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# Egghead Or You Cant Survive On Ideas Alone Bo Burnham

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*The Stench of Honolulu* Grand Central Publishing

Betrayal is all he's ever known, but in her, he'll find a love strong enough to be trusted... When Marcella Raines' twin brother dies, she honors his request to be buried at sea, never expecting the violent storm that swamps her boat.

Though she's gravely injured—and still emotionally damaged from her recent divorce—Ella fights to survive. Zephyros Martius is the Supreme God of the West Wind and Spring, but being the strongest Anemoi hasn't protected him from betrayal and loss. Worse, he's sure his brother Eurus is behind it. When Zeph's heartbreak whips up a storm that shipwrecks a human, his guilt

forces him to save her. Ella is drawn to the vulnerability Zeph hides beneath his otherworldly masculinity and ancient blue eyes. And her honesty, empathy, and unique, calming influence leave Zeph wanting...everything. When Eurus threatens Ella, she and Zeph struggle to let go of the past, defend their future, and embrace what they most want—a love that can be trusted. Each book in the Hearts of the Anemoi series is

STANDALONE: \* North of Need \* West of Want \* South of Surrender \* East of Ecstasy

Bogus Vintage

Ten-year-old Aldo Zelnick has decided it's fun to be artistic, and when his grandma Goosy gives him a second sketchbook, Aldo fills it with

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more comic drawings, fun words, and accounts of his extraordinary adventures in everyday life. When Aldo and his best friends, Jack and Bee, find a diamond ring, they can't decide if it 's real or fake; but real or not, they can't seem to hold on to it. As the trio hunts for the misplaced ring, they also learn about other countries and cultures. This second installment in an A-to-Z alphabet series includes a glossary of words to help kids broaden their vocabulary.

**Someone Who Will Love You in All Your Damaged Glory** EggheadOr, You Can't Survive on Ideas Alone One of this generation's hottest and boldest young comedians presents a transgressive and hilarious analysis of all of our dysfunctional relationships, and attempts to point us in the vague direction of sanity. Daniel

Sloss's stand-up comedy engages, enrages, offends, unsettles, educates, comforts, and gets audiences roaring with laughter--all at the same time. In his groundbreaking specials, seen on Netflix and HBO, he has brilliantly tackled everything from male toxicity and friendship to love, romance, and marriage--and claims (with the data to back it up) that his on-stage laser-like dissection of relationships has single-handedly caused more than 300 divorces and 120,000 breakups. Now, in his first book, he picks up where his specials left off, and goes after every conceivable kind of relationship--with one's country (Sloss's is Scotland); with America; with lovers, ex-lovers, ex-

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lovers who you hate, ex-lovers who hate you; with parents; with best friends (male and female), not-best friends; with children; with siblings; and even with the global pandemic and our own mortality. In *Everyone You Hate Is Going to Die*, every human connection gets the brutally funny (and unfailingly incisive) Sloss treatment as he illuminates the ways in which all of our relationships are fragile and ridiculous and awful--but also valuable and meaningful and important.

**This Is a Book Back Bay Books**  
**The legendary Deep Thoughts and New Yorker humorist Jack Handey is back with his very first novel-a hilarious, absurd, far-flung**

**adventure tale. THE STENCH OF HONOLOLU** Are you a fan of books in which famous tourist destinations are repurposed as unlivable hellholes for no particular reason? Read on! Jack Handey's exotic tale is full of laugh-out-loud twists and unforgettable characters whose names escape me right now. A reliably unreliable narrator and his friend, who is some other guy, need to get out of town. They have a taste for adventure, so they pay a visit to a relic of bygone days-a travel agent-and discover an old treasure map. She might have been a witch, by the way. Our heroes soon embark on a quest for the

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Golden Monkey, which takes them into the mysterious and stinky foreign land of Honolulu. There, they meet untold dangers, confront strange natives, kill and eat Turtle People, kill some other things and people, eat another thing, and discover the ruins of ancient civilizations. As our narrator says, "The ruins were impressive. But like so many civilizations, they forgot the rule that might have saved them: Don't let vines grow all over you."

### **A New Translation of Selected Poems**

Headline

!--[if gte mso 9] ![endif]--New York Times bestselling author of *This Is a Book and Point Your Face at This*, Demetri Martin is back with

another collection of hilarious drawings: *IF IT'S NOT FUNNY IT'S ART* Packed with hundreds of new illustrations and one-liners, *IF IT'S NOT FUNNY IT'S ART* is a peek into the ingenious mind of author/comedian/filmmaker Demetri Martin. Exploring the meaning of art, life, death, ennui and the elegant fart joke with a sensibility all its own, this collection is a perfect gift for word lovers, art appreciators and fans of Demetri's unique brand of comedy. Sure to make you laugh out loud, and if it doesn't, then you know it's art.

