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# Egypt In The Byzantine World 300 700

## Paperback

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Saint Catherine's Monastery, Sinai, Egypt  
Oxford University Press

A catalog to an exhibition of Egyptian fabrics at the University of Illinois Krannert Art Museum in Champaign-Urbana, providing information on the color distribution, configuration, function, and subject of over one hundred weavings, and including an essay on the textile industry in Egypt in the Greek and Roman periods.  
Age of Transition Walter de Gruyter GmbH & Co KG

Transmitting and Circulating the Late Antique and Byzantine Worlds seeks to be a crucial contribution to the history of medieval connectedness.

Memory of Empires: Ancient Egypt - Ancient Greece - Persian Empire - Roman

Empire - Byzantine Empire BRILL

In Roman Egypt, major changes and a slow process of transformation can be observed alongside unbroken traditions. The multi-ethnic population was situated between new patterns of rule and traditional lifeways. This tension between change and permanence was investigated during the conference.

The Egyptian World Variorum Publishing Scholars have long claimed that the Eastern Roman Empire, a Christian theocracy, bore little resemblance to ancient Rome. Here, Anthony Kaldellis reconnects Byzantium to its Roman roots, arguing that it was essentially a republic, with power exercised on behalf of, and sometimes by, Greek-speaking citizens who considered themselves fully Roman.

**Wine, Wealth, and the State in Late Antique Egypt** Parkstone International

This exploration of cultural resilience examines the complex fate of classical Egyptian religion during the centuries from the period when Christianity first made its appearance in Egypt to when it became the region's dominant religion (roughly 100 to 600 C.E. Taking into account the full range of witnesses to

continuing native piety--from papyri and saints' lives to archaeology and terracotta figurines--and drawing on anthropological studies of folk religion, David Frankfurter argues that the religion of Pharonic Egypt did not die out as early as has been supposed but was instead relegated from political centers to village and home, where it continued a vigorous existence for centuries. In analyzing the fate of the Egyptian oracle and of the priesthoods, the function of magical texts, and the dynamics of domestic cults, Frankfurter describes how an ancient culture maintained itself while also being transformed through influences such as Hellenism, Roman government, and Christian dominance. Recognizing the special characteristics of Egypt, which differentiated it from the other Mediterranean cultures that were undergoing simultaneous social and political changes, he departs from the traditional "decline of paganism/triumph of Christianity" model most often used to describe the Roman period. By revealing late Egyptian religion in its Egyptian historical context, he moves us away from scenarios of Christian triumph and shows us how long and how energetically pagan worship survived.

*Private Religious Foundations in the Byzantine Empire* Cambridge Scholars Publishing

Egypt in the Byzantine World,

300-700Cambridge University Press

Christianity and Monasticism in Middle Egypt

Dumbarton Oaks

Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day. UP.

A Concise Overview of Ancient Egypt, Ancient Greece, and Ancient Rome: Including the Egyptian Mythology, the Byzantine Empire and the Roman Republic Routledge

For those wishing to study the Roman city in Egypt, the archaeological record is poorer than that of many other provinces. Yet the large number of

surviving texts allows us to reconstruct the social lives of Egyptians to an extent undreamt of elsewhere. We are not, therefore, limited to a history of the public faces of cities, their inscriptions, and the writings of their elites, but can begin to understand what the transformations of the city meant for ordinary people, and to uncover the forces that shaped the everyday lives of city dwellers. After Egypt became part of the Roman Empire in 30 BC, Classical and then Christian influences both made their mark on the urban environment. This book examines the impact of these new cultures at every level of Egyptian society. The result is a new and fascinating insight into the creation of a specific urban society in the Roman Empire, as well as a case study for the model of urban development in antiquity.

*A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods* Bloomsbury Publishing

A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods presents 16 studies about modern Arab academic scholarship on the Ancient and Medieval Worlds covering various disciplines (Assyriology, Mamluk studies etc.) as well as historiographical schools.

Getting Rich in Late Antique Egypt Egypt in the Byzantine World, 300-700

A nuanced examination that illuminates the Apion estate's economic structure and addresses how the family was able to generate such wealth

Including the Egyptian Mythology, the Byzantine Empire and the Roman Republic BRILL

Artefact evidence has the unique power to illuminate many aspects of life that are rarely explored in written sources. This book presents the first in-depth study that uses everyday artefacts as its principal source of evidence to transform our understanding of the society and culture of Roman and Late Antique Egypt.

**A Social Archaeology of Roman and Late Antique Egypt** OUP Oxford

Explore the History and Mythology of Egypt, Greece and Rome! \*\* 3 Books In 1 - Ancient Egypt, Ancient Greece, Ancient Rome \*\* Ancient Egypt: Through exploring the ancient Egyptian ruins and tombs, we have been able to learn much

