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The Signal and the Noise
Merkos Publications
The first in a projected series of idiom-specific bibliographies in black music, this work treats classical music. It is a comprehensive index to newspaper and periodical indexes, biographical dictionaries, bibliographies, dissertations and theses, music collections, and published discographies. . . Scholars, researchers, students, and reference librarians will find that this guide makes searching easier; bibliographers will welcome its detailed and helpful bibliographies. . . . A very fine addition for all music and academic libraries. Choice

This comprehensive guide is the first to cover the full range of black activity in classical music, with more than 4,000 references to over 300 performers and ensembles. Compiler John Gray has organized a wealth of resources spanning from the mid-eighteenth century to the present, and ranging geographically from Europe and Africa to the United States, Latin America, and the Caribbean. Containing sections on composers, conductors, individual instrumentalists, symphony orchestras, opera singers and companies, the work builds on earlier research in this long-neglected subject, and brings the black musical legacy to new levels of prominence and accessibility.

[In a Dark, Dark Room and Other Scary Stories](#) Routledge
The house had history. Perhaps too much history. 362 Belisle Street is a homeowner's dream. A nice

neighborhood, close to schools, new hardwood floors, unique original detail. So why then, wonders real estate agent Glenn Darnley, won't this charming property stay off the market? Perhaps the clawed feet of the antique bathtub look a little too threatening. Or maybe it's the faint hospital-like smell of the room off the top of the stairs. It's possible that the haunting music that pours out from under the steps keeps the residents awake at night. In the three parts of Susie Moloney's hair-raising novel *The Dwelling*, ownership of 362 Belisle changes four times -- with Glenn Darnley brokering each deal. The first occupants are a young couple, Rebecca and Daniel Mason, who have big dreams of wealth and success. It doesn't take long for them to realize that they're not welcome in their new house. After a ghostly seduction and a violent confrontation, the property is once again for sale. Next comes Barbara Parkins, a divorcée, and her unhappy young son, Petey. Lonely and looking for companionship, the

two find comfort in some new, playful young friends. When the Parkins family leaves, the house is sold again. Last, ownership goes to Richie Bramley, a drunken writer and lost soul. But like the others, he can't settle down in this house -- which has a mind, and a heart, of its own. For Glenn, however, the house is a dream, always warm and welcoming. The floors gleam, and sun pours in through the windows. Owners come -- and 362 Belisle makes sure owners go. It's waiting patiently for its beloved to realize how much it loves her. It's waiting for Glenn, the very special person who can finally turn this house into a home. The Dwelling is clever, scary, and ultimately moving. It's a novel for everyone who ever spent time looking for just the right house.

Where the Red Fern Grows
Penguin

Described by music critic Alex Ross as "the most original musical thinker of our time" and having received innumerable accolades in a career spanning over fifty years, composer Steve Reich is considered by many to be America's greatest contemporary composer. His music, however, remains largely underresearched. Rethinking Reich redresses this imbalance, providing a space for prominent and emerging scholars to reassess the composer's contribution to music in the twentieth century. Featuring fourteen tightly

focused and multifarious essays on various aspects of Reich's work--ranging from analytical, aesthetic, and archival studies to sociocultural, philosophical, and ethnomusicological reflections--this edited volume reveals new insights, including those enabled by access to the growing Steve Reich Collection at the Paul Sacher Foundation archive, the premier institution for primary research on twentieth-century and contemporary classical music. This volume takes on the timely task of challenging the hegemony of Reich's own articulate and convincing discourses on his music, as found in his *Writings on Music* (OUP, 2002), and breaks new ground in the broader field of minimalism studies.

Retromania Corvus
UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." --The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger--all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect

prediction of the 2012 election. Silver is the founder and editor in chief of the website *FiveThirtyEight*. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and

evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our

predictions, Nate Silver's insights are an essential read.

Encyclopedia of Television Simon and Schuster

“ Part ghost story, part coming-of-age story, John Searles' *Help for the Haunted* is a dazzling, dark portrait of a troubled family beset by the supernatural. Searles ratchets up the tension with every passing chapter, and delivers authentic and well-earned scares--all written through the lens of a lonely teenager searching for answers. The result is a novel both frightening and beautiful.” — Gillian Flynn

An unforgettable story of a most unusual family, their deep secrets, their harrowing tragedy, and ultimately, a daughter's discovery of a dark and unexpected mystery. Sylvie Mason's parents have an unusual occupation—helping “haunted souls” find peace. After receiving a strange phone call one winter's night, they leave the house and are later murdered in an old church in a horrifying act of violence. A year later, Sylvie is living in the care of her older sister, who may be to blame for

what happened to their parents. Now, the inquisitive teenager pursues the mystery, moving closer to the knowledge of what occurred that night—and to the truth about her family's past and the secrets that have haunted them for years. Capturing the vivid eeriness of Stephen King's works with the compelling quirkiness of John Irving's beloved novels, *Help for the Haunted* is that rare story that brings to life a richly imagined and wholly original world. From the very first page, it takes readers on a captivating journey, told in the heartbreakingly resonant voice of a young heroine who is determined to discover the truth about her family and what went wrong one snowy winter night. [New York Magazine](#)
Cambridge University Press
Creak... Crash... BOO! Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards...all to chill your bones! Share these seven spine-tingling stories in a dark, dark room. Is God a Mathematician? Art Gallery of New South

Wales

A chilling and mysterious voice becomes audible to Sanie shortly after she and her husband Jackson move into the decaying antebellum mansion that is the Bullard ancestral home in rural South Carolina. At first, she wonders if the voice might be a prank played by Jackson's peyote-popping brother Will or his equally off-kilter sister Louise. But soon Sanie discovers that the ghostly voice is merely a single piece of the decadent, baroque puzzle that comprises the Bullard family history, rank with sensuality, violence, repression and madness.