### **Essays** Vintage

Sometimes funny, sometimes serious, mostly absurd collection of poetry and essays from rising comedy star Bo Burnham. Bo Burnham was a teenager living in his parents' attic in Massachusetts when he started posting funny songs to

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YouTube. They immediately turned heads with their wise satire that belied his very young age. His videos have now been viewed over 209 million times, and he has amassed a gigantic online following that excitedly await each new video. Bo is revered in all comedy circles for being a wholly original, highly intelligent young voice. Judd Apatow was an early champion of the young comedian, and Bo taped his first Comedy Central special at age 18, the youngest in history. His comedy/song albums were huge critical and commercial successes. Written in his very distinctive comedic voice, **EGGHEAD: OR, YOU CAN'T SURVIVE ON IDEAS ALONE** brings Bo's award-winning brand of brainy word play to the page in the form of off-

kilter writings, thoughts, and poems. Collaborating with longtime friend, artist and illustrator Chance Bone, Bo writes about everything from painful breakups to bald barbers, in a collection that makes the reader laugh, but like his stand-up and music, also displays surprisingly mature insights. With one text piece and one original black & white illustration per page, this book will appeal to Bo's already established fans as well as those new to his genius.

*Egghead Vintage*

Collects poems featuring such topics as love, devotion, rapture, suffering, loss, and the yearning for oneness, from the celebrated thirteenth century Sufi mystic.

*We Got the Neutron Bomb* Simon and Schuster

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you have just been killed by a thousand tiny cuts. 99 to be exact. bleeding out to the backdrop of this new cartoon. a woodchuck in a tiny witch hat laughs at you, as you lay down, hands over your chest and think, 'perfect.' and a red light atop a powerline blinks in the distance to remind that there is no end, only one long try, deflate at your own pace. don't fight the freefall. 99 poems to cure whatever's wrong with you or create the problems you need. and yes, you need. im your fucking dad, honey. admit it, or we'll never get out of this alive.

Egghead Grand Central Publishing

A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians ... EGGHEAD: Or, You Can't Survive on Ideas Alone Bo Burnham was a precocious teenager living

in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In EGGHEAD, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and

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think, "why did I just laugh?"

**BoJack Horseman: The Art Before the Horse** Penguin

In time for the centennial of his birth, the Nobel Prize winner's moving final novel *A Penguin Classic* Deeply insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of *Ravelstein*. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years,

Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Novel Grand Central Publishing

This is the book you are looking for. We all want our friends to think we are cultured and smart, but it's so hard to explore art and culture to be the first of your peer-group to discover the next masterpiece. You could spend subscription money on *The New Yorker*, or *Poetry Magazine*, but let's be honest, you're not going to read those. They



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look nice on your coffee table, sure, but what you really need is a foolproof, one-time purchase to prove to your friends that you appreciate the finer things in life. That's where this book comes in. You don't even have to read it. The title will earn you all the credibility you need. If you do read it, however, you'll find some of C. Alexander's best work. These poems explore the existential nightmare that can be modern existence, and they explore it through satire, mythology, and good old fashioned cynicism. These poems are made for the twitter-generation, so don't worry, none of them are that long. Notice I didn't say the Tik-Tok generation; I don't know what those people like. The best part is: if you enjoy this book, each copy comes with a link for a

free download of Alexander's first book, *The Cosmic Hello*. It's really two books for the price of one. So what do you have to lose? Okay, I guess a few bucks. What do you have to gain? The loving adoration of every person who sees you actively reading, or sees the implication that you might one day read this book. (Author's note: None of these claims should be seen as fact, and will not hold up in a court of law, except maybe in California; you guys are wild out there.) *And Other Comforting Thoughts on Family, Friends, Sex, Love, and More Things That Ruin Your Life* Crown Archetype  
NOW A MAJOR MOTION PICTURE •  
“[Dunthorne’s] precocious talent and cheerful fondness for the teenage male are showcased in *Submarine*. . . . Oliver’s voice is funny and

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dead-on.”—The New York Times Book Review(Editors’ Choice) At once a self-styled social scientist, a spy in the baffling adult world, and a budding, hormone-driven emotional explorer, Oliver Tate is stealthily nosing his way forward through the murky and uniquely perilous waters of adolescence. His objectives? Uncovering the secrets behind his parents’ teetering marriage, unraveling the mystery that is his alluring and equally quirky classmate Jordana Bevan, and understanding where he fits in among the mystifying beings in his orbit. Struggling to buoy his parents’ wedded bliss, deep-six his own virginity, and sound the depths of heartache, happiness, and the business of being human, what’s a lad to do? Poised precariously on the cusp of innocence and experience, Oliver Tate aims to damn the torpedoes and take the plunge.

