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Slave Stealers Columbia University Press  
American diners began to flock to Chinese restaurants more than a century ago, making Chinese food the first mass-consumed cuisine in the United States. By 1980, it had become the country's most popular ethnic cuisine. Chop Suey, USA offers the first comprehensive interpretation of the rise of Chinese food, revealing the forces that made it ubiquitous in the American gastronomic landscape and turned the country into an empire of consumption. Engineered by a politically disenfranchised, numerically small, and economically exploited group, Chinese food's tour de America is an epic story of global cultural encounter. It reflects not only changes in taste but also a growing appetite for a more leisurely lifestyle. Americans fell in love with Chinese food not because of its gastronomic excellence but because of its affordability and convenience, which is why they preferred the quick and simple dishes of China while shunning its haute cuisine. Epitomized by chop suey, American Chinese food was a forerunner of McDonald's, democratizing the once-exclusive dining-out experience for such groups as marginalized Anglos, African Americans, and Jews. The rise of Chinese food is also a classic American story of immigrant entrepreneurship and perseverance. Barred from many occupations, Chinese Americans successfully turned Chinese food from a despised cuisine into a dominant force in the restaurant market, creating a critical lifeline for their community. Chinese American restaurant workers developed the concept of the open kitchen and popularized the practice of home delivery. They streamlined certain Chinese dishes, such as chop suey and egg foo young, turning them into nationally recognized brand names.

MathLinks 7 Choice Books  
The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components. The innovative Teacher Edition with CD allows a teacher to approach the teaching and learning of Science with confidence as it includes pages from the student book with wrap around teacher notes including answers, hints, strategies and teaching and assessment advice.  
Facing Drugs Nordic Africa Institute  
This is the ninth in the 300 series of circuit design books, again contains a wide range of circuits, tips and design ideas. The book has been divided into sections, making it easy to find related subjects in a single category. The book not only details DIY electronic circuits for home construction but also inspiring ideas for projects you may want to design from the ground up. Because software in general and microcontroller programming techniques in particular have become key aspects of modern electronics, a number of items in this book deal with these subjects only. Like its predecessors in the 300 series, "308 Circuits" covers the following disciplines and interest fields of modern electronics: test and measurement, radio and television, power supplies and battery chargers, general interest, computers and microprocessors, circuit ideas and audio and hi-fi.  
*Annual Performance Report* CSU Open Press  
Starting with a 10-day meal plan for those wishing to try out the macrobiotic diet, this title explains each meal in terms of its health benefits. With over 100 recipes, an appendix explaining the basic principles of macrobiotics, and a glossary of ingredients, it offers an introduction to an ancient diet. Mayumi Nishimura, one of Japan's best-kept secrets, has worked as Madonna's macrobiotic chef since 2001. In 'Mayumi's Kitchen', her first book in English, she shares her repertoire of healthy, delicious recipes, starting with a 10-day meal plan for  
**History Making and Present Day Politics** Dreamspinner Press  
This first volume in the International Technology Education Series offers a unique, worldwide collection of national surveys into the developments of Technology Education in the past two decades.  
Use and Care of Drawing Instruments with Instructive Exercises Japanese Company  
Einstein once remarked "After a certain high level of technical skill is achieved, science and art tend to coalesce in aesthetics, plasticity, and form. The greatest scientists are always artists as well". In this volume, some of the world's leading thinkers come together to

expound on the interrelations between sciences and arts. While one can segregate art and place it outside the scientific realm, it is, nevertheless, inextricably linked to our essential cognitive/emotional/perceptual modalities and abilities, and therefore lies alongside and in close contact with the method of science and philosophy. What inspiration can scientists draw from art and how can scientific spirit foster our understanding and creation of aesthetic works? How are art and science grounded in our cognition? What role does perception play in science and art? Are criteria for beauty in art and science the same? How does evolution shape our understanding of art? How do science, art and scientifico-artistic frameworks shape society as a whole and help us address its pressing issues? The epistemological and ontological aspects haunt artists, philosophers and scientists alike. The essays in this volume address these manifold questions while also elucidating the pragmatic role they play in our daily life.  
The Winning Way Scholastic Incorporated  
This interactive book featuring 10 sounds is perfect for fans of the hit CBeebies series, Bing.  
*The Psalms, ESV (Press-Grain Paperback)* Elektor International Media  
An exploration of transformations in the nature of the art object and artistic authorship in the last four decades. In this book, Martha Buskirk addresses the interesting fact that since the early 1960s, almost anything can and has been called art. Among other practices, contemporary artists have employed mass-produced elements, impermanent materials, and appropriated imagery, have incorporated performance and video, and have created works through instructions carried out by others. Furthermore, works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent. Buskirk begins with questions of authorship raised by minimalists' use of industrial materials and methods, including competing claims of ownership and artistic authorship evident in conflicts over the right to fabricate artists' works. Examining recent examples of appropriation, she finds precedents in pop art and the early twentieth-century readymade and explores the intersection of contemporary artistic copying and the system of copyrights, trademarks, and brand names characteristic of other forms of commodity production. She also investigates the ways that connections between work and context have transformed art and institutional conventions, the impact of new materials on definitions of medium, the role of the document as both primary and secondary object, and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art. Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s. She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself. She uses her discussion of the readymade and conceptual art to explore broader issues of authorship, reproduction, context, and temporality.  
*Mayumi's Kitchen* Crossway Books  
German immigrant Eugene Dietzgen (1862-1929) founded his own Chicago engineering supply house in 1885. This 1930 pamphlet describes how best to use their drafting and drawing kits.  
*College Mathematics for the Managerial, Life, and Social Sciences* HarperCollins UK  
Lots of Jacqueline Wilson's characters are well-known and well-loved by thousands of readers: Hetty Feather, Ruby and Garnet, Pearl and Jodie, Elsa, Lily and, of course, the brilliant Tracy Beaker! But how much do you know about Jacqueline herself? Jacqueline takes a look back at her own childhood and teenage years in this captivating story of friendships, loneliness, books, family life and much more. She explores her past with the same warmth and lightness of touch that make her novels so special. Best of all, she reveals how she was always determined to be a writer; from the very first story she wrote, it was clear that this little girl had a very vivid imagination! But who would've guessed that she would grow up to be the mega-bestselling, award-winning Jacqueline Wilson? With original photographs and new illustrations by Nick Sharratt, this book is a delight for all of Jacky's fans, and a treat for any new readers too.  
*Behind Appearance* Springer Nature  
Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven

