

Egghead Caroline Pignat

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Titanic Survivor Francis Joseph Pub

Caroline Pignat's first picture book is an intriguing blend of carefully composed verbal images, knit together with extraordinary visuals by the award-winning François Thisdale. The poem is about the yearly cycle in the life of trees. But it's also an intriguing poetic concoction. The initial letters of each line in each stanza spell out a word that pertains to the theme. For example, in the section on spring, the vertical letters spell out: SEED, GERMINATE, SHOOT, ROOTS, LEAVES, FLOWERS. The young reader will make that discovery as they read the text and look at the detailed illustrations that show a rural landscape with trees, a farmer, barns, animals, and the changing of the seasons.

Worksheets Don't Grow Dendrites Pan Macmillan

Does anyone ever see us for who we really are? Jo Knowles' s revelatory novel of interlocking stories peers behind the scrim as it follows nine teens and one teacher through a seemingly ordinary day. Thanks to a bully in gym class, unpopular Nate suffers a broken finger—the middle one, splinted to flip off the world. It won't be the last time a middle finger is raised on this day. Dreamer Claire envisions herself sitting in an artsy café, filling a journal, but fate has other plans. One cheerleader dates a closeted basketball star; another questions just how, as a “big girl,” she fits in. A group of boys scam drivers for beer money without remorse—or so it seems. Over the course of a single day, these voices and others speak loud and clear about the complex dance that is life in a small town. They resonate in a gritty and unflinching portrayal of a day like any other, with ordinary traumas, heartbreak, and revenge. But on any given day, the line where presentation and perception meet is a tenuous one, so hard to discern. Unless, of course, one looks a little closer—and reads between the lines.

Greener Grass Dial Press Trade Paperback
Includes references and information package regarding dealing with grief, loss, and suicide for juveniles and young adults, parents, families, school classrooms and libraries.

You Don't Know Everything, Jilly P! (Scholastic Gold) Perfection Learning

The Byrne family is strong, but are being tested everyday as life becomes more and more desperate in 19th century rural Ireland, forcing the family to leave their homeland.

The Wade Collectors Handbook Mandrake of Oxford
Ten-year-old Aldo Zelnick has decided it's fun to be artistic, and when his grandma Goosy gives him a second sketchbook, Aldo fills it with more comic drawings, fun words, and accounts of his extraordinary adventures in everyday life. When Aldo and his best friends, Jack and Bee, find a diamond ring, they can't decide if it's real or fake; but real or not, they can't seem to hold on to it. As the trio hunts for the misplaced ring, they also learn about other countries and cultures. This second installment in an A-to-Z alphabet series includes a glossary of words to help kids broaden their vocabulary.

Evertrue A&C Black

Reef is an embittered young offender, hardly able to contain his anger at the world over the death of his grandmother, the only person who had shown him any love. Seventeen-year-old Leeza is mourning the death of her older sister. A stone hurled in rage shatters both their lives and throws them together in the most unexpected way—and offers them a chance at healing.

Tangerine Groundwood Books Ltd

Alex Gino, the Lambda Literary Award-winning author of *Melissa*, is back with another sensitive tale based on increasingly relevant social justice issues. Jilly thinks she's figured out how life works. But when her sister, Emma, is born deaf, she realizes how much she still has to learn. The world is going to treat Jilly, who is white and hearing, differently from Emma, just as it will treat them both differently from their Black cousins. A big fantasy reader, Jilly makes a connection online with another fantasy fan, Derek, who is a Deaf, Black ASL user. She goes to Derek for help with Emma but doesn't always know the best way or time to ask for it. As she and Derek meet in person, have some really fun conversations, and become friends, Jilly makes some mistakes . . . but comes to understand that it's up to her, not Derek to figure out how to do better next time—especially when she wants to be there for Derek the most. Within a world where kids like Derek and Emma aren't assured the same freedom or safety as kids like Jilly, Jilly is starting to learn all the things she doesn't know—and by doing that, she's also working to discover how to support her family and her friends. With *You Don't Know Everything, Jilly P!*, award-winning author Alex Gino uses their trademark humor, heart, and humanity to show readers how being open to difference can make you a better person, and how being open to change can make you change in the best

possible ways.

Hidden Pieces Candlewick

It is 1965, and twelve-year-old Emaline lives on a wheat farm in southern Saskatchewan. Her family has fallen apart. When her beloved dog, Prince, chased a hare into the path of the tractor, she chased after him, and her dad accidentally ran over her leg with the discer, leaving her with a long convalescence and a permanent disability. But perhaps the worst thing from Emaline's point of view is that in his grief and guilt, her father shot Prince and then left Emaline and her mother on their own. Despite the neighbors' disapproval, Emaline's mother hires Angus, a patient from the local mental hospital, to work their fields. Angus is a red-haired giant whom the local kids tease and call the gorilla. Though the small town's prejudice creates a cloud of suspicion around Angus that nearly results in tragedy, in the end he becomes a force for healing as Emaline comes to terms with her injury and the loss of her father. In the tradition of novels such as Kevin Major's *Ann* and Seamus and Karen Hesse's *Out of the Dust*, novelist and poet Pamela Porter uses free verse to tell this moving, gritty story that is accessible to a wide range of ages and reading abilities.

The First Stone Bailiwick Press

This is an utterly original and completely beguiling prose novel about a boy who has to write a poem, and then another, and then even more. Soon the little boy is writing about all sorts of things he has not really come to terms with, and astounding things start to happen.

