

El Maestro Del Prado Kindle Edition Javier Sierra

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El maestro del Prado Legare Street Press

Guía en lengua inglesa del Museo Nacional del Prado, que propone un completo recorrido de su colección permanente, desde la escultura antigua hasta la pintura del siglo XIX, a través de una selección de sus obras.

Paintings of the Prado Simon and Schuster

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The Master of the Prado U. Externado de Colombia

Esta obra pretende mostrar, examinar y evaluar en forma crítica la utilidad que la literatura puede tener para quienes estudian, enseñan o ejercen el derecho. En particular, en cada capítulo se escoge un personaje literario y se analiza en relación con un tema jurídico específico. De allí que cada capítulo trata un personaje determinado. Aquí la pretensión no es ofrecer un estudio exhaustivo sobre ningún tema, en especial sobre la metodología de análisis que une derecho y literatura. Más bien, ha sido sugerir unas vías "alternativas" de investigación, y, al mismo tiempo, hacer un llamado a recurrir a ellas en estudios futuros.

The Art of the Prado Nabu Press

Historical overview of the Prado museum and its collections.

A Catalogue of the Paintings in the Museo Del Prado at Madrid Ediciones Polígrafa S.A.

"A survey with the contents of the gallery together with detailed criticisms of its masterpieces and biographical sketches

of the famous painters who produced them"--T.p.

MADRID Simon and Schuster

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The Prado Palala Press

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Madrid

Written by a leading art critic and historian, this insightful guide provides a detailed analysis of the paintings housed at the Prado Museum in Madrid. With an emphasis on the most significant works of art, the book offers a fascinating glimpse into the history and culture of Spain during the Golden Age of art. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Prado Museum

"Author Javier Sierra embarks on a grand tour of the Prado museum in this historical novel that illuminates the fascinating mysteries behind some of the greatest paintings in the world--complete with gorgeous, full-color inserts of artwork by Raphael, Boticelli, and other masters"--

The Prado Masterpieces

The Museo del Prado is the main Spanish national art museum, located in central Madrid. It features one of the world's finest collections of European art, based on the former Spanish Royal Collection, and unquestionably the best single collection of Spanish art. Founded as a museum of paintings and sculpture in 1819, it also contains important collections of other types of works. El Prado is one of the most visited sites in the world, and is considered one of the greatest museums of art in the world. The numerous works by Francisco de Goya, the single most extensively represented artist, as well as by Diego Velázquez, El Greco, Titian, Peter Paul Rubens and Hieronymus Bosch are some of the highlights of the collection. Comprehensively showcasing the permanent collection of the Prado, this magnificent book is the first of its kind to be published by the Prado Museum, covering the collection from Ancient Sculpture to the 19th century. The book is arranged chronologically by the date of the artworks featured, creating a rich dialogue between artists from different schools working in the same period. There are sections looking in depth at specific painters (Velázquez, Titian, Greco and Bosch), and at the themes of still life, portraits and religious paintings. The Prado Masterpieces can be read as a complete history of art, as illustrated by the careful selection of highlights from the Prado's Collection.

The Prado Guide

Un libro asombroso. Sólo así puede definirse lo que el autor de La cena secreta confía ahora a sus lectores. Esta aventura se inicia en 1990, cuando Javier Sierra tropieza en las galerías del Museo del Prado con un misterioso personaje que se ofrece a explicarle las claves ocultas de algunas de sus obras maestras. Visiones místicas, anuncios proféticos, conspiraciones, herejías y hasta mensajes que parecen llegados del otro lado inspiraron a maestros como Rafael, Tiziano, el Bosco, Juan de Juanes, Botticelli, Brueghel o el Greco. Y según ese inesperado maestro, lo que todos ellos dejaron escrito en sus pinturas es tan sobrecogedor como revolucionario. Léalo como la mejor de las novelas mientras descubre un lado de la cultura pictórica europea que ni imaginaba.

El maestro del Prado

"Renowned as the largest art gallery in the world, the Prado houses sculptures, drawings, coins, and other works of art - but it is its incomparable collection of paintings which had drawn fame worldwide. This third edition of The Prado Museum introduces the latest of the museum's acquisitions."--BOOK JACKET.

Program

El Maestro del Prado (The Master of the Prado)

El Maestro

Velázquez

A Catalogue of the Paintings in the Museo Del Prado at Madrid

A New Complete Guide to the Prado Gallery

Velázquez's Philip III

The Prado Guide