years before escaping north to freedom. She published an autobiography of her life, Incidents in the Life of a Slave Girl, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all.  
**Picasso** Kodansha Amer Incorporated  
By definition, winning means that you competed and you came out ahead. Human nature requires us to compete in order to survive. Therefore, winning and survival have the element of success in common. To ascend to a winning position, you need a goal, a desire to achieve it, and the qualities of discipline, perseverance and action to attain it. Having your goal and setting yourself up to achieve your goal is the first step in the process. You adjust your mindset and begin to plan diligently. Goals may be as different as DNA, but methodologies have much in common. Furthermore, your plans and expectations will need adjustments as you go along. That is why the knowledge shared by the CelebrityExperts(r) in this book will be of importance to you. The advice and suggestions of these CelebrityExperts(r) are based on their experiences - both their accomplishments and their shipwrecks. The knowledge they share will allow you to make plans that can propel you in the right direction. That is the function of a mentor - to guide you where you are going and to advise you to avoid. If you wish to develop The Winning Way to your goals, read on... You will never win if you never begin.  
Helen Row  
National Strategy on Screening, Identification, Assessment and Support BRILL  
When a bad day at work culminates in losing out on a promotion, Jim Sanders shifts into his animal form to let off steam. Then his bad day turns into a bad night-while prowling his Atlantic City neighborhood as a large gray house cat, he's caught in a torrential downpour. What little luck he has washes down the gutter when his new boss, Andrew Wright, catches him taking shelter on his porch, brings him inside, and starts calling him Mr. Frosty. As a feline, Jim becomes the inadvertent confessor for his boss's lonely son, Tony, a victim of schoolyard bullying. As a human, he feels drawn to Andrew, a man he wanted to resent. Finding love was never part of Jim's plan for the future-not with his bizarre secret-yet suddenly he finds himself navigating that minefield anyway. But not everything is easy, especially for an interracial gay couple dealing with prejudice in the workplace, at Tony's school, and even within their own families.  
White Paper on Education and Training Random House  
In COLLEGE MATHEMATICS FOR THE MANAGERIAL, LIFE, AND SOCIAL SCIENCES, Soo T. Tan provides an accessible yet accurate presentation of mathematics combined with just the right balance of applications, pedagogy, and technology to help students succeed in the course. The new Sixth Edition includes highly interesting current applications and exercises to help stimulate student motivation. An exciting new array of supplements provides students with extensive learning support so instructors will have more time to focus on teaching core concepts.  
*Beauty and Revolution in Science* Heinemann  
Offers information and statistics about all of the hottest games, tips and tricks for gamers, and interviews from gaming's biggest personalities, including game developers and pro gamers.  
System on the Farm MIT Press (MA)  
It has often been pointed out that twentieth-century painting and physics share a common tendency toward probing behind appearances into the underlying structure of things ... The author provides a concise summary of those aspects of modern science that relate to his theme, including the development of a 'third science' that embraces information, communication, automation, and systems theory. He also provides in parallel a concise history of the modern movement in painting--Jacket.  
**The Manga Cookbook** Cornell University Press  
Presents step-by-step instructions for making more than two dozen Japanese appetizers, basic dishes, main courses, and sweets that one might see in a manga; shows how to use chopsticks and

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assemble bento boxed lunches; and features manga-style illustrations.

308 Circuits

The Psalms is a beautiful presentation of this beloved section of Scripture in large, readable type on high-quality paper. Featuring the ESV text, this edition is great for devotions, liturgical use, or as a gift.

English Across the Curriculum

Explaining why he embraced the theory of relativity, the Nobel Prize-winning theoretical physicist P. A. M. Dirac stated, "It is the essential beauty of the theory which I feel is the real reason for believing in it." How reasonable and rational can science be when its practitioners speak of "revolutions" in their thinking and extol certain theories for their "beauty"? James W. McAllister addresses this question with the first systematic study of the aesthetic evaluations that scientists pass on their theories. Using a wealth of other examples, McAllister explains how scientists' aesthetic preferences are influenced by the empirical track record of theories, describes the origin and development of aesthetic styles of theorizing, and reconsiders whether simplicity is an empirical or an aesthetic virtue of theories. McAllister then advances an innovative model of scientific revolutions, in opposition to that of Thomas S. Kuhn. Three detailed studies demonstrate the interconnection of empirical performance, beauty, and revolution. One examines the impact of new construction materials on the history of architecture. Another reexamines the transition from the Ptolemaic system to Kepler's theory in planetary astronomy, and the third documents the rise of relativity and quantum theory in the twentieth century.

Study and Master Life Sciences Grade 11 CAPS Study Guide

Deals with the realities of drug use including: what causes people to use drugs, how these drugs work - physiologically and emotionally, what illicit drugs are most commonly used in Australia, the pros and cons of different treatments available, what happens in counselling, a list of services available in each state.