

El Club De La Salamandra Jaime Alfonso Sandoval

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. Ediciones SM

A precocious young girl is determined to prove herself as an explorer in the first novel in the whimsical Polar Bear Explorers ' Club series. Stella Starflake Pearl knows, without a doubt, that she was born to be an adventurer. It ' s too bad girls are forbidden from becoming explorers. But Stella ' s father has never been one to play by the rules. Leaving behind her pet polar bear, Gruff, and beloved unicorn, Magic, Stella and Felix set off on an expedition to the snowy Icelands. There, Stella plans to prove herself as a junior explorer, worthy of membership in the Polar Bear Explorers ' Club. So when Stella and three other junior explorers are separated from the rest of their expedition, she has the perfect opportunity. Can they explore the frozen wilderness and live to tell the tale? The first in Alex Bell ' s imaginative new series, The Polar Bear Explorers ' Club is a fun and daring adventure filled with magic, outlaws, and fantastic faraway lands.

El club de exploradores del oso polar 2 Ediciones SM

Memorias de la salamandra es una curiosa novela que mezcla el mejor thriller con una honda reflexión sobre la obsesión con el culto al cuerpo y sus consecuencias en la sociedad de hoy. En un famoso centro wellness de la ciudad de Lleida se reúne un grupo de hombres y mujeres que intentan librarse de su adicción. Sin embargo, el precio a pagar será más elevado de lo que imaginan. Rosario Curiel es una autora nacida en Lleida en 1964. Aparte de doctora en filología hispánica por la Universidad de Barcelona, ocupa una cátedra de Lengua Castellana y Literatura. Compagina su labor profesional con la docencia, el periodismo cultural, la literatura y el teatro, campo en el que es experta. Ha publicado numerosos relatos, poemarios y novelas, siempre con gran acogida entre público y crítica.

Madonna in a Fur Coat Ediciones SM

¡ Las historias del t í o Chema son asombrosas! No importa que Tito tenga que limpiarle la casa a cambio de una m á s. El t í o Chema tiene algo que... no s é ... Tal vez sea su forma de narrar, o su buena memoria: sus historias de fantasmas, muertos y monstruos har á n que Tito vuelvan una y otra vez. Bienvenido a la casa del t í o Chema. Deja que te envuelva con sus historias. Pero cuidado, solo los valientes se atreven a llegar al fin.

Bibinfor Ediciones Colihue SRL

Paul Ilie's theories of internal exile as well as Michel Foucault and Julia Kristeva on the problems of subjectivity guide the readings of the visual and verbal texts."--BOOK JACKET.

Cuentos selectos Penguin

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals--especially those that are endangered. His powerful message, conveyed with humor, compassion, and art--to know these animals is to save them.Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits-- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

An English Speaker's Guide to the Latest Spanish Language Titles National Geographic Books

“We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we

sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon.” Thirteen-year-old Juan’s favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan’s parents separate and his dad goes to Paris. Then, as if that wasn’t horrible enough, Juan is sent away to his strange Uncle Tito’s house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. “The books moved!” His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader—which means books respond magically to him—and he’s the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

Essays Bucknell University Press

Rudolph Green nació en una remota isla del Pacífico Sur y es un habilidísimo traductor cuyo gran sueño es convertirse en expedicionario, como lo fueron sus padres. Su gran oportunidad aparece cuando le dan a traducir un misterioso mensaje encontrado en el interior de una lata de juego de tomate. A partir de aquí inicia una fabulosa aventura que lo llevará a cruzar el mundo en todas direcciones, incluida aquella que lo conduce a las más profundas simas marinas. De esta manera, Green entrará en contacto con la "anticiencia", un conjunto de teorías y peligrosos conocimientos que es reguardado por una sociedad secreta de anticientíficos; teorías y sociedad ambas prohibidas y perseguidas a lo largo de los siglos por los científicos convencionales; conocerá inquietantes revelaciones; se verá envuelto en difíciles recates; vivirá amores inesperados y se enfrentará a enemigos implacables. "El Club de la Salamandra" es un entretenido relato, en la mejor tradición de la novela de aventura, escrito con humor, desenfadado y una pizca de ciencia. Obtuvo el premio Gran Angular en 1997 (México), convocado por Ediciones SM y el Consejo Nacional para la Cultura y las Artes, por medio de la Dirección General de Publicaciones.