about their way of life, views of the afterlife, religious beliefs, dynasties, invasions from foreign kingdoms, battle tactics, family, and more... In this book you will find: How Egypt came to become the first empire The creation myth of Amun-Ra, Osiris, and Set A timeline of the entire reign of the Egyptian dynastic periods, from the Old Kingdom to Roman Egypt The Heliopolitan Ennead and its importance Details on some of the most important gods including Ra, Amun-Ra, Anubis, Bastet, Isis, and Sekhmet Details on the life of some of the most prominent kings including Menes, Cheops, Amenemhet I, Tuthmosis I and III, Akhenaten, Ramesses II and III, and Ptolemy I Soter The lives of some of the most important queens and how they gained power including Khentkawes I, Ahmose-Nefertari, Hatshepsut, Tiye, Nefertiti, and the famed Cleopatra VII How the pyramids and temples were built Busting the myth that the slaves built the pyramids One of the most prominent myths of the afterlife How the water levels of the Nile caused either prosperity or disaster The daily lives of Egyptians, how they farmed, their family dynamic, and hygiene And more... Ancient Greece: There are few things as fascinating and exciting as the world of Ancient Greece, and in the following book, you are going to learn everything you'll ever need to know about the history and socio-political makeup of the world of Ancient Greece. Where did Greek culture come from? When did it begin to take shape? Where were any precursors to the Ancient Greeks? Find the answers to all of these questions: Start your amazing journey into the world of Ancient Greece with a look at the rise of Greece in the Archaic era Follow Ancient Greece on its path to great power and prosperity and we move into the hugely important Classical era Find out how the world changed in massive ways, and Ancient Greece shifts along with the changing times of the Hellenistic era Learn all about the changing role of Ancient Greece as it takes its place in history under the rule of the Roman Empire And more... Ancient Rome: Few societies and historical periods capture our fascination as much as ancient Rome. With a founding steeped in legend, along with the rise and fall of a monarchy, a republic, and an empire filled with colorful, and often even bizarre, leaders and popular figures, it is no wonder that it has been the source of inspiration for a multitude of novels,

movies, and television shows. While this entertainment fare has had varying degrees of historical accuracy, a great deal of artistic license does not need to be taken to make the story of ancient Rome intriguing and scintillating. It was a society and a people rich with a drama that still captures our interest even today, more than 1500 years since the fall of the great Roman Empire. In this book you are going to find out about: The founding and rise of the Roman Republic The era of an empire The Christianization of the empire and its impact The masterpiece of Rome How it becomes a melting pot of theism And more... Don't wait another moment to enjoy from this information - Get your copy of Ancient History right away!

### **Living the End of Antiquity** Psychology Press

Millennium transcends boundaries – between epochs and regions, and between disciplines. Like the Millennium-Jahrbuch, the journal Millennium-Studien pursues an international, interdisciplinary approach that cuts across historical eras. Composed of scholars from various disciplines, the editorial and advisory boards welcome submissions from a range of fields, including history, literary studies, art history, theology, and philosophy.

Millennium-Studien also accepts manuscripts on Latin, Greek, and Oriental cultures. In addition to offering a forum for monographs and edited collections on diverse topics, Millennium-Studien publishes commentaries and editions. The journal primarily accepts publications in German and English, but also considers submissions in French, Italian, and Spanish. If you want to submit a manuscript please send it to the editor from the most relevant discipline: Wolfram Brandes, Frankfurt (Byzantine Studies and Early Middle Ages): brandes@rg.mpg.de Peter von Möllendorff, Gießen (Greek language and literature): peter.v.moellendorff@klassphil.uni-giessen.de

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All manuscript submissions will be reviewed by the editor and one outside specialist (single-blind peer review).

**Religion, Identity and Politics after the Arab Conquest** Walter de Gruyter GmbH & Co KG

In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

**His Work and His World** OUP Oxford

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing

together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

Transregional and Regional Elites – Connecting the Early Islamic Empire  
Routledge

From the hand of Dioscorus of Aphrodito, sixth-century Coptic lawyer and poet, we have the only autograph poems to come down to us on papyrus from the late ancient world. Both the poetry he wrote for special occasions and the documents he produced in his legal career, in Greek and Coptic, reflect the major preoccupations of Dioscorus' society and his age: the nature of Byzantine imperial government, the patronage of the powerful elite, and the spirituality of the Egyptian Christian church. Thanks to residence in Egypt and many years of work with the original papyri, Leslie S. B. MacCoull is able to present a comprehensive picture of Dioscorus and his times. Through detailed analyses of the documents and poems, some previously unknown, she leads us to a fresh perception of the Coptic culture of Byzantine Egypt. She reveals the man and his world as inheritors of and contributors to the Egyptian-Classical-Christian fusion of society and intellectual life that gave birth to Gnosticism and the Desert Fathers. Dioscorus of Aphrodito epitomizes the little-known cultural flowering of late antique Egypt, which is now seen not as a place of sterility and decadence, but as the home of a

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strikingly original and creative culture whose subsequent eclipse still remains unexplained.

*The Byzantine Republic* University of Michigan Press

Thomas examines the private ownership of ecclesiastical institutions to determine the nature and extent of private ownership of religious institutions in the Byzantine Empire. This includes churches, monasteries, and philanthropic institutions such as hospitals and orphanages, which were founded by private individuals and retained for personal administration independent of the public authorities of the state and church.

**The World of a Mid-Eighth-Century Egyptian Official** Oxford University Press

The economic practices and theory of the Roman Empire, as seen through the lens of the estate of the Flavii Apiones

*The Byzantine World* Praeger Pub Text

An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period. With contributions from noted authorities in the field, *A Companion to Greco-Roman and Late Antique Egypt* offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life

between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue durée development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

*New Directions in the Study of Women in the Greco-Roman World* Independently Published  
In a critique of Max Weber's influential ideas about the Mediterranean region in late antiquity, Jairus Banaji shows that the fourth to seventh centuries were in fact a period of major social and economic change, bound up with an expanding circulation of gold.