Wild Geese Rowman & Littlefield

The Breakfast Club meets *We Need to Talk About Kevin* A lockdown catches five grade 12 students by surprise and throws them together in the only unlocked room on that empty third floor wing: the boys' washroom. They sit in silence, judging each other by what they see, by the stories they've heard over the years. Stuck here with them--could anything be worse? There's Alice: an introverted writer, trapped in the role of big sister to her older autistic brother, Noah. Isabelle: the popular, high-achieving, student council president, whose greatest performance is her everyday life. Hogan: an ex-football player with a troubled past and a hopeless future. Xander: that socially awkward guy hiding behind the camera, whose candid pictures of school life, especially those of Isabelle, have brought him more trouble than answers. Told in five unique voices through prose, poetry, text messages, journals, and homework assignments, each student reveals pieces of their true story as they wait for the drill to end. But this modern-day Breakfast Club takes a twist when Isabelle gets a text that changes everything: NOT A DRILL!! Shooter in the school! Suddenly, the bathroom doesn't seem so safe anymore. Especially when they learn that one of them knows more about the shooter than they realized...

Love That Dog Corwin Press

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. Out of the Dust joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!"Dust piles up like snow across the prairie. . . "A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

Poetree Simon and Schuster

12-year-old Paul who is visually impaired starts to play soccer for his school, and begins to remember the incident that lost him his sight.

The Scorching Wind Simon and Schuster

A sensitive examination of bullying and its psychological roots... the story is fast paced and absorbing. -- Booklist
How long would you stand by? What do you do when your best friend is bullied? What do you do if he is a bully? Bystanders Katie and Devan see things very differently, but one thing is clear: Grade 9 life is hard. Told through the voices of Katie and Devan, and bully's target Will's poignant poems, Egghead shows how bullying affects everyone... and that there is more than one side to every story.

We All Fall Down Boxtree

On her first voyage as a stewardess aboard the Empress of Ireland, Ellie is drawn to the solitary fire stoker who stands by the ship's rail late at night, often writing in a journal. Jim. Ellie finds it hard to think of his name now. After their wonderful time in Quebec City, that awful night happened. The screams, the bodies, the frigid waters ... she tries hard to tell herself that he survived, but it's hard to believe when so many didn't. So when Wyatt Steele, journalist at The New York Times asks her

for her story, Ellie refuses. But when he shows her Jim's journal, she jumps at the chance to be able to read it herself, to find some trace of the man she had fallen in love with, or perhaps a clue to what happened to him. There's only one catch: she will have to tell her story to Steele and he'll "pay" her by giving her the journal, one page at a time.

Read Between the Lines HarperCollins

This is a vivid and memorable novel set in Dublin, 1916, during the Easter Rebellion and the bitter years which followed.

Through the diverging lives of two young brothers the agony of Ireland during these harrowing times is witnessed. It is the time of the Sinn Fein, of the dreaded Tans, of terrible deeds and of loyalties strained to breaking-point and beyond.

Crow Lake Simon and Schuster

Take your fiction to the next level! Maybe you're a first-time novelist looking for practical guidance. Maybe you've already been published, but your latest effort is stuck in mid-list limbo. Whatever the case may be, author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel - one that rises out of obscurity and hits the best-seller lists. Maass details the elements that all breakout novels share - regardless of genre - then shows you writing techniques that can make your own books stand out and succeed in a crowded marketplace. You'll learn to: • establish a powerful and sweeping sense of time and place • weave subplots into the main action for a complex, engrossing story • create larger-than-life characters that step right off the page • explore universal themes that will interest a broad audience of readers • sustain a high degree of narrative tension from start to finish • develop an inspired premise that sets your novel apart from the competition Then, using examples from the recent works of several best-selling authors - including novelist Anne Perry - Maass illustrates methods for upping the ante in every aspect of your novel writing. You'll capture the eye of an agent, generate publisher interest and lay the foundation for a promising career.

The Reluctant Journal of Henry K. Larsen Red Deer Press

Sophie describes her relationships with a series of boys as she searches for Mr. Right.

Wade Collectors Handbook Scholastic Inc.

Violet Jessop's life is an inspiring story of survival. Born in 1887 in Argentina, the eldest child of Irish immigrants, at the age of 21 she became the breadwinner for her widowed mother and five siblings when she commenced a career as a stewardess and nurse on some of the most famous ocean going vessels of the day. Throughout her 40 year time at sea she survived an unbelievable series of events including the sinking of the TITANIC. "One awful moment of empty, misty blackness enveloped us in its loneliness, then an unforgettable, agonizing cry went up from 1500 despairing throats, a long wail and then silence and our tiny craft tossing about at the mercy of the ice field." For most people one sinking would be enough. But four years later Violet, now a nurse with the British Red Cross, was on board the World War I hospital ship BRITANNIC when it struck a mine and sank to the bottom of the Aegean. To her, this disaster was even more horrifying-- "Just as life seeming nothing but a whirling, choking ache, I rose to the light of day, my nose barely above the little lapping waves. I opened my eyes on an indescribable scene of slaughter, which made me shut them again to keep it out." By the end of her story we have a met a woman who could handle whatever life threw at her with determination and good humor. She knew that only by her own strength of character would she survive. But *Titanic Survivor* is much more. A unique autobiography for those who want to know how it really felt, a story that could be told only by a Titanic Survivor.

The Crazy Man Penguin Group

"Wild Geese," the sequel to the Governor General's Award-winning novel "Greener Grass," follows Kit Byrne and her friend Mick O'Toole after fleeing famine ravaged Ireland.

Egghead Harper Collins

A price guide that's colorful, affordable and reliable to a collecting field that's colorful and affordable -- and ever popular. Concentrating on Wade figures and whimsies, Prescott-Walker's extensive research and easy-to-use price guide makes this book a must for all Wade collectors.