El artífice del método Ediciones SM

Winner of the 2018 National Book Critics Circle Award for Criticism A New York Times Notable Book From Zadie Smith, one of the most beloved authors of her generation, a new collection of essays Since she burst spectacularly into view with her debut novel almost two decades ago, Zadie Smith has established herself not just as one of the world's preeminent fiction writers, but also a brilliant and singular essayist. She contributes regularly to The New Yorker and the New York Review of Books on a range of subjects, and each piece of hers is a literary event in its own right. Arranged into five sections--In the World, In the Audience, In the Gallery, On the Bookshelf, and Feel Free--this new collection poses questions we immediately recognize. What is The Social Network--and Facebook itself--really about? "It's a cruel portrait of us: 500 million sentient people entrapped in the recent careless thoughts of a Harvard sophomore." Why do we love libraries? "Well-run libraries are filled with people because what a good library offers cannot be easily found elsewhere: an indoor public space in which you do not have to buy anything in order to stay." What will we tell our granddaughters about our collective failure to address global warming? "So I might say to her, look: the thing you have to appreciate is that we'd just been through a century of relativism and deconstruction, in which we were informed that most of our fondest-held principles were either uncertain or simple wishful thinking, and in many areas of our lives we had already been asked to accept that nothing is essential and everything changes--and this had taken the fight out of us somewhat." Gathering in one place for the first time previously unpublished work, as well as already classic essays, such as, "Joy," and, "Find Your Beach," Feel Free offers a survey of important recent events in culture and politics, as well as Smith's own life. Equally at home in the world of good books and bad politics, Brooklyn-born rappers and the work of Swiss novelists, she is by turns wry, heartfelt, indignant, and incisive--and never any less than perfect company. This is literary journalism at its zenith. Zadie Smith's new book, Grand Union, is on sale 10/8/2019.

How To Remain Ever Happy Other Press, LLC

An Italian general is found dead in his apartment. Next to his body is a small card inscribed with a salamander in a bed of flames. Is it suicide or murder?Dante Matucci, a captain in the Italian secret service, begins an investigation that leads him into a maze of political violence and intrigue. He meets the general's former mistress, Lili Anders, and embarks on a dangerous affair with the beautiful one-time spy. Soon he is drawn into the net of the great Salamander himself, millionaire industrialist Bruno Manzini, who is pitting his wits against the elaborate machinery threatening Italy's government. In a game of high stakes, how much is Matucci prepared to pay to survive? *revista de ciencia, arte y literatura de la Universidad de Concepción (Chile)*. University of Texas Press Los Topete son todo un caso: un inventor y revolucionario a prueba de fracasos, un ama de casa toda buenas intenciones (que no se concretan), una niña amante de lo tétrico y un coleccionista de costras componen esta familia... singular, por así decirlo, que busca salir de un barrio asfixiante de la ciudad de México para hallar una vida mejor. Y parece que van a conseguirlo: les ha llegado la oportunidad de mudarse a Pangea, país de reciente creación que busca pobladores afanosamente, pero que esconde más que progreso y felicidad para quienes, como los Topete, se atreven a habitarlo.

Francis Bacon Bucknell University Press

El Club de la SalamandraEdiciones SM

Catalan Women Writers and Artists Ediciones SM

¡En SM México estamos de fiesta! Cumplimos nuestra segunda década y por supuesto que lo vamos a celebrar. Para ello, decidimos lanzar esta edición especial que reúne a todos los autores que han obtenido el premio El Barco de Vapor. A lo largo de estos veinte años, SM ha visto pasar cientos de escritores e ilustradores que nos encantan con sus historias. Ellos han hecho posible que El Barco de Vapor sea una de las colecciones más emblemáticas de la literatura infantil. Así pues, en este libro encontrarás catorce cuentos cuyo tema es el cumpleaños, pues qué mejor forma de celebrar que ¡con una fiesta de letras!

The Salamander Lindhardt og Ringhof

Maddie's kitten, Cookie, is finally old enough to go out in the yard, but when two neighborhood cats keep chasing her away she becomes frightened and Maddie looks for a way to help her feel brave.

