

Eight Million Ways To Die Matthew Scudder 5 Lawrence Block

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Hope To Die Harper Collins
Eight Million Ways to DieHarper Collins
A Ticket to the Boneyard Penguin UK

"40 years ago as a graduate student I wrote a book about Spaghetti Westerns, called 10,000 Ways to Die. It ’ s an embarrassing tome when I look at it now: full of half-assed semiotics and other attenuated academic nonsense. In the intervening period I have had the interesting experience of being a film director. So now, when I watch these films, I ’ m looking at them from a different perspective. A professional perspective, maybe . . . I ’ m thinking about what the filmmakers intended, how they did that shot, how the director felt when his film was recut by the studio, and he was creatively and financially screwed. 10,000 Ways to Die is an entirely new book about an under-studied subject, the Spaghetti Western, from a director ’ s POV. Not only have these films stood the test of time; some of them are very high art." —Alex Cox

Film Noir Harper Collins

Corruption and danger are rife in Lawrence Block's incredible Matt Scudder thriller. Staying alive is never easy; not for the prostitute who is slashed to ribbons, nor for the pimp named Chance who is betting his life that the broken down investigator Matt Scudder can find her killer.

Everybody Dies Hachette UK

John McClane must contend with a movie-obsessed serial killer in this explosive comic based on the Die Hard franchise. Thirty years after the release of Die Hard, a retired John McClane is being pulled back into the game by a dangerous foe he never thought he ’ d face again—a psychotic serial killer with a theatrical taste for casting his victims in reproductions of Hollywood ’ s greatest and deadliest films! Faced with impossible choices and unimaginable odds, A Million Ways To Die Hard just may be the last case John McClane ever has. With a suspenseful new story by industry veterans Frank Tieri and Mark Teixeira, A Million Ways To Die Hard is packed with all the humor, action, and firepower that defined the Die Hard series and is sure to thrill fans everywhere.

Eight Million Ways To Die Hachette UK

A contemporary fantasy of mystery and death as American expats battle Japanese gods and monsters to retrieve an ancient artifact that can destroy the world. On Saturday afternoon, Nikki Delany thought, "George Wilson, in the kitchen, with a blender." By dinner, she had killed George and posted his gory murder to her blog. The next day, she put on her mourning clothes and went out to meet her best friend for lunch to discuss finding a replacement for her love interest. Nikki is a horror novelist. Her choice of career is dictated by an Obsessive Compulsive Disorder that forces her to write stories of death and destruction. She can't control it, doesn't understand it, but can use it to make money anywhere in the world. Currently "anywhere" is in Japan, hiding from her mother who sees Nikki's OCD as proof she's mentally unstable. Nikki's fragile peace starts to fall apart when the police arrest her for the murder of an American expatriate. Someone killed him with a blender. Reality starts to unravel around Nikki. She's attacked by a raccoon in a business suit. After a series of blackouts, she's accompanied by a boy that no one else can see, a boy who claims to be a god. Is she really being pursued by Japanese myths%or is she simply going insane? What Nikki does know for sure is that the bodies are piling up, her mother has arrived in Japan to lock her up for the rest of her life%and her novels always end with everyone dead. At the publisher's request, this title is sold without DRM (Digital Rights Management).

A Time to Scatter Stones Oldcastle Books

Twelve years ago, Matthew Scudder lied to a jury to put James Leo Motley behind bars. Now the ingenious psychopath is free. And the alcoholic ex-cop-turned-p.i. must pay dearly for his sins. Friends and former lovers -- even strangers unfortunate enough to share Scudder's name -- are turning up dead. Because a vengeful maniac is determined not to rest until he's driven his nemesis back to the bottle...and then to the boneyard.