BONUS: This edition contains an excerpt from Joe Dunthorne's Wild Abandon. Praise for Submarine “[Joe Dunthorne is] probably destined to be compared with Mark Haddon and Roddy Doyle.”—The Miami Herald “This absolutely winning debut novel isn’t so much a coming-of-age tale as it is a reflection on what it means to be a certain age and of an uncertain mind.”—Los Angeles Times “A brilliant first novel by a young man of ferocious comic talent.”—The Times (London) “Preternaturally wise, slightly devious and highly entertaining.”—USA Today

**99 Poems to Cure Whatever's Wrong with You Or Create the Problem's You Need**

Abrams

Poetry from writer and poet, Beth May.

Ravelstein Knopf

a book of poems by kyle fasel. this is his first

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poetry book. // the words inside this book are for the ones that don't have it all quite figured out. The Immortal Soul Salvage Yard Skeleton Key Publishing

Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life ("Journalism: A Love Story") and about breaking up even harder with the men in her life ("The D Word"); lists "Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again" ("There is no explaining

the stock market but people try"; "You can never know the truth of anyone's marriage, including your own"; "Cary Grant was Jewish"; "Men cheat"); reveals the alarming evolution, a decade after she wrote and directed *You've Got Mail*, of her relationship with her in-box ("The Six Stages of E-Mail"); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—I Remember Nothing is pure joy. *Billie Eilish* Entangled: Select Every little girl goes through her princess

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phase, whether she wants to be Snow White or Cinderella, Belle or Ariel. But then we grow up. And life is not a fairy tale. Christine Heppermann's collection of fifty poems puts the ideals of fairy tales right beside the life of the modern teenage girl. With piercing truths reminiscent of Laurie Halse Anderson and Ellen Hopkins, this is a powerful and provocative book for every young woman. E. Lockhart, author of *We Were Liars*, calls it "a bloody poetic attack on the beauty myth that's caustic, funny, and heartbreaking." Cruelties come not just from wicked stepmothers, but also from ourselves. There are expectations, pressures, judgment, and criticism. Self-doubt and self-confidence. But there are also friends, and sisters, and a whole hell of a lot of power

there for the taking. In fifty poems, Christine Heppermann confronts society head on. Using fairy tale characters and tropes, *Poisoned Apples* explores how girls are taught to think about themselves, their bodies, and their friends. The poems range from contemporary retellings to first-person accounts set within the original tales, and from deadly funny to deadly serious. Complemented throughout with black-and-white photographs from up-and-coming artists, this is a stunning and sophisticated book to be treasured, shared, and paged through again and again.

Graphic Arts Books

A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular

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young comedians?? Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In *Egghead*, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, "why did I just laugh?"

## **The Cross of Redemption** Createspace

Independent Publishing Platform

With laugh-out-loud funny parenting observations, the New York Times bestselling author and award-winning comedian delivers a book that is perfect for anyone who has ever raised a child, been a child, or refuses to stop acting like one. In 2016 comedian Mike Birbiglia and poet Jennifer Hope Stein took their fourteen-month-old daughter Oona to the Nantucket Film Festival. When the festival director picked them up at the airport she asked Mike if he would perform at the storytelling night. She said, "The theme of the stories is jealousy." Jen quipped, "You're jealous of Oona. You should talk about that." And so Mike began sharing some of his darkest and funniest thoughts about the decision to have a child. Jen and Mike revealed to each other their

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sides of what had gone down during Jen's pregnancy and that first year with their child. Over the next couple years, these stories evolved into a Broadway show, and the more Mike performed it the more he heard how it resonated—not just with parents but also people who resist all kinds of change. So he pored over his journals, dug deeper, and created this book: *The New One: Painfully True Stories From a Reluctant Dad*. Along with hilarious and poignant stories he has never shared before, these pages are sprinkled with poetry Jen wrote as she navigated the same rocky shores of new parenthood. So here it is. This book is an experiment—sort of like a family.

**Egghead** Penguin

"An unconventional and inventive coming-of-age memoir organized around forty-three remarkable poems by poets such as Robert

Frost, Emily Dickinson, Wallace Stevens and Sylvia Plath ... For Jill Bialosky, certain poems stand out like signposts at pivotal moments in a life: the death of a father, adolescence, first love, leaving home, the suicide of a sister, marriage, the birth of a child, the day in New York City the Twin Towers fell ... she illuminates the ways in which particular poems offered insight, compassion, and connection, and shows how poetry can be a blueprint for living"--

*Poisoned Apples* Grand Central Publishing  
A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians... EGGHEAD: Or, You Can't Survive on Ideas Alone Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube.

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