Universal Horrors
McFarland

The influential rock critic and author of *Rip It Up* and *Start Again* traces society's obsession with retro music as reflected by reunion tours and expanded re-releases of classic albums, expressing his concern that our culture's disproportionate focus on past music eras is compromising the distinctiveness of today's sound. Original. 15,000 first

printing.

December Macmillan
More Scary Stories to
Tell in the
DarkHarperCollins
Skies Over Sweetwater
Hachette UK

"Compulsively readable."—New York Times Book Review
Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery *The 7 1/2 Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among

the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippis imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas. *Lover Eternal Crown*
For fans of *Old Yeller* and *Shiloh*, *Where the Red Fern Grows* is a beloved

classic that captures the powerful bond between man and man's best friend. This special edition includes new material, including a note to readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool, a letter from Wilson Rawls to aspiring writers, original jacket artwork, and more. Billy has long dreamt of owning not one, but two dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It's true that times are tough, but together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal A Must-Read for Kids 9 to 14, NPR A Great American

Read's Selection (PBS) Winner of Multiple State Awards Over 14 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased....Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation Mendelssohn Oxford University Press New York magazine was born in 1968 after a run as an insert of the

New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Allen's Synonyms and Antonyms Moo Press Inc In 1944, eighteen-year-old Bernadette "Byrd" Thompson realizes her dream of becoming an Air Force pilot when leaves her small Iowa town and travels to Sweetwater, Texas to join the Women Airforce Service Pilots.

Help for the Haunted Taylor & Francis The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from

the original *More Scary Stories to Tell in the Dark* appears in all its spooky glory. Read if you dare! And don't miss *Scary Stories to Tell in the Dark* and *Scary Stories 3!*

Beyond the Rouge Clouds
HarperCollins

“Compulsively readable.” —The New York Times Book Review “Inventive and thrilling. . . . I couldn't put it down.” —Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* “It's a thrill to read this novel.” —Jia Tolentino, New York Times bestselling author of *Trick Mirror*

The gripping story of one scientist in outer space, another who watches over him, the family left behind, and the lengths people will go to protect the people and planet they love. For twenty years, Alex has believed that his gene-edited super-algae will slow and even reverse the effects of climate change. His obsession with his research has jeopardized his marriage, his relationships with his kids, and his own professional future. When the Son sisters, founders of the colossal tech company Sensus, offer him a chance to complete his research, he seizes

the opportunity. The catch? His lab will be in outer space on Parallaxis, the first-ever luxury residential space station built for billionaires. Alex and six other scientists leave Earth and their loved ones to become Pioneers, the beta tenants of Parallaxis. But Parallaxis is not the space palace they were sold. Day and night, the embittered crew builds the facility under pressure from Sensus, motivated by the promise that their families will join them. At home on Earth, much of the country is ablaze in wildfires and battered by storms. In Michigan, Alex's teenage daughter, Mary Agnes, struggles through high school with the help of the ubiquitous Sensus phones implanted in everyone's ears, archiving each humiliation, and wishing she could go to Parallaxis with her father—but her mother will never allow it. The Pioneers are the beta testers of another program, too: Sensus is designing an algorithm that will predict human behavior. Katherine Son hires Tess, a young social psychologist, to watch the experiment's subjects through their

phones—including not only the Pioneers, but Katherine's sister, Rachel. Tess begins to develop an intimate, obsessive relationship with her subjects. When Tess and Rachel travel to Parallaxis, the controlled experiment begins to unravel. Prescient and insightful, *A House Between Earth and the Moon* is at once a captivating epic about the machinations of big tech and a profoundly intimate meditation on the unmistakably human bonds that hold us together.

Japan Supernatural
Delacorte Press

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the *Encyclopedia of Television*, 2nd edition website.

Understanding Music
Harper Collins

Never acknowledge the dead. Never stray far from hallowed ground. Never get

close to the haunted. Never, ever tempt fate. My name is Amelia Gray. I'm a cemetery restorer who sees ghosts. In order to protect myself from the parasitic nature of the dead, I've always held fast to these rules passed down from my father...until now. Detective John Devlin needs my help to find a killer, but he is haunted by ghosts who shadow his every move. To warn him would be to invite them into my life. I've vowed to keep my distance, but the pull of his magnetism grows ever stronger even as the headstone symbols lead me closer to truth and to the gossamer veil that separates this world from the next.

A House Between Earth and the Moon Greenwood
"When Pogroms in Eastern Europe force little Nora's family to flee to America, they discover at the last moment that they haven't enough funds to pay for everyone's passage. One of them will have to stay behind. The decision is difficult, and Nora is to be left with a family friend, a kind doll maker who offers to care for her until they can earn enough money to pay for her journey. Nora's mother is beside herself, heartbroken about leaving her

youngest--yet the devoted doll maker shows that good friends are priceless and that all obstacles can be overcome when there is a true desire to help another." -- Publisher The Oxford History of World Cinema Harper Collins

Fierce warrior and legendary lover, Rhage, a vampire cursed by the Scribe Virgin and owned by the dark side, finds salvation in Mary Luce, the innocent young beauty he has sworn to protect.

The Voice of New Music
Oxford University Press
Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors from The Frankenstein Monster, The Wolf Man, Count Dracula, and The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the

cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls "the king of the monster hunters"). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.