Unidad Lupita Ediciones SM México

A los trece años, Lina descubre que su padre, Benjamín Posada, es en realidad Benvolio Pozafría, un chupasangre. ¡Ya bastante tenía con ser una nerd impopular y fea!

Críticas Lulu.com

Esta continuación de El viaje al País del Hielo, novela que fue nominada a la Medalla Carnegie, es igual de mágica, estrafalaria y maravillosa que su predecesora. Tras salir airoso de su primera expedición, Stella Copodestrella Pearl está ansiosa por embarcarse en otro viaje a algún lugar ignoto. En su anterior expedición, no solo conoció lugares nuevos y derrotó a enemigos temibles, también entabló amistad con jóvenes y valientes exploradores como ella y descubrió sus orígenes como princesa del hielo. Esta vez, sin embargo, no será ella quien llame a las puertas de la aventura, sino al revés. De hecho, la aventura ronda ya su jardín en la forma de un buitre gigantesco y temible, que rapta a Félix y lo lleva a la cueva de la temible bruja Jezzybella, quien años atrás asesinó a los padres de Stella. Ella y sus amigos deberán ir a su rescate a la Montaña de la Hechicera, aunque nadie ha conseguido jamás ir allí y volver para contarlo... Stella, Ethan, Shay, Habichuela y un nuevo amigo, Gideon Galahad Smythe, experto en pícnic de expedición y (reacio) explorador del Club del Felino de la Jungla, se enfrentarán a lo desconocido y a todo tipo de monstruos peligrosísimos, vegetales furiosos y objetos embrujados en su búsqueda de Félix y quizá, solo quizá, aprenderán un montón de cosas acerca de sí mismos.

La Salamandra Simon and Schuster

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¿Qué se puede esperar de una Mosca, una Salamandra, un Tritón y un Saltacocote? Es verano y un poeta fracasado de origen dominicano, encargado de una tienda de videos en Nueva York, vive una rocambolesca relación sentimental con la supuesta ciudadana estadounidense Samantha Ritz, una atractiva pelirroja que se rinde a sus pies luego de escuchar la lectura el poema "La Salamandra". Él, la Mosca, narra esta "increíble" historia que deriva hacia una especie de thriller policíaco, en el que los "socios" de Samantha: Maccabeus, Morgan, Tritón y Saltacocote, emprenden una serie de acciones delincuenciales, en las que poco a poco

involucran al enamorado poeta. Y aunque Maccabeus parece controlarlo todo, la Salamandra puede ser muy peligrosa. Todos asumen identidades falsas, tanto ellos como los personajes a su alrededor, éstos últimos para no ser expulsados de regreso a sus lugares de origen: la casera y su impotente marido Bárbaro; el joven Yo, en medio de las pandillas latinas de Washington Heights; la Boricua, esporádica amante del expoeta, el tío, empeñado en conseguirle otro empleo a la Mosca... Una trama finamente trenzada con referentes de variadas estirpes literarias, en apariencia distantes: la novela picaresca, el género negro hispanoamericano contemporáneo, la novela de la migración hispana a Estados Unidos, aderezada con ciertos espejismos propios del realismo mágico.

The Photo Ark Hogarth

The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of *The Dinner* When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the “happy family” era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy “behaving normally.” Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for *The Ditch* “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch’s spiky new book, *The Ditch*. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society.”—*The New York Times Book Review* “Clever, rollicking, and intense . . . an unreliable tale for the ages.”—*Vanity Fair* “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—*Kirkus Reviews* “A compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—*Booklist*

La isla de las brujas (El Club de los Exploradores del Oso Polar 2) El Club de la Salamandra

Cuando "la abuela" Lupita llega, es una lata: nadie sabe con qué autoridad quiere establecer un nuevo orden en la familia Santoyo. Mientras intentan deshacerse de la curiosa señora, ella empieza a introducir cambios en toda la unidad habitacional. Poco a poco los vecinos empiezan a vivir mejor, hasta que un día la abuela se va tan intempestivamente como llegó. Un personaje como ninguno. La protagonista de esta hilarante historia nos hará comprender el valor de la vida en paz y comunidad.

revista de ciencia, arte y literatura de la Universidad de Concepción, Chile SALAMANDRA

INFANTIL Y JUVENIL

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."