A Stab in the Dark Harper Collins

A blistering Matt Scudder novel. Matt Scudder is well and truly off the booze, but he still spends time with some of his old drinking pals including Mick Ballou - an Irish American who operates more often than not on the wrong side of the law. Mick is worried - a garage full of bourbon has been ripped off and two of his henchman killed in cold blood. Somebody is muscling in on Micks patch and he wants Scudder to look into it. Matt reluctantly agrees to take a look but won't promise a result. On the way home he is attacked by somebody wants him off Mick's case. The following weekend Matt's mentor from AA is shot dead at point blank range when Scudder is in the men's room of the restaurant where the 2 had met for dinner - Matt knows it should have been him. Now the case is personal and no matter that he's warned off by his ex-colleagues in the NYPD and his wife Elaine, this is one he is going to see out to the end.

A Drop of the Hard Stuff Grove/Atlantic, Inc.

Nobody knows better than Matthew Scudder how far down a person can sink in this city. A young prostitute named Kim knew it also—and she wanted out. Maybe Kim didn't deserve the life fate had dealt her. She surely didn't deserve her death. The alcoholic ex-cop turned p.i. was supposed to protect her, but someone slashed her to ribbons on a crumbling New York City waterfront pier. Now finding Kim's killer will be Scudder's penance. But there are lethal secrets hiding in the slain hooker's past that are far dirtier than her trade. And there are many ways of dying in this cruel and dangerous town—some quick and brutal ... and some agonizingly slow.

Fashion in Action Harper Collins

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's The Wretched of the Earth is a masterfuland timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, The Wretched of the Earth is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's Orientalism and The Autobiography of Malcolm X.

Eight Million Ways to Die CRC Press

#1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of The Noonday Demon With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (The Guardian) and “this generation’s Silent Spring” (The Washington Post), The Uninhabitable Earth is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The Uninhabitable Earth is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. Praise for The Uninhabitable Earth “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, The New York Times “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—The Economist “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, The New York Times “The book has potential to be this generation’s Silent Spring.”—The Washington Post “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, The New York Review of Books

All the Flowers Are Dying Canongate Books

This is a city that seduces dreamers . . . then eats their dreams. Matthew Scudder understands the futility of his search for a longtime missing Midwestern innocent who wanted to be an actress in the vast meat-grinder called New York City. But her frantic father heard that Schudder is the best—and now the ex-cop-turned-p.i. is scouring the hell called Hell's Kitchen looking for anything that might resemble a lead. And in this neighborhood of the lost, he's finding love—and death—in the worst possible places.

The Book of Lies Harper Collins

Facing his demons in his first year of sobriety, Matthew Scudder finds himself on the trail of a killer. When Scudder's childhood friend Jack Ellery is murdered, presumably while attempting to atone for past sins, Scudder reluctantly begins his own investigation, with just one lead: Ellery's Alcoholics Anonymous list of people he wronged. One of them may be a killer, but that's not necessarily Scudder's greatest danger. Immersing himself in Ellery's world may lead him right back to the bar stool. In a novel widely celebrated by critics and readers, Lawrence Block circle back to how it all began, reestablishing the Matthew Scudder series as one of the pinnacles of American detective fiction. "Right up there with Mr. Block's best . . . A Drop of Hard Stuff keeps us guessing." -- Tom Nolan, Wall Street Journal

Dead Center Simon and Schuster

A Million Ways to Die in the West pays homage to the traditional Western with a modern comic spin, following a cowardly farmer who seeks the help of a gunslinger's wife to win back the woman who left him. Author Seth MacFarlane produced, directed, and starred in the film, released in May 2014.

Ben-Hur. A Tale of the Christ Overlook

Beginning with a general overview of film noir and covering its most important themes chapter by chapter (lovers plan murder, corrupt police, doomed love, psychological noir, etc.), this copiously illustrated handbook provides instant and in-depth access to the film noir genre for amateurs and aficionados alike. Among the films covered are these "Top Ten": "Double Indemnity", "Kiss Me Deadly", "Gun Crazy", "Criss Cross", "Detour", "In A Lonely Place", "T-Men", "Out of the Past", "The Reckless Moment", and "Touch of Evil".

