chapters falling in love with a five-string banjo. His fun-hating grandma believes she should have married Jean-Paul Sartre: 'I could never read his books, but y' could tell from his picture, there was nothing frivolous about John-Paul Sartre.' Felonious Uncle Jason and Appalling Auntie Paula are lusting after the satellite dish. And so he turns to the one person who'll understand what he's going through: Morrissey. Told through a series of heartfelt letters to the frontman of The Smiths, this is a laugh-out-loud funny, incredibly poignant tale from a character you can't help but love. 'Big-hearted, wonderfully funny and engrossing' THE MIRROR 'A warm, funny, poignant story. I loved The Wrong Boy - and so will you' SUNDAY TELEGRAPH 'A comic masterpiece' BEL MOONEY, MAIL ON SUNDAY

Lungs A&C Black

A poignant and hilarious play about a working class Liverpool girl's hunger for education.

Educating Rita Letts & Lonsdale

This book examines representations of the teacher on stage - in both theatrical performances and dramatic text - in order to demonstrate how these representations have shaped society's perceptions of educators in and out of the classroom. At the heart of this book is the interaction between theatre and teacher education. By considering how dramatic portrayals reimagine, reinforce and/or undermine our understanding of the teacher's personal and professional roles, this volume bridges the gap between truth in dramatic

critically explore the personas embodied by fictional teachers in well-known works such as *Educating Rita*, *School of Rock* and *The History Boys* and illustrate how educators might use dramatic literature and performance to interrogate entrenched ideas about the student-teacher dynamic. By bringing together a diverse set of contributors from the fields of teacher education and theatre, this book takes a critical look at performance, text, society and culture to promote a new understanding of teaching and learning. This unique book will be of great interest to graduate and postgraduate students, academics and researchers in the fields of teacher education, drama and theatre education.

The Martyred Longman Trade/Caroline House

'One way of describing *Educating Rita* would be to say that it was about the meaning of education ... Another would be to say that it was about the meaning of life. A third, that it is a cross between *Pygmalion* and *Lucky Jim*. A fourth, that it is simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times *Educating Rita*, which portrays a working-class Liverpool woman's hunger for education, premiered at the RSC Warehouse, London, in 1980 and won the SWET award for Best Comedy of the Year. It was subsequently made into a highly successful film with Michael Caine and Julie Walters and won the 1983 BAFTA award for Best Film. Commentary and notes by Steve Lewis.

Educating Rita Methuen Drama

In a world where the value of a liberal arts education is no longer taken for granted, Mark William Roche lucidly and passionately argues for its essential importance. Drawing on more than thirty years of experience in higher education as a student, faculty member, and administrator, Roche deftly connects the broad theoretical perspective of educators to the practical needs and questions of students and their parents. Roche develops three overlapping arguments for a strong liberal arts education: first, the intrinsic value of learning for its own sake, including exploration of the profound questions that give meaning to life; second, the cultivation of intellectual virtues necessary for success beyond the academy; and third, the formative influence of the liberal arts on character and on the development of a sense of higher purpose and vocation. Together with his exploration of these three values—*intrinsic, practical, and idealistic*—Roche reflects on ways to integrate them, interweaving empirical data with personal experience. *Why Choose the Liberal Arts?* is an accessible and thought-provoking work of interest to students,

parents, and administrators.

Educating Rita Mse Methuen Drama

The world is getting hotter, there's unrest overseas—the seas themselves aren't very calm—and one couple is thinking about having a child. *Lungs* is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

A Text Response Guide to Willy Russell's Educating Rita Dramatists Play Service, Inc. *Educating Rita*, about a working-class Liverpool girl's hunger for education, is 'simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times *Educating Rita* premiered at the RSC Warehouse, London, in June 1980. Voted Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

Interpretationshilfe Englisch. Willy Russell.

Educating Rita Modern Library

Summarizes the play act-by-act and scene-by-scene. Provides detailed commentary on themes, structure,

language, and style. Assists students in writing essays about the play.

Willy Russell "Educating Rita" A&C Black
A Liverpudlian West Side Story, *Blood Brothers* is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

Educating Rita. Lektüreschlüssel für Schüler
Routledge

Part of a series of GCSE literature texts, with notes and pre-reading activities. This humorous and sometimes moving play features a young hairdresser, Rita, who feels that life has passed her by and decides she wants an education. But does Frank have anything to teach her?

Why Choose the Liberal Arts? Penguin

First published in 2003. The Theatre Arts Audition Books offer one hundred speeches from plays of the past twenty-five years, fifty in a volume for men, fifty in a volume for women. Each excerpt is

preceded by a note situating the play and the selection. Speeches come from a wide range of plays, including David Mamet's *Oleanna*, Caryl Churchill's *Serious Money*, Martin McDonagh's *The Beauty Queen of Leenane*, Jim Cartwright's *Road*, and Timberlake Wertenbaker's *Our Country's Good*, as well as plays by Anthony Minghella, Mark Ravenhill, Sue Townsend, Alan Ayckbourn, and others. Annika Bluhm has assembled two sparkling collections of monologues that will challenge and inspire the actor