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Either/or might be a projection of Kierkegaard's own spiritual and philosophical beliefs, or a result of his own experience with loved ones, or an act of frustration against society and church. In any case, I think either/or, though a difficult read, is a very engaging interesting work that deserves your time and attention.

## Either/Or by Søren Kierkegaard | Book Discourse Kierkegaard's

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Summary. Kierkegaard wrote Either/Or soon after receiving his doctorate and breaking his engagement with Regine Olsen. Either/Or is his first major work and remains one of his most widely read.

Kierkegaard wrote the book under a series of false names, or pseudonyms. The book has two parts: the first deals with the aesthetic, a word that

Kierkegaard uses to denote personal, sensory experiences.

Either/Or | Project Gutenberg Self-Publishing - eBooks ...

Either/Or is the earliest of the major works of Søren Kierkegaard, one of the most startlingly original thinkers and writers of the nineteenth century, and the first which he wrote under a pseudonym, as he would for his greatest philosophical writings.

Either/Or: A Fragment of Life (Penguin Classics) eBook ...

Like all great literature (and music and paintings and sculpture) Either/Or is innately philosophical but it is written in

a kind of lyric, poetical narration that sets it far away from, say, Hegel or Kant.

Either/Or A Fragment of Life | Kierkegaard Søren, Hannay ...

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by Soren Kierkegaard, Professor Alastair Hannay (Translator), Professor Alastair Hannay (Introduction

by) In Either/Or , using the voices of two characters--the aesthetic young man of part one, called simply "A," and the ethical Judge Vilhelm of the second

section--Kierkegaard reflects upon the search for a meaningful existence,

contemplating subjects as diverse as Mozart, drama, boredom, and, in the famous Seducer's Diary, the cynical seduction and ultimate rejection of a young, beautiful ...

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? Søren Kierkegaard, Either/Or: A Fragment of Life. 17 likes. Like "When I get up in the morning, I go right back to bed again. I feel best in the evening the moment I put out the light and pull the feather-bed over my head. I sit up once more, look around the room with indescribable satisfaction, and then good night, down under the ...

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Either/Or. : A Fragment of Life. Søren Kierkegaard. Penguin Books Limited, 1992 - Philosophy - 633 pages. 7 Reviews.

**Either/Or: A Fragment of Life by Søren Kierkegaard**

Either/Or (Danish: Enten - Eller) is the first published work of the Danish philosopher Søren Kierkegaard.

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