The Uninhabitable Earth Harper Collins

The 2080s haven't changed much from the 1980s, except for the jetpacks,Mars colonization, and rocket-fueled cars. Celebrities still need protectionfrom crazed fans, and that's what Frances Knight and her squad Fashion In Actionprovide with bravado and style, all while facing up against the evilmachinations of Dr. Cruel and his sidekick, the violently unpredictable superfanRoxanne. This classic 1980s independent comic series has been painstakinglyrestored by creator/artist John K. Snyder III, and includes a foreword by JohnOstrander, new essays by comic book legends Trina Robbins and Martha Thomases,and an all-star pinup gallery by artists Kevin Wada, Jen Bartel, Rahzzah, SaraRichard, and Gisèle Lagacé.

What Every Person Should Know About War Harper Collins

A page-turning new YA thriller for the social media age, perfect for fans of A Good Girl's Guide to Murder and One Of Us Is

Lying. Ten years ago, Jess's mother was murdered by the Magpie Man. She was the first of his victims, but not the last. Now Jess is the star of a YouTube reality series and she's using it to catch the killer once and for all. The whole world is watching her every move. And so is the Magpie Man. Longlisted for the Branford Boase Award 2021 Shortlisted for the Coventry Inspiration Book Awards 2021

How to Not Die Alone Hachette UK

Book description to come.

A Million Ways to Die Hard Harper Collins

A “must-read” (The Washington Post) funny and practical guide to help you find, build, and keep the relationship of your dreams. Have you ever looked around and wondered, “Why has everyone found love except me?” You’re not the only one. Great relationships don’t just appear in our lives—they’re the culmination of a series of decisions, including whom to date, how to end it with the wrong person, and when to commit to the right one. But our brains often get in the way. We make poor decisions, which thwart us on our quest to find lasting love. Drawing from years of research, behavioral scientist turned dating coach Logan Ury reveals the hidden forces that cause those mistakes. But awareness on its own doesn’t lead to results. You have to actually change your behavior. Ury shows you how. This “simple-to-use guide” (Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone*) focuses on a different decision in each chapter, incorporating insights from behavioral science, original research, and real-life stories. You’ll learn: -What’s holding you back in dating (and how to break the pattern) -What really matters in a long-term partner (and what really doesn’t) -How to overcome the perils of online dating (and make the apps work for you) -How to meet more people in real life (while doing activities you love) -How to make dates fun again (so they stop feeling like job interviews) -Why “the spark” is a myth (but you’ll find love anyway) This “data-driven” (Time), step-by-step guide to relationships, complete with hands-on exercises, is designed to transform your life.

How to Not Die Alone will help you find, build, and keep the relationship of your dreams.

10,000 Ways to Die Vintage

A New York City forensic pathologist and her Harvard-educated husband describe her experiences as a student and doctor throughout the events of September 11, the subsequent anthrax bio-terrorism attack and the disastrous crash of Flight 587.

Out on the Cutting Edge Penguin

In crime-ravaged 1980s New York, a troubled ex-cop turned unlicensed detective takes on his most dangerous case, hunting down a serial killer-hitman, and ultimately coming face-to-face with his deadliest enemy, himself, in this graphic novel adaptation of the book by Lawrence Block. Matthew Scudder is dying, one bottle at a time. A young prostitute named Kim Dakkinen is dying too, her life measured out in tricks. She wanted out, had asked for Scudder's help, but suddenly she wasn't dying anymore, she was just dead. The former cop turned P.I. promised to protect her, but he failed. Now his atonement is to find her killer. But the secrets in the dead hooker's past are dirtier than her living, and searching for a killer in a city where everyone's a victim is a good way to make the role permanent. Steeped in traditional pulp, Block's writing has a true gift for capturing the art of conversation between his characters. These are the lowlifes of society, for whom Block occasionally finds redemption, but who are more often among the vilest beings in human existence. Snyder's art both encapsulates and elevates these rough-cut gems in a graphic, grainy, and moody setting that evokes the dark, noir magazine covers of the period. The first graphic novel adaptation of world-renowned writer Lawrence Block's work and his character Matthew Scudder, and featuring highly detailed, full-color artwork from John K. Snyder III to perfectly complement the noir aesthetic of Block's writing.